

# ALONE AMONG EQUALS

SEARCHING FOR THE SOUL  
OF ARTIFICIAL LIFE

A NOVEL

BY

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FULL MANUSCRIPT 70,500 WORDS

## VOICE

This city is all wrong, it's inverted, like a tree that's been uprooted and then planted upside down. Wild and crazed at the bottom, all overgrown with fractal leaves jostling for status and position. Great glass roots pointing up into the night, wealth and power hunting upwards for greater and greater rewards. Meaningful sustenance nowhere to be found, only the promise of reaching the stars, and the illusion of great importance.

The only possessions I have to my name in this relentless, edgy city are the words of a Taoist monk and a large, folded piece of Orange Silk. It's far from clear to me how I came to be their guardian or what purpose, if any, they might serve. As for my name itself, it seems to have little to do with who I am, who I was, or who I might become.

Hong Kong has seen the disappearance of my memory, but I still have my feelings, and in this moment I feel like an ancient artefact of undetermined origin, lost in a remote corner of some modernist museum.

As I'm currently aware of it, the truth of my life is somewhat different. I've learned one fact with certainty, one which I can remember that is, and it is this: I'm a state-of-the-art synthetic human, albeit one with some apparently fundamental flaws. This knowledge defines my condition.

*It is like the eternal void: filled with infinite possibilities. It is hidden but always present. I don't know who gave birth to it.*

That's the voice of the monk, echoing in my mind, and without it I'd be intensely alone. I can hear his voice so clearly, the perfect tones which are almost a song, but I cannot

see his face. I stare into the shadows of my memory, seeking its form, but it is illusive, shifting and fading, I can't get a fix on his identity and I fear it has gone.

I sit here, looking at the blurring electric traffic and mass of busy people going by and I ask; who are they, what do they all want? It's clear to me in this moment that I desire to answer the same questions of myself. Questions are my companions, their persistence drives me forward, pushes me deeper within, and encourages an expansion outwards too, in a bid to discover their answers. Such information is of little use of course, if memory cannot be found and made to be secure over time.

The bright, backlit city, graphite sky with artificial stars to light the way, it looks so new but has the musty, wet dust smell of something so old. I've been here... I don't know how long I've been here, it must be weeks... at least. How can I know this for sure? Every day I advance from the present, I lose connection with one from the past.

I can remember yesterday, it's clear, I was at that Dim Sum restaurant in the morning then I walked along the waterfront. Last week wasn't so good sleeping rough in Wan Chai with the homeless again. But where was I the week before? I must have been here, mustn't I? I guess I was just getting by. Seems weird there's no memory before then. That's this life, living, surviving, forgetting, moving on.

This coffee, I can't remember, where I found the money for this coffee. They said it was Costa Rican, feel like I should know what that means, but I don't care about it, not now, not in the moment. It's hot and sweet.

The bowl of sugar, strange designs that seem familiar. It would be nice to read the language. Still I'm picking up bits of Cantonese here and there and my Mandarin is good. Who taught me that? There was someone, was it the monk? It must have been a long time

ago, I can't remember. Chinese symbols everywhere, like some kind of ancient code, hiding secrets of wisdom laid down in millennia past.

The sugar, raw cane, crystalline. How do I know that?

They say it all used to be Cantonese. Now they're all some great underclass. Mandarin at the apex, calling the shots, orders from above trickling down to the streets below. Why is my Mandarin so good?

These moments I share with myself, what's in them? What is this stuff that goes through my mind in such sketchy detail? The rough and gritty truth of my life is that it seems broken, splintered and cracked like a chopstick split under the wheels of heavy machinery. Senses out of sync and thoughts always in turmoil. If it would all be smooth and in harmony, just for a few moments, my focus might not be in vain.

So many questions, but how to frame them? With the right questions I could seek the answers, fill the spaces within.

*Other people are bright; I alone am dark. Other people are sharp; I alone am dull. Other people have a purpose; I alone don't know. I drift like a wave on the ocean, I blow as aimless as the wind.*

I want... I want something better. It's not so wrong is it, to want improvements, to wish there was something else, something extra? There is something missing, I know that. It's a feeling strong with me and although I can't remember when or where I first felt it, it's been there a long time, it's the only constant.

There is a void, a blackness where there should be light. There is an emptiness where there should be substance. And there is the unfinished where there should be something whole. Of these, wholeness is the key. To be complete is to be free.

*If you want to become whole, let yourself be partial.*

How can one work with only a feeling as a guide? It's these gnarly bits of garbled data. Where does this information come from? There's no easy way to dismiss all this as excess waste, or pieces of random abstraction. It's corrupted, but it has meaning, it *had* meaning, it must have done. Why do I have this inside of me?

I want it out of me. It's a dirty, gritty, aggressive ache that rules my soul. If I knew where it was from I could understand it, overpower it, contain it. It's the only way to soothe the pain. I can leave it and suffer, and decay and wither, or I can tackle it, fight with it, have control over it and win my war. In between fear and hope there is a self, my self, that chooses to become the whole version of myself. I will be complete.

But now I am bad and getting worse. This is the way it will stay until I see the way I must go. If I can adapt I will. If I can find balance I will. If there is some peace to be found, I will take it. And if the thing called beauty becomes revealed to me, I will try to be one with it. For now I barely live above ground and so I must be at one with the life which is here.

There's something wrong with all these people too. It's as though they're all going the wrong way, carrying the wrong tools, to do the wrong job. They should stop, they should see themselves, heal themselves. But then there is the strange sense of harmony that surrounds them too, they're happy stumbling through their lives. Their essence is strong, they have purpose if nothing else. I have my insight, but they have something else. They have their humanity.

*I alone don't care, I alone am expressionless, like an infant before it can smile. Other people have what they need; I alone possess nothing.*

I'm different I know. I don't know how I know. It was in my eyes I was told. Who told me? What is this Synth thing anyway? It makes no difference to me, only that I know I am not like them. I'm not human, but the Synths, they say I am one of them. I don't think so,

I don't feel like them, at least I don't feel like I belong with them. Where is their spirit? What is their question?

*Mystery and manifestations arise from the same source. This source is called darkness. The gateway to all understanding.*

Hong Kong is my domain, my present now, I can only live in it as I am, and take myself into my own fate. This midnight I treasure, this silent way is mine, but the sounds of this civilisation which are a boundless cacophony, I must escape. I must grow larger than the boundaries of this place if I am to find the source. That is my directive, to find the source of my life.

I have my way, I feel it's nature, but my environment, my condition is wrapped in a haze, clouding my vision. There is danger in the air, is everyone else is in a state of forgetting too? Moving is a risk, but it is my essence; decay can only be conquered by the change and flow of following one's way. I move from here, motion needs no reason, it is both cause and effect, and it's fluidity calms my soul.

## NIGHTLIFE

I'm walking through the city streets after dark. There's nothing else to do when you can't sleep, and I find the cooler air soothing. Sometimes I'll sleep during the day, so now I can be awake, absorbing the artificial lights of so many colours and temperatures, walking in random directions, mapping out my environment.

There is food to be had at this time too. Restaurants, closing after an evening of feeding the hungry mouthed folk who create the footfall around here. Waste is thrown out into back alley bins and I loiter to collect and to consume. With the location of a few external cold water taps memorised, I can sustain this way of surviving indefinitely. It's not ideal, I'm well aware of that but the direction towards improving my existence is often hidden from me. I persevere, I endure and I am alive.

I've been ill a few times, I know that feeling. Throwing up shellfish, thrown away remains from a happy night out for some Hong Kong party. Financial types roaming their city after work; a promotion, a birthday, a public holiday. These communal activities are a mystery to me, for I walk alone, scanning, learning and trying to remember who I am, who I was. And as some half digested marine life comes up and out of me in some dark corner, a few well dressed passers-by looking away in disgust.

I can stride with some confidence though. For at midnight there are more people around whom I can understand. Drops-outs and losers, folk living on the edges and fringes, occupying the fuzzy borders of society between wealth and poverty, between life and death. They have heart, and many of them presumably once had families and jobs and the like. They form a community of 'others,' and many of them know each other by nick names and slang.

This is where I've been placed, for better or worse, but by whose hand I don't know. That there is such an overseeing power, some commander of my fate, I have no doubt. Those at street level call it 'The Way,' and that is all it is, a path, a path that we must walk along. But as I walk I often feel the desire to run. To run would be to cover distance faster, to get ahead of all that is holding me back. To run would be to get away and to put all this behind me. Running is desperate however, and to progress I must keep my wits close.

*The path into the light seems dark, the path forward seems to go back, the direct path seems long.*

My senses itch. I am thin but strong, nerves within my frame are twitchy and tight, but I can feel the power of my muscles. Vision is keen, sharp focus delineates fine detail in far away sights. Vibrant wavelengths of light register, shiny, glistening, sparkly within my eyes, but I imagine there are other realms where the rough fabric of this place might be replaced by more delicate surfaces.

Where there is nature, the parks with their trees and grass, I am drawn to it, I have an affinity to it, but there is precious little here that isn't man made, Made In China. I feel foreign, I look foreign too, a member of another tribe. I try to blend in by gravitating towards those whom I have begun to call my own, other Synths. We look similar, but different. No one here really cares, I'm becoming aware of that.

The fizz of electric traffic runs throughout the night, I hear it's whine continuously, as it cuts through my consciousness like a blade of sound. It's unrelenting, and seemingly no different in its composition throughout the twenty four hours of every Earth rotation.

Lorries transporting building materials, and luxury limousines with blacked out windows, sit next to each other in queues which snake through downtown. This type of contrasting extremes is everywhere. You get used to seeing such polar opposites thrown

together, and start to discern harmonies between them rather than initial discord they create. The unceasing patterns of business of every scale feed off each other from the streets up forming one self sustaining beast of a city.

*Being and non-being create each other. Difficult and easy support each other. Long and short define each other. High and low depend on each other. Before and after follow each other.*

Motorbikes hurl their riders and pillion passengers at high revs, swerving in between grid-lock. Most are solo, suicide freaks, racing each other for thrills. I watch their near collisions with a fascination and on occasion accidents play out in a sublime slow motion obsession with danger. I have seen a few deaths. There are gangs too, groups twenty strong, sometimes more, clad in types of garbled uniforms to unify them, and define them against others.

Unable to pull themselves into modernity, petrol still fuels people who can't afford electronic transportation. They growl around town, in age old machines, two and four wheels alike, venting dark fumes which hit my lungs hard, as they cruise by.

Bicycles make patterns, as they form into bunches in the stop-go traffic light systems. Red, green, yellow, lights flashing, riders cycling across junctions. People crossing intersections, walking, jogging, running. More near misses.

I think, I used to have a bicycle. I remember it, it was like many that I see here, old and beaten up but functional. I don't know where it went or how I came to have it but I remember it, it's one of the few things I remember. Objects hold memories, it seems memory can't be held by anything else. Ideas, and thoughts which have deep meanings, and those which don't, they all drift through the mind like the cool air this evening, breezing down the

back streets, after the hotter day. Objects attempt to retain their information, their history, it's within them.

This beautiful smooth material, large and folded in my expansive coat pocket, it's such an object. Dirty and greasy from my touching it with unclean hands, it was once immaculate, I'm sure. Its dark Orange colour reminds me of something, reminds me of a memory I once formed, I can't quite retrieve it but I know it's there, somewhere. And I know its name, it is 'Silk.' It's very important to me, it's the only thing I have now. It holds the promise of being a key to help me to fully remember where I was before.

A cat runs in front of me. They're everywhere in this part of the city. They work alone too, always finding ways to survive, they're thin and scared, their lives must only be short and full of suffering. I'm like this cat, it jumps and climbs up the side of bin, it's over a wall and it's gone. I feel this kind of athleticism too, it's part of what I am, but it's hidden as though all my potential is yet to be discovered or released.

I talk to few of the... strangers... that I see, not even those to whom I feel a connection. I can connect if I want to, I know that. I meet their gaze, I look deep and hard into their eyes, I only need an instant and we exchange something, then it's gone. With the young people, the crazily dressed colourful teens and their upmarket cousins, I sometimes get a smile. This is good, this actually means something to me, but I don't know what and I've yet to learn how to react or return the gesture. It feels friendly, a smile, I've done it before, I know, and I will do it again, when I feel the time is right.

But I keep moving, all the time moving. The feeling I have when stopping is not always good. There is a coalescing of darkness and shadows around me that congregate at fundamental levels of my soul, if I stop. If I move I can shake off the grip of the hands who would hold me back, or bring me down. Moving, movement, motion is of life, it is the

essence of why I am still alive because it is the essence of change. Without changing, there is no anima.

To be in a constant state of flux is not only of my choosing, it is something I cannot change, it is built in and hard-wired. Stasis is alien to me, any stationary or fixed state is merely something to be animated. Perhaps it is why memory is so difficult for me. To retain or to fix a memory in place it must be recorded and frozen in a particular location. A photograph does this but it's only a moment. I hope, I believe, there lies within me another type of memory, a seamlessly moving and beautifully real arrangement of memories, which might play through my mind like a dream. I do know how to dream.

When I sleep during the day, somewhere out of the heat, in the shade, images will often appear before me. Blurring recollections of the day merge with thoughts and feelings and I drift, floating and bathing in a pool of warm water imaginings. Sounds, from around me, the shouts of children playing in a park, the bark of a dog, will occasionally add to my reverie before I wake.

These dreams are short lived and transient events but they exist, and their existence is all I require to keep me from giving up hope. That's what sustains my soul, here, at this time. I've seen what its loss does to others and I will not walk down that road.

I daydream too, it doesn't matter where I am or what I'm doing. There is much pleasure to be gained from dropping one's level of alertness down a couple of notches, and with eyes wide open, become distracted with fascination of the ordinary and everyday. Learning much from abstractions obtained in this way, it's a habit I practise as often as I can.

*Can you coax your mind from it's wandering and keep to the original oneness?*

I walk through the city every night and I learn more. One day I feel this knowledge will be of use and even if it's not, I know this one thing about myself; I am designed to learn, to learn by trial and error, to learn from my mistakes, and to learn for it's own sake.

Sunrise will be here soon. I must find somewhere I can hide, and rest.

## INSIGHT

My clothes, I'm not even sure where they come from, maybe those homeless people living under the overpass. I'll go there, see if any of them recognise me.

The glinting reflections of clouds in the split glass buildings. Here on the sidewalk those in suits, so pristine and rich, shiny people, all going somewhere in a hurry. I catch my image, I see only a few others with a beard. I'm a rough sketch of a person, yet to be filled out, coloured in. Out of place and incomplete, a monochrome man in need of a blessed artist to finish the job.

I walk slowly, my legs feel good, everything working properly as it should. Everything physical that is. Still that jarring fault itches in my cortex, the mental pushing itself to the front of my being. It's never satisfied, it wants more of my attention, crying like a child in severe pain, helpless too. I walk slower.

Black overcoat blows in the warm, humid breeze coming off the harbour. Everyone here wears black, black and white, but still I fail to blend in. I wear my casual, makeshift, informality. At least the T-shirt is clean, clean and white still. I stole it from that shop right there, yesterday, an easy action to perform, in and out, fluid and swift. I remember that. My coat though, maybe the homeless can tell me where it came from, and what I was wearing before.

The cars' silent electricity throws them through the city in slingshot curves around the grid. Loud only in their colours as though some rainbow passed through here long ago, and everyone grabbed a piece whilst they could.

Business people staring at me like I'm a freak. So I *am* a freak. Their eyes twitching and darting with the lightning money of currency exchange, and trade in futures. The suits are all the same but the young people are different, gripping vintage cameras from decades gone by. They shoot each other in perfectly planned portraits, drifting in groups between the maelstrom of money makers. I like them, they're ragged and colourful and cool, like the cars.

Alienation is an error. Walking, brooding, faulty goods. No warranties. My defects make me but what makes my defects? These kids on the streets they look like they're enjoying themselves, flaunting their imperfections, revelling in their diversities and divergences from the norm. Some of them are speaking Cantonese, that's the language I need to learn, the words of the weary wise, the downtrodden and the repressed. Then I can integrate fully, maybe become a part of all this somehow, gain my identity through association. Currently I can't be so carefree, I must be corrected, only then will I be complete, and free.

My English, it's good, perfect even. Once this guy even asked me whether I *was* English, I stared at him for several seconds too long, he got nervous, then I told him I didn't know what I was, or where I was from, and he hurried away. I don't remember learning English, it was just there from the start, but Mandarin, I must have picked it up a long time ago too. One cocky policeman told me I sounded like a country fool, he kept calling me a farmer and a bum. He kicked me and moved me on when I was sleeping rough.

The eyes of Synths are another world altogether. That's how I know that part of me. You lock onto a gaze and something other takes place. I can feel the rapid calculations, the quick-fire reflex to analyse the colours, irises fidgeting to display their qualities and wavelengths. Then you know. Maybe a nod or just a blink as you carry on your way. You register their ID code in a split second and it's memorised, added to the database and the

network starts to grow. There's hundreds of us in this city, maybe more. I'm beginning to feel the connectivity between us now, it's our strength and our hope.

Humans know next to nothing about it, about us. We all look the same, but different of course. Synths know the difference but for them I guess it must be just one homogenous whole.

I envy their ignorance sometimes, at other times I pity them, but the grace they show in the style of their movement, I don't know, there's something about them. Perhaps it's something to do with the way they balance their lives. I see them smile, I see them laugh, but then they shout and curse, they're angry, and then they show love, I see this, I understand it, but it's alien to me. I can learn from them I know, but I need a good teacher, someone I can trust and I don't know how I will find such a good person.

Here they are, Synth's gathered together for companionship, the lost and forgotten tribe of failures and retards. Early models, unrepairable rejects, write offs and runaways. They're the only guys who make me smile inside, because I know I'm one of them. They've told me all I know about this place, and the home they've made here, 'The Cathedral' they call it. I've know them for a long time, two weeks or so I think, I can't quite remember.

This guy, 'Stroller,' calls me 'EZee One,' because of my ID, EZ1:613. I only get good vibes from him. He's really old and somewhat frail but he's figured out a few things. I think he was something special once, something in finance, now he's let himself go. He looks a bit of a state, wearing that duffel coat and propped up against the concrete on that old mattress. He's always got something going down. I usually make him happy.

"Hey Stroller, what's happening my man?"

"EZee One!"

“Where you been, EZee? We’ve been talking about you. BankMan over there says you were probably lost or dead or something. But I said No! EZee One’s a survivor and I taught him all he knows.”

“Stroller, did you give me this coat? I have no idea where I got it from?”

“You took that coat brother. Took it from that store right over there, about the second day you got here. I watched you waltz in wearing those crazy red robes you had on, and then run straight out again with that coat, you ain’t ever taken it off since. Ran like the wind. I thought no one’s ever gonna catch that Synth.”

“I don’t remember it.”

“Welcome to the Synth condition my friend. ‘The Reticulated Nature of The Synthetic Nanotech Fractal Mind.’. That’s what they call it. And it’s a real kick in the head.”

“I remember stuff, it just comes in fits and starts. Isn’t there something I can do about it?”

“Sure, there is, if you’ve got enough money. Sit down I’ll tell you about it.”

He was a crafty old man, with a glint in his eyes and I spoken with him about so much on so many occasions. I wanted so badly to retain the wisdom I gleaned from his stories, and so to be able to use what I’d learned in everyday life. The thorny problem of memory was immediate and I tackled it straight on.

“Why can you remember about this coat, and the red robes you say I was wearing, yet I have no recall of these at all.”

“It’s a lottery my son. On the whole, I’m lucky, I can go back years and still recollect events in the clearest of details as though they happened just yesterday. But there is much else that I feel sure has been misplaced. The worst of it is, you never know what you’ve forgotten, how could you? It just slips away.”

“I have this voice, a man I knew, he was a monk of that I’m sure. I can remember his voice talking to me and teaching me all kinds of wonderful things, but... I cannot see him in my mind, he is just a voice.”

“A monk, you say. That may have something to do with your red robes. They wear such robes, these monks, the ones from The North of the country. Perhaps he gave you them.”

“There is this too.” I removed the Orange Silk from my pocket.

“Mmm... feels nice. But it’s only a piece of material. It has no meaning.”

“It has great meaning to me, but I wish I could understand its mystery, it would unlock my past and show me who I am, I’m sure of it. Why can’t I remember?”

“EZee, you are a strange one of that I’m sure. For a start, you speak Mandarin, it’s unheard of. Only the men who live in those great glass skyscrapers speak in that tongue. Someone must have taught you that, and you must have a memory to have learned it.”

“It is written within me, I read it as I speak it, and as I speak it makes a picture in my mind.”

“You must have a very fine mind to do such a thing. I speak my English that I was given and the Cantonese I have learned I have just picked up along the way, still I cannot write in it.”

“Learning a language is one thing, but I cannot learn from my life, if I can’t remember last week!”

“Be calm, EZee, I know your problem, it is very common. There are ways for you to remember, and to learn, but it is a hard road you must walk down.”

“I will do what is necessary.”

“Then listen and I will guide you on your way.”

## REMEMBER

We talked for a large part of the day, drinking from a bottle of rice wine he'd found out in the back alley behind a restaurant. All this had a detrimental effect on my vision, it did create a feeling of euphoria which helped me to relax and listen.

It was all about 'REM,' a drug, and Stroller gave me the essential information I needed. The uncomfortable fact of the matter is that all of us, all Synths, have really unreliable memories. Some said that it was a design problem, something in our blueprints and our genes, that was poorly coded. The fault was said to be at a foundational level, something that our human creators simply couldn't perfect, although of course they kept trying. New models were developed and came on line with the hope that the core problem would be solved, but with no luck. It was an inherent part of our make-up and a limitation that had to be worked with.

Others took a different standpoint, they said that it was a cover up. They said the defect was built-in on purpose, right from the start, an inbuilt obsolescence. But for what reason? The theory seemed to be flawed itself.

The 'cure' for the memory deficiencies was the synthetic drug REM. At ninety-nine percent pure, it had some small trace elements of an undisclosed natural agent in it, for a purpose, which was also undisclosed.

Humans made this drug on an industrial scale, in fact the sole manufacturing plant was right here in China, somewhere in-land. The drug was shipped down the coast to Hong Kong where it was distributed all over the world.

REM was marketed as such because it claimed to give Rapid Eye Movement sleep to any Synth, giving it the opportunity and ability to dream. Everyone, including Synths, knew this was a lie, but the drug did augment the memory to an incredible degree, so for all who took it, REM it simply meant REMEMBER.

Memories could now be brought back in incredibly sharp detail and with perfect reliability. Furthermore, the ability to create new memories was advanced beyond comparison, when on a continuous regimen. If the drug was taken in its correct dose, usually daily, banks of years of memory data could be built up within the Synth to the standard that was promised initially when Synths were first created. Now the treatment was seen as an integral part of the Synthetic Civilisation.

It wasn't cheap to produce but for the benefit of all REM was given to any and every Synth who served, whether it be as a home help, a doctor or member of the armed forces. In every walk of life a Synth could enjoy their life to the maximum and be of the utmost service to his or her masters.

The problem came when the dose of the drug was incorrect. This didn't happen often but when it did the results for the Synth could be terminal. The supply was a problem too, if the daily dosing was interrupted or the drug was withheld for any reason, there would be catastrophic failure.

Compounding these problems was the reality that different models required slightly different compositions of the drug. Currently it came in sixteen varieties, all colour coded and numbered with the appropriate binary number. This was the cause of most Synths calling their drugs 'sweets.' The trouble was that if you couldn't get your 'flavour,' sharing another persons of a different sort could once again lead to a collapse in all memory functions, from which there might be no return.

Synths within regimented organisations, and those with wealthy benefactors, had no problem procuring the correct doses but there were those who fell through the net. Most of the Synths I had met were apparently in this category. Stroller himself had survived a serious event when working for the city. His variety of REM had suddenly been in short supply and most of it was rerouted to the highest bidders. He had failed at work one day, causing a nasty accident and was let go as a liability. His condition grew worse with no REM to bolster his failing mental system in general and he had been forced out onto the street. He was lucky to be alive.

These homeless people, building a make-shift community under the concrete roads, were just a few of many other such groups all over the city. Downtrodden and surviving on the detritus of life they rarely got any REM now. Their memories were shot, they lived in a day to day haze where the eternal present moment was a dirty existence, scraped together in an instinctive and almost animal way. Stroller was peculiarly advanced, he had his mind and a short term memory of sorts, which saw him through the days and the nights. It was my luck that I'd found him and he'd taken me under his wing.

As for my own memory, Stroller was constantly amazed. In spite of my beliefs to the contrary, he said I was some kind of genius. I could remember about two weeks back which was unusual, but every day that passed in the present I lost one from two weeks ago.

I was however able to build up a picture of myself in this place, albeit one which waxed and waned with the moon, but this mental image was sketchy and glitch at best. In addition to the name EZee, I was accumulating other bits of data which I retained in a random fashion. My constructed mental map of the city organically grew and seemed to be relatively permanent and reliable and I was rarely lost. But ideas would come and go, faces I saw would stick, or fade into the receding past with no real pattern. In general, if it was physical and I

interacted with it, there was a better chance it would stay with me, when compared to anything more abstract. This was one of the reasons I habitually turned over the Orange Silk in my fingers and hands, sure that it would one day give up it's story.

The theorists said that humans controlling the monopoly on the drug meant they had control over all Synths, that our free-will was merely an illusion. Further to this it was said that the one percent of the drug that wasn't synthetic, was some kind of addictive agent that kept us wanting more. We were slaves to the medicine, given to us as a cure to the condition we were deliberately burdened with. So the theory went.

I wanted to remember, I wanted REM.

There was a black market in the drug, run by Synths for Synths, but you needed money and I had none. This whole corrupt city was cashless, and apparently had been for years, but there was black market in cash too, which was necessary if you needed it for things that couldn't be bought with credit, things like REM. The cash, known as 'Holo,' was made in the city and consisted of a type of Hologram printed on plastic. It was basic but very hard to forge and crucially the Synths were in full control of its production. I would need a certain quantity of Holo's if I was to get my REM.

Stroller had no idea how to get cash direct, if he did he would have done so for himself. However he did have an idea and it was a good one.

The black market was an underground network of Synths, called the 'MTR' after the actual underground railway, the Mass Transit Railway. If I wanted REM without having to pay for it I would have to become involved in the MTR organisation and find my way to the right dose of my drug.

Stroller knew a female Synth who worked for the MTR, at the harbour, a woman called Viola. The Sun had risen to its zenith, Hong Kong fizzed with the busy action of

another uncertain day, and I set out to find her. At the forefront of my mind was the need to be quick about this whole mission, because if I took too long I might begin to forget what it was I had set out to do.

*Long and short define each other. High and low depend on each other. Before and after follow each other.*

The voice, I knew, but I still couldn't see the face, it was by my side and always helping. It was kind and creative, sometimes it laughed but I was scared it would die and I would be left profoundly alone in my own mind. A hope assured me it was very much alive and that although it was somewhere in my past, it was also somewhere within. I needed to retrieve it in its entirety, find its source, and know its meaning isn't forgotten.

## ORIGINS

There is no end to the questions, they are reproducing exponentially, and their demand for answers has no end. It's exhausting being a slave to their relentless assault, as answering one inevitably leads to the creation of many more.

For some enquiries there are immediate solutions. Quick-fire queries with rapid responses; Where is that music coming from? The shop over there. How many times have I seen that person's face? Three. What is the quickest way to The Park? Turn right here and then the second left.

Other questions need more consideration. Hours or days may pass before I am satisfied; Where can I find somewhere to wash? In the ocean, but where? There is a running tap I used not so long ago, where was it?

The questions which occupy me on the deepest level are those suggesting an impossibility of finding any answers; How long have I been here? Weeks? Months? How many? Where did I come from? Why did I come here? Who am I and what is my purpose in this place?

*The more you know the less you understand.*

Ruminating upon these investigations is far from fruitless however, as I have come to a central issue arising from them. It concerns belonging.

Where do I belong, and who do I belong with?

There are places in this insane metropolis which I revisit many times over. I'm pulled towards certain specific locations. They have little in common other than I can be myself when I'm there, either resting or observing or both. They are the only places I can stop,

motion otherwise being primary. Most of these areas are safe, out in the open where their public nature precludes disturbance, I find some solace in these busy environments, always in flux.

I have hiding spots too. Dark, tucked away recesses behind buildings or in shadowy corners stowed away in small alleyways. They serve as respite if pressure and panic rises or the mania or ideas becomes too strong.

Then there are free, open and sparsely peopled zones where I can walk without cares, away from the hustle of the more intense parts of town.

I return many times to these favoured locations, and they form the nodes between which my connections are made. I sense a sort of belonging in these places, they are homes for me, being acutely aware that I do not have a singular home I can call my own. Time stands still when I reach them and I'm able to collect my thoughts whilst occupying them, before moving off again in my explorations, my searchings.

Being outside, and alien and 'other,' is now a familiar emotion. Not belonging to the human race and not feeling fully integrated into my own I am neither one thing nor the other. I exist instead in a suspended limbo-land in between, but whilst in this nameless pseudo country, mobile as I am within it's undefined borders, I can make my own rules, within reason.

My only real restrictions are the limitations of my languages.

Mandarin is all around, I hear it, I understand it, I can speak it. With four tones per sound it feels easy to me, natural, but I know it's something I have learned, and maybe not so long ago. But who was my teacher? My vocabulary grows, and I continue to learn.

Cantonese, I pick up here and there. It's harder for me to understand. With six, seven, eight or more tones it's as though my hearing isn't up for the task. Like trying to discern the

differences between subtle shades of green leaves from different trees, my hearing just can't quite lock on. As a result all I hear is a garbled stream of tonal traffic, and one too fast for me to register. My inclination is that I will have to master this language, in spite of my difficulties with it, because it represents the strata of society with which I wish to communicate.

In addition there is a street slang, called 'Text,' and this alludes me also. It has no structure, no grammar, no way to find a grip on its meanings and it seems to change form daily. I've given up with the mumblings and underlying curses of this lingo to accept that there is at least one method of communication I feel no need to associate with.

The English language I command has no such problems. It comes to me as naturally as the way I walk or the way I think. I don't have a set of rules I can access for its creation but nevertheless I seem perfectly able to utilise some code. I have instant access to speak it, however I see fit, and my thinking in this tongue is clear and fluid. When I hear it spoken by others, I feel at ease.

Stroller tells me that in this city English used to be more than just a second language. The English once ran this place but, he told me, a time came when they simply had to relinquish their control of the colony and give it back to those who ran it in the first place. Such a story of whole cities being owned by various different countries over time seemed incredible, but Stroller assured me that in trade and war, any such thing is possible.

My accent brings further complications. I'm aware, once more, of my differences, it's been pointed out to me that I sound American and this confounds me. If I've ever been there I have no recall of it, not even a vestigial curiosity of a memory, or suggestion of a clue. So how can this be?

The answer has come from a disparate categorisation of people whom I have learned to recognise and select for conversation and further analysis. They are travellers.

Once, one of these people, a man who told me he came from Ireland, convinced me that I was Irish. He said that I had all the right qualities and that many Americans had their origins in Ireland. I believed him, as he was very persuasive. My lack of memories of my origin he put down to alcohol, he said I'd most probably been drinking too much rice wine and that, 'You're head's all gone to mash.' It was a frightening thought but for many days I walked tall and proud as an Irishman, and I never touched another drop of that rice wine again either.

The feeling wore off, particularly when I spoke with other travellers. Mostly younger people passing through on their way to other exotic locations such as Fiji, Australia and New Zealand. They were friendly as a rule and very informative. Fortunately for me, English was a common international language. Germans, French and a Brazilians talked to me in English so that I could easily make sense of them. But their accents were different, strange and bizarre remnants from their native languages, mixed with the complexities of English, to produce startlingly humorous results. I don't know where or when I learned to laugh but with these people it was impossible not to.

They assumed that I was American and largely I would just go along with this. The problems came when they wanted to know where in America I was from. After some embarrassing moments I learned to lie, quite creatively and successfully, but the act of lying itself left a bad feeling in my gut. Why did I have to lie? Where were my memories of my home?

The truth revealed itself, as usual, by talking to other Synths. Perhaps I'd been speaking with the wrong ones. Stroller, was my 'go to guy' about these things, and most of

the Synths I knew were down and burned out in some way. By chance I locked eyes with a more advanced and fully functional model one day who seemed to be on top of everything having full access to the information I needed.

Suited and carrying an attache, he sat next to me on a bench and was drinking a coffee. We got to talking and I decide to broach the issue burning within me.

“Why is it, could you tell, me that I speak English with an American accent, yet I have no recall of ever having lived in America?”

He looked at me as a teacher to a pupil and spoke in an English which had no trace of Americanisation, a fact in which I think he felt some pride.

“Ah. Well to be frank there are two reasons. One, from your appearance, and dare I say it your smell, I assume you are poorly connected and not currently on the correct course of REM. This would account for any memory impairment. Second, and not to put too fine a point on it, underneath any post-production modifications we are all American.”

I tried to take this on board but it went against my intuition. He could see from my speechless amazement that I needed clarification, and whilst in his teaching mode he was quite happy to give it.

“All Synths are designed in America, by CYBERNETIC EXPLORATION, at it’s headquarters in San Francisco, California, but we are all made here, in China. ‘Fabrique en Chine’ as I believe the French say.”

I couldn’t remember how I knew I was a Synth, but I knew now who’d designed me. I knew I was American, and perhaps that America, San Francisco even, was somewhere I could say I belonged, somewhere I could be with people like me, somewhere to call my home.

## CHANGE

With Stroller's directions, and his description of Viola, I found her easily. She was to be my introduction to the MTR and my inroad to REM.

When I saw her at a distance I knew it was her. She was sitting on a low wall near the water. The choppy waves whipped the breeze up into small gusts of warm air, and as she sat drinking a coffee her shoulder length hair blew in a chaotic mess.

*True perfection seems imperfect, yet it is perfectly itself. True fullness seems empty, yet it is fully present.*

She turned as I approached, our eyes locked and she registered my ID quickly. In that instant her face, with its harmonious subtleties, resounded deeply. Her whole person began to sink into my soul in ways that I knew were permanent. With the solidarity of Synths a given, it was like we were old friends immediately. The reality that I found her incredibly beautiful wasn't hidden, a hitherto unfelt awkwardness, and embarrassment perhaps, giving away my feelings as our conversation unfolded.

"Hello."

I liked her husky voice from the start. "Hi, are you Viola?"

"That's me."

"Stroller sent me, they're calling me EZee."

"Well pleased to make your acquaintance."

"I suppose there's no need to make this complicated. I'm looking to get some REM."

"Join the queue my friend. What's your flavour?"

"I, er, I don't know. I've never, taken it."

“You never took it, what’s going on with that? It’s a surprise you can remember your own name.”

“I’m not sure that’s my real name anyway. It’s my memory, it only goes back a couple of weeks.”

“You’re lucky. There’s folks round here can’t remember where they slept last night. You’re a new model, EZ1:613 right?”

“Right.”

“So you’re a Thirteen, lucky for some. Let me see your money.”

“I don’t have any.”

“Dude wants REM and he hasn’t got any cash. What’s your deal, are you defective or something?”

“I might be, yeah, I think I am, it’s not easy to tell, I mean how would you know, for sure that is? I’ll work, for money.”

Viola looked me up and down, she seemed to be sizing me up, as though she was trying to estimate my weight or calculate the dimensions of my body.

“What you gonna do? What’s your function, my friend?”

“Again, I can’t be accurate as to the nature of my programmed purpose. I would like to acquire the REM so that I can retrieve that information and come to form a better representation of my personal identity.”

“Crazy. Well you sure know how to talk, in a certain way. Look the only way you’re going to get the REM you want is work for the MTR, you ready to do that?”

“I’m ready to do whatever it takes.”

“Ok. I’m going to give you the details of a place, and you’ve got to be there tomorrow evening at 9pm. Hangar 8, Harbour Wall 316, got it?”

I nodded.

“If you’re not there, you don’t get to remember. The guys name is Robbie. He’ll sort you out with a small amount, but only to sell, you understand?”

“Ok.”

“You sell what he gives you and you go back the next morning, he’ll pay you in REM, just for you. You might get a few days worth, that’s if he’s got some Thirteen in the first place.”

“Can I get some for myself when I see him tomorrow?”

“Oh no, he won’t be giving you any Thirteen tomorrow, not until he knows you can sell what he gives you. He needs to build up some trust. You know about trust EZee?”

“No, not really.”

“Yeah I thought as much, it’s fairly rare these days, even among Synth. He’ll give you a selection so that make your way around the city and help out the community. Do you have transport?”

“No. I think I used to have a bicycle, somewhere, at some time or other.”

“It would certainly help, otherwise you’re going to get mighty tired, walking all day.”

“You don’t have any Thirteen on you right now?”

Viola stopped and looked me up and down again. This time I felt like she was scanning me for a fault diagnosis, but what ever it was she saw in me, it was my first lucky break.

“I’ve got one you can have.”

She reached into a small courier bag and pulled out a pouch. Opening it revealed a row of fluorescent coloured capsules. She ran her fingers along the row and stopped at one which was a vivid green. Removing it she held it up to the light.

“Pure REM. Well ninety-nine percent. You be careful with this stuff. Find somewhere safe to take it, with someone you know, Stroller would be perfect.”

“Thank you.”

I reached out to take it but she held it back an instant.

“Seeing as how this is your first time, the results may be a little... unpredictable. You might not like what you remember, you get me. Chances are, whatever’s in that memory of yours isn’t likely to be so happy and full of flowers and rainbows and unicorns and things. I’m just warning you.”

She held out the capsule and I took it between my thumb and forefinger. It felt alien, foreign but somehow friendly and I put it in my top shirt pocket. I thanked Viola and left, as I walked away she called out after me.

“Take it easy, EZee!”

“Yeah, that’s what I do.”

“Be seeing you.”

“Hope so.”

It wasn’t the most romantic of encounters, but considering Viola’s attitude towards me and the way she’d made something difficult feel ok, it was I felt something on which to build. I’d never really spoken to many young female Synths before, having kept mostly to the company of men. Viola didn’t only represent for me a chance to climb up to a better place, she was a better example of our kind, someone to look up to and admire, perhaps only from a distance.

I smiled, and began walking back the way I had come, back towards Stroller. This was a new sensation, things were looking up. The capsule’s energy in my pocket was pulsing with

potential but it began to feel heavier as I came towards The Cathedral and the concrete underpass.

When I arrived there, Stroller was nowhere to be seen. I asked around but nobody knew where he'd gone. Finally I came across an old woman who was a friend of his. She looked at me and hung her head.

“He expired just a few hours ago now. Drinking more of that rice wine and singing. Kept calling out your name too, saying how life was EZee. He went out on a high. We'll all miss him, for a while.”

She held her head down again. My heart was filled with sadness, it was a deep feeling that I was sure I would have remembered if I'd experience it before. A death, a life no more, and I felt alone again here. Some people had helped to take his body to the place they called 'The Exit,' where it would be disposed of. The city continued without it's great machine of a heart not missing a beat.

Life here was hard, there were precious few people to rely on and Stroller had been my only friend. A pain got a grip on me as I could remember his face well, but I wondered how long this memory would last.

I doubled my determination to make good on my new direction. If I worked hard I would be able to remember everything. Viola was my only real contact now, and that being in the underworld of the MTR of which I would soon be a part.

I lay down on Stroller's mattress and recognised the bicycle leaning up against a concrete pillar, just in the shadows. I knew in that moment, connection with real objects being a great memory trigger, that it, and my story had their beginnings some time ago. The black hole of my past never seemed to get smaller.

I took the capsule of REM from my pocket, placed it on my tongue and swallowing it lay back on the mattress. Some rays of sun filtered through the gaps in the concrete structure above me. I heard the hum of the electric traffic buzzing overhead. For some time I lay there, limp and lifeless myself, aware that I had replaced Stroller in a physical way, lying in his space. I wondered how long it would be before I might reach the same fate. There would be some poetry in the youth taking over from the aged, only inevitable to follow to The Exit myself.

I focussed on the rays of light flickering above and then without thinking about it too much shut them out them out by closing my eyes.

## VOID

Black. Deep. Warmth. Liquid. Floating. Peace. Dream.

Shock lightning pain, cuts in two. Electric spark reaches the mind. Severed.

Body within gelatinous bubble, falling, dropping through darkness. Impact. Distending, stretching, breaking point and burst. Life thrown down, struggling form dumped. Fluid spills across hard concrete surface.

Hard, bruising, aching pain travelling at speed through all neurones. Slipping, slippery sliding flesh on surface. Limbs flailing. Synapses firing in overdrive, pain receptors raw, maximum sensitivities. All sense data absorbing immense systems in play. Alive.

Initiation programming running, new energy source within activated, pulsing, beating. Electrons flowing through integrated rerouting circuits. Silicon wired tight into nervous system genetics. Pain seeking a response, demanding a reaction.

Lungs now spewing forth the last of the liquid, rib cage contracting tight to eject the remnants. Convulsing violently, gasping for first breath. Coughing and kicking, drawing air in, filling vacated spaces within body. Writhing slipping, naked abandonment, senses and nerves firing, seeking a purchase within psyche.

All is darkness. Moving in a spasm, a fit of fear and fury.

Sensory input assimilated, panic responses to emergency state. Continuous, instantaneous construction of inner and outer architecture. Fluctuating variables given necessary priority. Sentience achieved. Consciousness bursting in great waves throughout mind. Self-awareness emerging, making its presence felt.

*All things are born of being. Being is born of non-being.*

Dynamic, interactive spatial awareness coming to the fore, first reflex to stand. Sliding awkwardly, feedback loops engaging all muscular activity, fall, again, fall, again. Crashing headlong into steel structures, concrete pillars. Standing still, upright, head already wounded. Opening eyes fully, thick blood running into them, blinded in red zone of panic and fear.

Lights guiding first moves, few and dim in distant corners. Alarms sounding, lights flashing. Danger. Reaction required.

Malfunctions, basic directive wrong within frame of reference. Immediate perceptions, programming in conflict. Current condition not pre-programmed. Fall-back imperative response improvisation. Essential items missing. Aborted initiation.

First few risky steps, successful action. Sensation of self motivated movement in chosen direction. Parallax movement of lights ahead, orientation towards them. Move, faster.

Sounds coming through the darkness, bodies running.

No purpose, scramble, scared and alive, stay alive. Threat, avoid or confront? Searching chaotically, point sources of white and coloured light. Red beacon, flashing at eye level.

Other body arriving at speed from one side, impact, hit, fall, and to the ground. Forces at work, strong and violent. Fight, increasing amounts of strength, combat assailant, origin of power unknown. Fierce, muscles struggling against each other.

Find moves and momentum. Standing up, lifted enemy, throwing it to the floor. Motionless. Recovering inner personal directive, moved towards flashing red light.

Cover the distance quickly. Standing still, facing wall. Red wavelengths intermittently illuminating. At peace, for precious seconds, more assailants approaching. Innovation of thought and action.

White light, image of a hand. Looking at my own hand, transfixing my attention.  
Placing my hand on the image, sliding door opens.

*It springs into existence, unconscious, perfect, free, takes on a physical body, lets  
circumstances complete it.*

Bright, white, broad daylight hits me with a wave of awakening. Step outside, naked,  
free of the void behind, sharp blades of grass beneath the soles of my feet. Run.

## DEALER

This world of shadows, a journey through a dark gruesome technological ordeal, was a visceral experience. In spite of the blackness in which it took place I remembered being there and feeling those sensations. The force of the ejection from whatever foul machine I had been in had left a deep impression on my soul. A psychological scar, from what I could only imagine to be violent premature birth, still ran through my being. There's no doubt it was a foul, nightmarish memory, but it was a memory, and it was mine.

The time-frame involved felt like minutes only, but the duration of my recall of the event had been so much longer. In reality I had slept, for many hours I believe, sleep that I obviously needed. The energy required for the recovery of this memory was greater than I could have imagined but it had been well spent.

There existed now a sharp incision somewhere in my past which was a reference. It had not been what I had expected, what I had hoped for but the REM had done it's job and I intended to pursue this line of activity. I wanted all my memories and I was prepared to battle through any or all of them to find the moments that I felt sure would define me.

Further questions had now presented themselves. I had next to no hope of finding the answers but I asked them nonetheless. Where was the place in which this memory had been formed? What had been my journey from there to here? How long ago was this memory made, how old was it? And assuming this was my birth, how old was I when I was born?

I had a story, at least the beginning of a story, without it I was just a disjointed assemblage of meaningless events, but with it my soul had a unique place in this world. There was space for my story to grow, to illuminate my understanding of why I feel incomplete.

*Seeing into darkness is clarity. Knowing how to yield is strength. Use your own light and return to the source of light. This is called practising eternity.*

I was undernourished, needing proper sustenance badly and my hunger kept me awake in a sickly hallucination of sorts. I was experiencing the come down and side effects from this potent drug which were spiked and raw. More REM was the solution.

I spent the afternoon scavenging for food which was a difficult job, very unpleasant and usually quite unsuccessful. The city was meticulous with its litter collection, using a small army to keep the streets clean. Even so, to me there was a vile stench and a veneer of dirt, at all times, over the entire metropolis. How much longer would I have to live like this, not much better than an animal and without my very identity to stop me from descending into an animalistic psychology. I had to regain my humanity, at least my Synth version of it, lest I become reduced to a mere collection of sense impression. My soul deserved better than that.

Towards the evening I made my way to Hangar 8 down by the docks. It was a long way so I took the bicycle, feeling good to be moving at some speed through the progress and also the decay. By the time I reached my destination I'd shaken off the after effects of the drug and felt stable if a little high headed. For a few moments I felt something akin to being a better version of myself, caught in a little daydream of possibilities.

With a little snooping around the Hangar I saw a group of five or so people and made a judgement that Robbie might be among them. I walked over with my bicycle and locked eyes with a couple of this sorry looking bunch. They were Synths alright, and they already had my number.

"I'm looking for Robbie."

"I'm Robbie, what do you want?"

"I was told you could help me. Maybe I can help you too."

“Well that’s what we’re all about my friend, helping each other out. Who sent you?”

“Viola.”

“Ah, now she’s a one. What are we talking about here?”

“Some REM, I want to shift some, get paid, you know.”

“Mmm. Do you need REM, like for personal?”

“That’d be a factor, yes?”

“EZ1:613, you’re a Thirteen. New around here?”

“I’ve been kicking around a while, getting to know the city, just keeping to myself mainly.”

“Mmm. You look fairly regular, I can see you could do with some food and a clean up though brother. Here’s what I’ll do, I’ll offer you my start up package. You get a sample case, that’s all Sixteen, with the Thirteen removed of course. You sell what you can and you come back tomorrow with the Holo cash and I’ll let you have your Thirteen. And then we can talk some more. We got a deal?”

“That sounds fair.”

Robbie produced a small sample bag, just like Viola had, opened it and removed the vivid green number Thirteen capsule, shut the case and passed it towards me.

“One Holo for One capsule, think you can remember that?”

It meant little to me. I went to take it and he withdrew it at the last second.

“Now don’t be thinking you can cheat on old Robbie here. No running off with the goods, I got your number remember? And I definitely don’t recommend you think about trying any of these yourself.”

“I got it.” I took the case.

“Have you got a name brother?”

“EZee.”

“EZee come, easy go, I like it. I’ll see you tomorrow, around this time. By the way I suggest you try down town first.”

“Thanks.”

I had a good last look at the others in the group, thinking I would most likely see some of them again too, then turned, got on my bike and cycled away.

It was late but I didn’t stop until I was right in the heart of the city. I stashed my transport in a bush in a park and walked towards the business district. I went to work.

Not having a clue as to my target market I scanned the streets looking for any Synth I could see. The first one I registered looked like a bum.

“Hey, do you need any REM?”

“Of course I do! But do I look like someone who can afford it? Get out of my face you joker.”

He left me standing. I’d try higher up the ladder. It took half an hour to come across a very smart Synth sitting on a wall reading a real book. I clocked him and tried a casual approach.

“Would you be needing any REM today sir?”

“You think I’d buy my REM from someone looking like you? Get a real job buddy, beat it.”

Now I walked away feeling somehow less of myself, but I carried on.

A couple of hip looking girls were walking towards me and saw me before I saw them. They were laughing and I took my chance as we got closer.

“Evening. Can I interest you in REM?”

They looked at each other, in a mischievous and knowing way, then one of them spoke.

“You got a Seven and a Nine?”

“Sure. One Holo a shot.”

“Well, everyone knows that.”

“Over here.”

I moved just off the sidewalk into a space sheltered by the side of a building and we did the deal. They walked away happy and I had in my hand two Holo's. I'd seen Holo's before, I'd used them before but I had no recollection of how I might have acquired them in the past.

I pushed on into the night, getting faster, I asked more and more Synths, at random at first and then I began to specialise, approaching folks who looked more amenable. The younger, hipper generation were a good bet, as were professional types who looked a little ragged around the edges. It took hours but soon I was down to my last capsule. That one took an age to sell, turns out no one needs a Sixteen, but eventually it went to an old gentleman in fact.

With fifteen Holo in my pocket I recovered my bike and cycled back to The Cathedral. Each night I slept there my thoughts were with the changing complexion of the mini community which called it home. Some of the time I felt deeply for them, at other times I was repelled by their degraded status, a reaction to the knowledge that I could become one of them too, unless I hustled, unless I could remember, and break free of whatever past it was that had put me here.

I settled in for the night. Stroller's mattress a stark reminder of the harsh changes that were all about, and the unpredictable nature of a future that could get darker so quickly. I kept

my Holo's safe and close, and although the permanent hunger was bad, I rested well after my exertions for the MTR.

Tomorrow I'd be able to remember again, something to look forward to, only I couldn't help but feel my past might always remain in the past, and a forgotten one at that. Perhaps if I could pull memories into the present, my future might start to become more than a formless void. Was it possible to become an influence on my destiny or was mine an unchanging destiny, the acceptance of an unknowable fate?

Clearly what I'm doing is illegal but this doesn't concern me greatly. That it should, or that a morality or ethic might stop me from pursuing this course of action, has of course occurred to me, but sometimes the end justifies the means. My goals override my methods and morals must play out in the background.

Dealing REM is tolerated, like kids skateboarding on the sidewalk. As long as there's no trouble, no violence or public disruption, or in the case of skateboarders, no collisions, then no one is too worried. Black market, street level REM keeps the city turning over. Without it there would be no buffer. Occupation of the no-man's land which bridges acceptable REM consumption with the underworld, props up the city's less glamorous activities. It's in this zone I now operate.

The structure and size of MTR intrigues me. It must be a sort of pyramid, as a business model. I'm aware of the foundations but how to move up within it is a challenge and such a challenge is a welcome state, suiting my sensibilities. Whoever is sitting at the top surely has some great power and must be a figure of interest to the authorities, but such a person will have answers.

The MTR being an exclusively Synth organisation might be reason for a protected status of sorts. The authorities, indeed the overwhelming power of the government, may see it as simply an efficient enterprise servicing the community. But why then should it have to be so secretive? Toleration may be only an impression, giving the idea that Synths are taking care of themselves, and doing a job that no one else wants to do. They are a useful benefit to

society. Or perhaps the whole show is just a sanctioned business which rakes in a lot of dirty money for the people in its upper echelons.

I can only speculate. What I know for certain is that the police sometimes turn a blind eye, then at other times they want to be seen to be in control of the situation, making arrests here and there for the sake of appearance.

Folks here are afraid of the police, and for good reason. But it's not necessarily what you see of them which has impact. They actually have a very limited visual presence, a car or a motorbike here and there, sometimes a couple of uniformed officers walking the beat. One might think there aren't very many police in this city, that they aren't really required, as there is apparently very little actionable crime. I'm sure this is the image those in power wish to project.

However, as with many things in this city, the surfaces are misleading and conceal deeper, darker realities but a small distance beneath. It's not what you see of law enforcement, it's what you hear.

People, Synths and humans alike, often disappear. That's the reality, at least if you believe what you hear. You might be talking to someone one day, then enquire about them a couple of days later, and no one's seen or heard of them, their memories vanishing with them.

With the transience of homeless Synths, for it's with them that I mostly converse, it's a subject of much discussion. Individuals disappearing may not seem a surprise in this type of community, as people often move on at sporadic intervals.

It's only when you look at the types who disappear, often outspoken troublemakers, anti-establishment agitators or militant demonstrators, that a pattern begins to emerge. And I've heard the same sentiment being expressed of humans who have disappeared, seemingly without a trace. No one sees anything but the rumours are rife. The realities of this situation

creates an unease, a tension and a nausea on the street but the disappearances are as an accepted state as more natural death and just as regular.

It's not a taboo subject but, due to the inherent memory difficulties of Synths and our reliance on REM to compensate for this, the existence of those who are disappeared is often quickly forgotten.

With my initiation into MTR I'm feeling part of something bigger, something which I feel will give some degree of security and protection to my life. No longer a purely solo unit, I'm now one among many. It feels somehow intrinsic to my nature to be a part of a whole.

I understand the world I see on another level. All these people are elements of a complex system, each of them playing some tiny part in a scheme of greater scope. Whether they are aware of this, and have eyes wide open to the panoramic reality, I can only guess. My instinct tells me their gaze has been trained to focus inwards, to fixate on the intricacies and details of their position, their role, their job. To have both perspectives may be a luxury afforded only to their superiors, and so on up. Perhaps there are but a few elite, privy to the truths of the full picture.

At ground level in every sense I'm thinking about the person at the top of my tree, and wondering what they are thinking. I can imagine him, or her, they can't be much different from me, just better connected, more experienced, broader thinking. I want to see the complete image of this place and, the apex of the MTR pyramid will be the best vantage point.

I will climb. To reach up is to reach out, to those who may have once been where I am now, but who have been able to grow and evolve. My criteria for success in this direction is pure and defined. I must find out who I was, to discover who I am. Without this knowledge I am nothing. I am without name, I am not whole. To be complete is to be free.

Even the other Synths have completion of sorts. Memory deficiency aside, those I register with cohere in ways I cannot. This solidarity is a mystery to me, one I cannot penetrate, or even find ways to express my feelings about. It's as though they share a secret, one which will remain so to me, or that they are members of a secret club into which I shall never be initiated.

The other morning there were four of them, four of us, I should say, as I stood nearby. They talked and I listened, their exchanges overlapping and weaving between each other. Laughter and comprehension ensued as they shared what I can only describe as a communal spirit. I struggle with two way communication sometimes, one to one, but three or more presents a confusing babble where my attention flits from one to another, failing to grasp the direction and meaning. It's a source of great anguish for me and my inclination is to be alone with my thoughts.

My mind is not trapped within a cage but it is best suited to working within psychological boundaries, describing its own world. Perhaps this is the definition of a cage, how could I tell? Relationships of any kind are subsequently hard to start and even harder to maintain. The pain I feel in trying is not something I wish to go through regularly.

Whether I've always been like this is unknown, my condition improving, or at least changing is impossible to predict. I continue as I am, my history a void and my hope of remembering it, a dream.

I have only the voice to follow, the words which return, soaked into my soul. Their rhythm is a clue, undulating patterns of the sound they make in my mind. Words laid down at some deeper level than the memories I think they point to. But who is the owner of this random verse? Who spoke it, and where and when? The questions drive me, I'm obsessed with forming the answers and the truths they represent.

Only REM can help me now, I have put all my faith in its transformative promise. There's nothing wrong with me, I tell myself, but I need food for my mind as well as my stomach. I've yet to find the nourishment which will fill my soul. Empty in so many ways, perhaps it's because I'm hollow that my thoughts echo inside. I am just a surface and underneath it, my character is only another surface. There are layers to describe who I am but the veneer is thin, and transparent too I fear.

I work with what I have, always with the impression I am missing what is essential, that I am in need of something which I cannot imagine. A musician needs an instrument, but if she doesn't know she is a musician, how will she exist? Who can tell her what she needs? Only someone who knows what she is, or was, or could be.

I am in this state, and sometimes I feel that only by the act of an entity outside of my consciousness, will it be able to change. I've met people who believe that such an entity does in fact exist. They call it God, but they are, in my experience, and as a rule, in some kind of detrimental state themselves, with no material proof to show for this belief. It may be an illusion, it may be a delusion but with honesty I too subscribe to it in my own way.

Knowing that I have a soul, that within it is written my life, and my destiny even, is of great comfort. But I have no evidence to show another person of its reality.

*Practise not-doing and everything will fall into place.*

All I have is this dirty piece of Orange material in my pocket which seems inextricably linked to my faith. What nonsense to try to explain this to anyone! So I keep quiet, only touching the Silk occasionally, to give my memories a fighting chance of returning in full.

All I can do is listen to the voice and let it guide me. I trust it, indeed it is the only thing I do trust, because I can remember I trusted the person to whom it belongs. If I can bring their face back from the past I will be able to see them talking to me, and I will know their name.

## CUSTOMERS

Robbie was pleased with me and kept up his end of the bargain. I got the impression he'd made this kind of deal many times before and it hadn't always worked out. My Twenty-Four hour turn-around and complete sales impressed him. He gave me another sample case and once again I was in business.

With my patter perfected and my patch established I concentrated on repeat customers, working this time by the light of day. Sometimes I would walk about, stealthily scanning the seething sidewalk for Synths. Trying to keep out of sight of the forces was tricky but possible.

Other times I would sit and watch, taking in the fluxing behaviour of animated traffic, learning about life from expressions and behaviour. The theatre of lifestyles, both Synth and human, is rich in contrasting details. The ways of walking, attitudes and our changing pace. Fashions and other expressions of creative life, the art of being and the self-generated forces that keep everyone in motion, all keeping the economy fluid.

Hierarchies within societies, levels of livelihood feeding off each other, or blocking one from the other. Everyone has their place, even me, we all have duties, all are required to live by some rules some codes and some form of civilised decency.

*Whether you go up the ladder or down it, your position is shaky. When you stand with your two feet on the ground you will always keep your balance.*

The police were a subtle presence and I had a few close calls. I just out-ran them, something I was more than capable of, but from then on I was more careful and

operated in the shadows. There were others I noticed, just like me, Synths most likely, competitors even, who were equally illusive. How many more were there, of us, invisible and silent? The total number of Synths in the city was an unknown to me. If the total on the streets was any indication the figure could be huge.

The sounds of Mandarin hummed all around. From the Chinese rulers at the very top right down to street level. But Cantonese was favoured between Synths and most of my deals were done in this tongue, in the formerly prevalent language.

Smatterings of English fell on my ears every now and then. From the style of those using this code, Gents in tailor made suits, I became aware of another strata of society. I couldn't put my finger on it but perhaps these men were part of an organisation. If they were it was secretive, at least that's how it appeared to me. To those speaking Mandarin, Cantonese must have appeared of a sub strata, and to me as a Synth, the English I heard was of a further abstraction.

I was enjoying myself making these suppositions. I appeared to be as adept at this type of activity as I was at dealing REM. Why it should be so, and what the benefit of this reflection was to me I could only wonder. Maybe it was simply my mind's way of keeping itself, busy, active and sharp.

Continuous thought was my only real companion at this time. The monk's voice came and went, its patterns and ideas with a mind of their own. My own inner voice grew with my activities, I started to learn and feel a type of inner confidence too, it was as if it had been sleeping and only required the gentle encouragement of increasing contact with others to gently stir it from its rest.

The day passed and so did others just like it. At given times I would report in with Robbie who would give me more REM in exchange for the Holo's I'd collected.

After a few days he began paying me, not only in my necessary Thirteens, but in Holo's too. I began to build quite a collection of both.

The key was to create a database of customers. Specific individuals, yes, these were essential to keeping a regular base income, but character types too. I found myself logging everything from fashion sense and shoe styles to tattoos and piercings, all were clues to potential clients.

As my data base grew so did the corresponding network. Expanding and cross referencing this meant that my business began to reach far and wide. I was like the centre of a wheel with all my connections being spokes to gather money from the spinning outer rim of underworld Synth society.

*We join spokes together in a wheel, but it is the centre hub that makes the wagon move. We work with being, but non-being is what we use.*

There were surprises too. Moving up from ground level there was easy money to be made from wealthier Synths. Once I had their details I often provided a delivery service to these folk.

The reasons Synths wanted REM were as diverse as the Synths themselves. Some were desperate, as I had been. Some had run out of their legitimate supply and needed a quick fix. Still more wanted them for one-off memory trips, perhaps to remember recent holidays or recently passed loved ones. I was just happy to be there for them and fulfil their needs.

All the while I was taking my own trip down memory lane. The results weren't great, being honest, I was uncomfortably stuck with the one dark memory which I could only occasionally break free from. However, I took great pleasure analysing fragments of these images, laid down at a point which appeared to be the start of my

existence. The more I talked to other Synths they explained that this was common in early stages of REM, I was told to stick with it as there could well be an unfolding of imagery hidden deeper inside.

The higher aspect of my experience was that the creation of brand new memories was now an ongoing and creative narrative. I could recall many of my recent days in perfect detail, it was if my mind was its own Holo TV, like the ones I saw displaying their dreams in shop windows.

Over the next few days and weeks the money began to accumulate to the extent that I wasn't quite sure what to do with it. For this I sought the advice of Viola, with whom I had started to become good friends.

“So, Robbie tells me you're top of his leaderboard.”

“Well, I didn't know that. I'm doing ok.”

“He says you're a natural at sales. A machine I think he called you.”

“Hah, that's funny. I'm focussed, that's all, feel like I'm just getting started really.”

“Must be banking a few Holo's then.”

“About eight thousand.”

“My god EZee! That's a lot of cash, have you been buying wholesale?”

“Well yes, actually, Robbie and I have an evolving relationship.”

“Where are you living now?”

“At the Cathedral.”

“For real?”

She gave me a long hard look up and down.

“It’s not safe to be hanging around places like that with so much Holo in your coat pockets. If you like you can crash at mine for a while, get cleaned up. Don’t be getting any ideas though.”

I smiled and said yes.

*He has no will of his own. He dwells in reality, and lets all illusions go.*

It felt a natural development as there was trust and friendship between us. I’m not sure what she saw in me but in her I saw everything. She represented... the future, a concept I needed to hold close. The move turned out to be the last of sleeping on Stroller’s mattress underneath the concrete overpass.

Having the afternoon spare until Viola got off work, I decided to go back to The Cathedral for one last time and to collect my bicycle. When I arrived the usual crowd were sitting around. I sat down on Stroller’s spot, which I had made my own, and took out a Thirteen, to really look at it closely.

The neon green glistened in the sun and I touched the slightly raised edges of the binary number along it’s side: 01101. I was fascinated by it and imagined it in use everywhere, throughout this city and in the world beyond. It really was something to behold. For my personal experience there was however a doubt.

It wasn’t so much that I was disappointed with its performance, these past days and weeks were now so clear in my mind, but I was looking for something more. The dull ache at the core of my being was still there and I hankered for it to be satiated. Something was still missing in a profound way. Although perfectly functional now, I felt broken as I had always done. It was just a bad feeling.

I took the pill, hoping for something more than my usual trawl through negativity. The breakthrough I sought had never been promised, but I could hope.

## MOTION

*Colours blind the eye. Sounds deafen the ear. Flavours numb the taste. Thoughts weaken the mind. Desires wither the heart. He observes the world but trusts his inner vision. He allows things to come and go. His heart is open as the sky.*

These are my legs running. This is my heart beating. This is my my mind thinking. I am alone, I am only one, I am the one.

Here there is nothing, only... nature. All so familiar but this is all new as well. Shapes and forms inside matching all I sense outside of me. Am I the first one here? I am inside myself and I am everywhere at once. And I am nobody, I am nothing. I walk for a while. Light everywhere.

But I have everything inside of me, it has been placed there just for me. How could it be different? There is only one way and it is my way. This is the way. I move forward, reality moves into the past. I look ahead I see the future approaching, the future is simply more of what has become the past. So this is the present.

This is the start. I am zero. I am one, and two and three, and so on. Time, Space, Change.

Are these ideas? What are they for? I cannot hold onto them, they appear and disappear so fast. I just want one, to keep one, and to grow it for a while. But then here is another, and another, and more. Waves of thought passing through me, changing me.

*Simple in actions and in thoughts, you return to the source of being.*

## ARTIST

Viola's place was just so vibrant and pulsing with her energy, that initially I found it hard taking it all in. It was larger than I thought it would be and full of so much stuff I didn't know where to start.

*If you want to know me look inside your heart.*

"Is this all yours?"

"Of course it's mine, you think I'm some low life hustler?"

She smiled at me and I felt a little awkward. Many of our interactions to this point had been like this, with me showing my innocence, or maybe just my ignorance, and her taking a lead with a more experienced perspective.

"How do you afford all this?"

"Maybe I didn't let on, I'm a little higher up in MTR than I told you. As you've been finding out, employment brings with it increasing advantages."

In amongst all the furniture, which was mostly leather and wood, there were all types of lamps and rugs, sculptures and coffee tables. Thrown onto the walls were large paintings in bright powerful colours of abstract shapes and compositions. I walked without talking as I scanned some more. It was hard for me, because I had so little reference points. I knew this was art, but of what kind and purpose?

The view from the fifth floor of this old block was outstanding. The sunset here was deep and dark purples and reds, coming over the harbour. Only a few minutes ago it had been light but now the wide open sky had moved in on itself wrapping the city up in its darkening robes.

I looked at the paintings again, “Where did you buy those?”

“Well I didn’t, I paint them. I’m not exclusively an MTR girl. I’ve got my own things going on too.”

“You play?”

“Well, I call it work.”

I looked some more, it was difficult to look away from them, they had a hypnotic quality where colours placed next to each other moved together in blurry waves, merging then separating again.

“We’ll eat later, I think you should clean up. The shower’s through there.”

I took my coat off and walked into the shower room. Something felt familiar. I took all my clothes off and stepped into the shower, put the water on and cried out.

“Ahhh.” It was cold, very cold. Viola shouted out. “It will get hotter!”

The water warmed up and I cleaned away weeks worth of dirt. How far down I had gone before I could take this little step up. I washed with sweet smelling soap and was as clean in every part of my body as I could be. This feeling was not new, but once more my memory of a previous experience, with which to compare it, failed me. I washed my beard and hair too, both were very long and matted. Then I was finished. I stepped out of the shower to find that my clothes were no longer there. I called out. “Where are my clothes?”

“I’m washing them. Use the towel!”

There was a red towel, the colour hit me hard, it was a dark red and I had a flashback to the robes I wore, the ones Stroller had said he had first seen me wearing. I used it to dry, then wrapped it around myself, glancing my form in the mirror. I was animal, and human and Synth all at once but my image held little interest as I knew it could tell me precious little of what was residing within.

Emerging into the room. I saw Viola. She looked at me with that judging scan again.  
“Mmm, better, but that... that hair has got to go.”

Before I knew it, she had rearranged me to be sitting on a stool, and took a buzzing machine to both my head and face and then washed me down, head, neck and shoulders with water. I was clean and then I was dry.

“Let’s have a look at you.”

I stood there, wearing only the red towel, which unwrapped and fell to the ground. I remembered feeling something like this before too.

“Mmm, they really build these new models right, don’t they. Put these on.” She handed me some clothes.

“Are these yours?”

“No, they’re not mine silly. They belonged to... someone else. He was... nearly as big as you...”

I took the clothes and put them on. They were so clean and felt beautifully new to my skin. White underwear, grey trousers with a belt, and a white shirt. I stood there, not sure of what was expected of me next, this process had phased me and left me without direction or purpose of any kind.

Viola walked me round a corner of the room and put me in front of a large, long mirror. Now I did look at myself. It was me and I looked... complete.

“There you go, EZee Update.”

“Thank you. I look, well, I look like I look like someone.”

“No worries. You look very handsome. I’m going to cook, it’ll be at least half an hour. Why don’t you look around. Mi casa es su casa.”

“Sorry?”

“My house is your house.”

“Well it clearly isn’t, it’s your house.”

“It means you are welcome here, this is your home too now.”

I walked away. Home. Sounded nice. Walking past the paintings I noticed they were all made up from the sixteen different colours of REM. Although this was impressive and cool and everything, I thought the pervasive way it made itself present on these walls was difficult to accept. REM had never struck me as a miracle cure, more of a necessary evil.

The sculptures were very different, obviously in format, but most striking in style. Made from metal and stone and plastics, they looked to be composed entirely from the flotsam and jetsam of urban life. Pieces of machinery, cogs and gears. Marine related items from boats and the like. Automobile parts, building materials and pieces of furniture. I imagined the constituent elements to have been collected with a great degree of love and care and had all been fused together into wonderful forms.

Without exception they were abstract pieces, and as I began to look at more of them I sensed a pattern. The theme I sensed was one of motion, locomotion, a feel of kinetic energy and movement in general. Once I had recognised this, their dynamic qualities really came alive, it was as if they were speeding through the room and had either been caught in freeze frame or were in fact still moving, albeit imperceptibly slowly.

The apartment revealed itself to be even bigger. I found the room where Viola worked on her paintings and sculptures, a great mess of creative chaos where the evidence of energy and work was visually staggering. There was a library with many real books, and then her bedroom.

In contrast to the artwork, her sleeping arrangements were more feminine. The colours here were shades of mauve, and violet with pinks and reds as highlights. The room

was a delightful, quiet and peaceful place, but I felt I was somewhat trespassing and left after a brief wander through it.

Catching myself in another mirror I was surprised again. I stopped and adjusted my shirt. I felt like one of those English gentleman I'd seen down in the business district. I went back to find Viola in the kitchen.

We sat at a table to eat. As far as I could remember this was an experience I had not previously been a party to. Maybe it was the company and the soulful blues music which Viola played from a machine, but I knew I was being made to feel privileged and in the same moment fully realised. These moments were manufactured by the planning of Viola but the way in which they played out were spontaneous and natural.

The food was simple, but strong and in great abundance. I ate my fill and consumed much liquid. It was like the rice wine I remembered Stroller giving me, but tasted much smoother. Viola told me it came from a country called France.

*Be content with what you have; rejoice in the way things are. When you realise there is nothing lacking, the whole world belongs to you.*

My head felt fuzzy and hazy and warm, as though my mind was bathing in warmth and slowly rotating around in soft circles.

“Can I lie down on a mattress please Viola.”

“Yeah, sure, do you have your REM with you?”

“Yes, why?”

“Let's go and lie down on my bed and take them together, it's much nicer after wine.”

*When male and female combine, all things achieve harmony.*

She took my hand and led the way to her bedroom. The light was now a mixture of artificial lights from the streets and buildings outside. Tungsten and Neon and Fluorescent,

the combined glow was one of warm Orange which spilled gently into the room through the large floor to ceiling window at one end of the room. Through it the city still hummed below the velvet night sky, strewn with the perfect point sources of the stars.

We lay down on her large bed and she took out her capsule from a bedside table. I saw that she was a 10 which was Violet in colour. I found mine and we took them together, and lay together, holding each other. The music from the room next door played calm and moody, She was so warm and smelled so good. I was happy.

## RESCUER

It's hot and the sun is blasting down from up high, so it blinds me every time I look up. I'm running again, fast and furious, fearful but focussed. I'm heading West, I think, no mental map, no knowledge of this dry land, its layout or its time. Although there is a number constantly increasing by exact increments inside my head, I have no idea what it represents.

There are no people, only fields of open grassland and the sky so wide to make me feel meaningless. I cannot think, I can only run. I run until long after the sun has set and then I lay down in a ditch by a road I've found. I don't sleep for hours, kept awake by my dread and an animal instinct. The exhaustion finally gets the better of me and I slip under.

I am woken by a boy, standing in the dry dirt path. He is wearing a blue smock and baggy trousers, his mop of black hair sticks out in funny shapes. I realise that I have no hair of any kind. He is laughing and pointing at me and I cover myself realising for the first time my nakedness. Then he runs away and I am more lost than ever.

Walking along the path I find a pace that soothes me. I'm no longer running but I am travelling. The heat becomes almost unbearable once more and I sit and take shelter under a tree. There are berries on the floor all around, I try some but they are bitter and I spit them out. I feel safer here and I fall in and out of sleep, keeping one eye open.

Once more I am woken, this time by a young man, who appears to be the same type of person as me, in height and build. He is wearing red material thrown over his whole body and stands next to a wooden cart which is attached to a huge beast of which I'm am immediately greatly fearful. He's caught me, as did the boy, but he seems to read my situation in a different way. Not laughing, instead he looks curious, mystified and puzzled.

He offers me a container of liquid which I do not understand. He drinks from it then passes it to me. I drink and the freshness of its fluid caresses my inner self. It's good, and the first of anything that I have put inside me.

*The supreme good is like water which nourishes all things without trying to.*

As I drink it all he offers me something else, and he shows me how to eat. I eat it all, although it is rough and dry in my throat, I swallow, and know that it's also good. I finish drinking all the liquid.

Finally he reaches back into the cart, the beast snorting occasionally and jostling its great horns which come from its head. He pulls out a large piece of the red material and throws it to me. It unfurls as it travels the distance between us and I am for a moment under its lightness and redness. I stand and he motions me to wear it as he does. This takes quite a long time and he laughs a lot. But then I am standing next to him, clothed, looking as he does. He hits the great beast gently with a wooden stick and it begins to pull the wooden cart. We walk along the road together.

All the time he is speaking a language I cannot understand. Extremely quickly I begin to make out repeating patterns, hearing some of the sounds over and over. I store this data intuitively, it is important if I'm to continue living. He doesn't stop talking and I don't stop listening and learning. We walk like this for many hours, my appreciation of time growing.

There is a building, and after following its wall for a while we enter through a large wooden door. Inside it's open and the plants of nature have been tamed and put into beautifully symmetrical patterns. There are many other men just like my rescuer, all wearing the red material, all walking and talking or tending to the plants. A few of them look at me as we walk through this great wide space but I feel as one of them, nobody does anything to make me feel otherwise. No one here has any hair.

My friend leaves the beast and cart with another man and leads me through a narrow corridor and then into a cool, shaded room. From this room there is another, bare and empty. He turns a handle and the liquid pours from a source above me. He motions me to take my clothes off and I step under the shower.

*Nothing in the world is as soft and yielding as water. Yet for dissolving the hard and inflexible, nothing can surpass it.*

This water, this pureness of the world is beauty in itself. It pours over my head and my body and I wash away the dirt and sweat and blood and the remains of some sticky substance which has clung to me with an acrid smell since the moment I remember starting to run. There is more, a sweet smelling, slippery block helps to clean off the mess I'm in, and I clean my bare head with it too.

When I have finished, the man, who has only helped me since I first saw him, hands me a thicker piece of material and, as he has done from the start, acts out what I must do with it. I am clean and dry and soon I am wearing the red clothes again, this time they are new and clean also.

I sit with the man. He points to himself and says something. I don't know what he is doing. He does it again and again, until I repeat the sounds he makes. As this is the first time I have made a sound, it surprises me, in a way which causes me to smile, again a new sensation. He smiles too and points to me. I don't know what he wants me to say and I hang my head in shame. He has something that I know I do not have, but he is unconcerned.

*Teaching without words, performing without actions.*

I have retained many of the sounds he has made. I hold the red material I am wearing and point to it. He makes a sound and I repeat it. He smiles and I point to myself, to my face and repeat the sound. He laughs and points at me repeating the sound once more. I laugh, the

most incredible of feelings, and I know why I am doing it, because I know that I now have a makeshift name. Even though it is only a sound, the sound of the word to describe a piece of red clothing, it is the only thing I have.

I lie down on a bed in the room. My friend leaves and I close my eyes. I am somewhere warm and safe, and I feel a peace and a strong solitude as I fall asleep. As I sleep it is with a blackness that I welcome, I know this deep darkness is a place I have been before and that I am at peace here. Then, from nowhere, I feel a jolt, a splinter cracks open my soul and I begin to fall from the night sky. Within myself, something terrible, something violent, runs through my head and down my spine, and I crash with all my weight onto a hard unforgiving floor. I wake.

## MEMORY

With my heart racing and in a cold sweat, I woke from suffering with those shadows, which felt as though they had lasted longer than the dream before them, sitting bolt upright in the bed. Viola was lying soundly asleep beside me and I wondered what memories and dreams were moving through her mind.

I wished for the serenity of this story of emotions in my history to continue. Who were the men in robes and how long had I been with them?

*Do you have the patience to wait till your mud settles and the water is clear? Can you remain unmoving till the right action arises by itself?*

That's him. That is the voice of the man in the red robes. He found me and gave me food and water and shelter, and we spoke to each other and it is he who speaks to me still.

The sudden, overwhelming vision had now emerged from my memory. It's resurfacing brought with it an affirmation of myself, and its clarity revealed to me what I felt sure would be a great flood of further imagery. How deep and how far back in time it went were questions that seemed to have real answers. The facts of my existence had substance.

However, I wanted to know the nature of the dark event too, the moment before which there were no moments. If I could find the cause I was certain I could find the truth. Mostly I wanted more of this, more of Viola and more REM. I lay back down and in the comfort and safety of this place was soon asleep.

The following days and weeks, I lost count, were a fantastic escalation of my dream time and memory condition. The external environment of my life changed only in that I moved in with Viola permanently. I felt wanted and needed. Within me great strides were

being taken, and improvements being made. The domino effect of my memories caused seismic shifts in my understanding of who I am. I had been someone, and I had grown into a new person because of it. I'm sure an external observer might have mistaken me for a completely different person, such was the wholesale change in my character and mental agility. This was what was meant by personality and character, surely.

Viola, was a breath of fresh air. Her scheduling revolved around MTR, but when she wasn't deep into that she was working on her art. Always bringing materials home and working with a passion sometimes well into the night we still had plenty of time to ourselves.

Our friendship evolved into a sexual one, a fact that came as a very pleasant addition to my life, and I can say that we helped each other, grew closer to each other, shared everything with each other, loved each other. We began to socialise as a couple and we lived the lives we wanted.

She soon introduced me to members higher up in the MTR network. I saw Robbie occasionally but it turned out that he was really only a minor player, and that there were many like him. The people I was meeting now however, were wired in, closer to the source.

I started moving a lot more merchandise. Collecting larger amounts, turning it around and counting the Holo's as they came in. Very early on I figured out that the bicycle was becoming a bottleneck in my system and so I bought a motorbike. It was an old petrol machine, but it was fast and I found a contact where I could get cheap fuel. I could make a lot more drop offs in a day because of it and I loved the sensation of riding it around town. As a machine it was an expression of me, and it fitted me like a glove. It was automatic the way I took to its form and function and I could handle it at speed as good as anyone.

I gave the bicycle to a homeless Synth who looked like he needed it. Although I wasn't attached to it, and couldn't remember where I had acquired it, there was some

symmetry I felt in giving it away like this. Perhaps one day, if he worked hard enough, he could become like me.

Taking my REM daily, now, because I could afford to, I needed it and for more than just to review my beautiful memories. Of great importance was to remember where I'd been, and what I was doing, because logistics were getting more and more complex. Viola told me I should slow down and cool it for a while, in case I began to attract attention from the wrong places, but I knew what I was doing.

There was no getting around it, I was on the up and up. With Viola's help and with my efforts I was mixing in higher circles. Some of these contacts would come through MTR, others via clients. One day I managed to work out that there was just one guy at the top of the organisation, 'The Minister' as they called him. He had a mixed reputation among other Synths, ranging from admiration and respect to some fear and suspicion and few it seemed had actually met him.

I was only a few steps away from him, and I wanted to meet him. I wanted to transcend the realities of a small time dealer and start to play in the big game. It was a game I'd learned from the very bottom up and I knew it well, but the time had come to see eye to eye with the boss, whoever he might be.

There was a quality I'd taken a long time to learn about Synths whilst among them. When we meet, we make a look, not a stare, just a short gaze. No one would notice it except for us, we not only exchange our ID numbers, there's a huge amount of data transfer in those seconds too. During this time there's an almost sub-conscious comparison, you instinctively know who's the fastest, the strongest, who has the biggest memory, the quickest mind with the most efficient internal architecture.

It's obvious really but it's a clever way of sharing crucial, beneficial protocols for how to proceed. You know about each other, at least some vital basics, and this means you know where you stand and what you can offer. It also means you don't ever need to fight, because you always know which one of you would win. It's like a digital handshake, a sizing up and a trade deal all in one. Both parties benefit.

Always looking for people who could help me, as much as being able to help others out, I'd found looking up to people was a bonus. Only someone in a position above you can help you up, especially if you don't want to be the kind of person who treads over others below you to advance in life.

I wanted to lock eyes with The Minister. I was fully aware that my psyche was still way out of balance, if not completely devastated by whatever the event was that had seen me thrown headfirst into the darkness of this world. If there was anyone who could give me the ideas I needed to root out and clear my flaws and errors, whatever they were, it was the boss of the MTR. The Minister was the highest positioned Synth I knew of. He had power, he had wealth, he had influence. If there was a solution for my problems to be had, he would have them.

It was a question of trust. The Minister was at the centre of an inner circle and very few people were allowed in. With Viola's help I got an appointment with a Synth called 'DJ' who was in an outer circle of sorts. He'd heard of me and told me that I was on the The Minister's radar, due to my stellar efforts in obtaining such a large and reliable income. This was good news. He said he'd try and set up a meet, and sure enough, when he got back to me, the meeting was in place. It wouldn't be for some time yet but it was time I could spend contemplating, preparing. I knew I had to be ready for this encounter.

*Stop trying to control. Let go of fixed plans and concepts, and the world will govern itself.*

I took my REM and lay on the bed. I think Viola was painting. Lately the memories had taken on a dreamlike quality. As they came to me I relived them again in a full colour vision, with all the feelings and ideas and words and senses of the moment, woven into the textures of the fabric in which they were stored.

## TRANQUILITY

I'm gardening. It's a calm, warm day and the activity is both peaceful and productive. There are others around my who are also gardening.

The healthy flowers, and bushes and plants all need to be watered daily and I must walk back and forth to the barrels of water, which have collected rain water over the months during the winter and spring. The watering can is large but still there are many journeys up and down the rows and bedding. I feel strong.

Most of the gardens are set to vegetables of all kinds. I don't know the names but the sizes and shapes and colours are incredible, as is the dank smell of the reddish soil itself.

Gardening is my primary work and it takes up nearly my whole day. Pruning, weeding, planting and watering. Sometimes I have to dig great holes or move large amounts of soil from one place to another. We often work together to accomplish greater tasks, and this type of work is very rewarding.

When I sleep at night it is with aching muscles, but regular washing and a bed which is not so hard as the floor makes for a good night's sleep. And my dreams are of nature and its nurture. There is a routine and a rhythm I have entered into which has brought about a great harmony. It is my reality, the only one I know.

The vegetables supply almost enough food for the whole monastery, for that is what this place is. I've counted over sixty people here, all male with ages ranging from five to eighty-five. They all talk in Mandarin to me and I have picked up the language with some ease. Conversations are usually short and rarely deviate from the necessities of daily chores. I consider them all to be my friends and my brothers, for this is how they treat me.

I've worked in other parts of these buildings too. There are kitchens where much industrious collaboration is employed cooking the food that we eat. There are large washing rooms where clothes and bed sheets and the like are cleaned and then dried outside. There are groups specialised in cleaning. They move about with some regular schedule washing floors, and latrines and in fact every part of the buildings.

The monks, for that is what they are, what we are, occasionally leave the monastery with carts and the great beasts of burden. They're loaded with produce, mostly vegetables of which we apparently have a surplus, and return with other goods. I have learned that they trade the food for these products, things such as pots and pans, chairs, rope, anything in fact that they don't make within the monastery. I have yet to leave this place since I arrived but I begin to forget how long that might be. I rarely think of the event which happened immediately prior to my arrival here. It feels like an accident that happened a long time ago.

In the mornings and the evenings, the monk who saved me, whose name is Zhang, takes me for prayer and meditation. This is quite fascinating because I have not yet discovered it's purpose. We are often in a group of ten to twenty others and assemble in a great room which I understand is solely for this activity. It has a high ceiling rising up to wooden rafters, the building I imagine to be very old, much older than me.

We sit down in rows, our legs crossed and then there are a series of sounds, chimes made with a bell by a young boy who sits up high at front facing everyone. We wear our red robes, and sandals, and only these, at all times. And we just sit there, for long periods of time. Sometimes I close my eyes, sometimes I leave them open. We are there long enough for me to notice the light and shadows move across the floors and walls. The bell is chimed and we stand and leave, and that's all it is.

I tried to ask Zhang what these activities are for and what I am supposed to be doing all this time seated. He took a watering can and tapped his head and poured the water out. With his words I took him to mean that I must empty my head.

I try to do this every time we meditate but it is very hard for me. Zhang tells me that it is not meant to be easy and sometimes it takes people a whole lifetime to master. There are moments, I don't know how long, in which I feel I am successful. In these periods it's as though the breeze is blowing both around me and through me. When we finish I feel an extreme sense of clarity and indeed power. I am both energised and relaxed together and know that I am working as I should.

In the evenings it is harder because there is a whole days worth of information to empty from your mind and it's easy to spend the time simply remembering what has happened during the day. The meditation is for me like the gardening, except that it is my mind I am exercising and tending to. When I remember my days, it is with great detail, as detailed as the leaves and petals of the flowers and plants. It's becoming obvious to me that in my case at least, and perhaps for all my brothers too, the ways of remembering and forgetting are woven together in the same fabric of the soul. There is a need to attend to both.

*Empty your mind of all thoughts. Let your heart be at peace. Watch the turmoil of beings, but contemplate their return. Each separate being in the universe returns to the common source. Returning to the source is serenity.*

Zhang is also my tutor, and a very good one too. He is patient and methodical and has only my interests in his heart. We have become good friends. It is he who's taken to teaching me the language and it's from him that I have learned as much as I have, both of this world and the world outside.

He tells me of great mountains of people living together on top of each other with the peaks of many of these mountains rising high into the sky. It hardly seems credible. He tells me that there are seas of salty water that stretch all the way to the horizon and that one can travel for many weeks on them, the land disappearing and only waves in sight. I would like to see such a thing. And he tells me of many other things too; of wars between men where they kill each other, of little people living in small metal tubes up in the night sky with the stars, and of the countries of the world and their languages.

Usually laughing and joking, Zhang became more serious once, sitting quietly together as he met my eyes. He said there are men in the world who are not men. Men who look like men but who are partly made with wheels inside them. These Future People as he called are made by Man, but they have become separate from them. I couldn't believe him as he talked, but he was just silent and stared into my eyes. There was a bond between us in those seconds, it was strong, but it passed. He laughed again and gently hit me and I pretended to fall over.

It was around this time when he began singing songs and poetry to me, I think to improve my grasp of the language. Some of the words rhymed, some repeated and it did help my vocabulary. However the meanings of these verses were clouded to me and gave difficulty for me to analyse. I persevered because they seemed to flow from some ancient source and over time I felt I gleaned great understanding from them.

I'm gardening again. It's hot but I am content.

*Approach it and there is no beginning; follow it and there is no end. You can't know it, but you can be it, at ease in your own life. Just realise where you come from: this is the essence of wisdom.*

A stream flows by and through the monastery. It drives a water wheel, the energy being used to drive certain machines. I'm fascinated by the motion of the wheel and the sound the water makes as it turns the paddles, I feel a connection with this transformation of motion and energy as it is within me too. The sunlight plays with the stream as it flows smooth then breaks and cascades.

## FRAMING

With repeat doses of REM I began to see beauty all around. Not able, as yet anyway, to retrieve every distant memory, I was certainly beginning to make new ones. The accumulation of these new memories was nothing less than a construction of my self. They became who I was, and who I am.

As I walked both at day and night through the realm which was my domain, I became adept at storing images for later retrieval. There was no method for this, nor indeed a pattern to the still pictures I could record, but with effort I began to have some control over the storage of this mainly visual data.

I would be distracted by some motion or alluring arrangement of people and objects. I would focus, my mind as much as my eyes, on the elements of primary interest, then by means of an extended gaze the scene would impress itself upon my memory.

Initially there would be perhaps only ten or so of these events, each day, to which I could later have access and the opportunity to process and analyse. Later I would be able to build up a database of hundreds. In my down time as I rested, their review was a source of immense happiness.

*Can you cleanse you inner vision until you see nothing but the light?*

The people of interest in these instant memories were both human and Synth, not always being close enough for me to lock onto and tell the difference. Often oblivious to my attention, some were unknowing subjects, but others looked straight at me as the images were formed:

An old man stands upright with his eyes closed, holding a wooden spoon. In front of him is his livelihood, a steaming tray of several score of mottled eggs, boiled in their shells and ready for sale. A tea urn covered in Chinese symbols completes his offerings. A wristwatch sits on his other hanging hand. A bus moves by in the background. His expression is one of serene meditation.

A round happy man sits inside a big digging machine with caterpillar tracks. Road cones guard the site where the road is being dug up. Behind him a huge skyscraper rises up. He looks straight at me, smiling and making the peace sign. He isn't doing any work, he's just looking at me, looking at him.

Seven people on bicycles are coming straight towards me, two women and five men. The bicycles all look very similar with handlebars that droop down. They look to be owning the road, they look about to run me down, but looking closer they are going so slowly and avoid me completely.

A sprawling mess of varied goods at a second hand stall are laid out and displayed on a long table at an outside market. There are too many items to identify, of metal and glass and paper and plastic. Behind, arms extended, many hands are exchanging money for these goods, the trade very physical and very human.

At a busy street-crossing I follow behind a woman. The back of her denim jacket has its collar turned up. The back of her head with short black hair. I cannot see her face but she holds over her shoulder a child, a girl who stares straight back at me. A round face and wide eyes look into me, and her downturned mouth expresses indifference. A man in a suit and colourful tie walks the other way.

A middle aged man wearing a white tracksuit and white baseball cap sits aboard an archaic barge boat down by the docks. On the deck he operates a mechanical machine of

gears and pulleys and chains, ropes criss-cross the area. With gloved hands he concentrates on this difficult task, pulling alternately on three levers, his feet working pedals.

A young teenager with ruffled hair stands by one of several outdoor pool tables. Random balls lie on the rough surfaces, cues in action. His T-shirt and sweater and jacket look worn. He watches others playing the game, younger than him and some in mid shot. A cigarette in his hand he looks to be giving instruction to the others.

A modern sports car juts out from the garage doors of a back street mechanic's garage. Two men are at work. One handles a piece of bodywork, wearing open sandals and squatting as he shapes the metal. The other sits by one of the cars wheels, manipulating some small machine which is partially hidden from view. Their faces are turned away.

A hotel employee, resplendent in his uniform stands outside his hotel by a railing. One hand in a white glove touches the railing. He looks out at some distant scene or object with calm and peaceful concentration. Gold braiding drops from his shoulder down the back of his jacket. His peaked hat completes his grandeur.

A group of four people with their backs to me pray at the entrance to a great hall. Inside, huge wired lanterns hang from high ceilings. Incense burns and fills the space with smoke and shards of light break through to illuminate the holy place picking out the smoke inside. Two of the people kneel, one stands with his hands behind his back, the other is beginning to leave. They wear casual modern clothes.

A man sits on a chair facing me. He is in the front of an antiques shop. There are two empty chairs to either side of him. Behind are cabinets and wardrobes, on top of one of these is a large white Buddha. The man has his legs crossed and his hands together on one knee but he is slumped all the way over to one side, his bespectacled eyes closed, he is asleep.

Two young men sit next to each other on folding chairs on the sidewalk. In front of them there is a hole in the ground surrounded by a safety cordon. One works on some cables which come from the hole, the other looks on intently, a large toolbox by his feet. An older suited man stands nearby with his hands in his pockets, leaning towards the other two, watching.

In a market a man demonstrates the use of a portable keyboard. He squats, wearing trainers and a tracksuit with stripes. In his mouth there is a tube connected to the instrument. His hands are on the keys. Propped up to one side of him is a painting of a water scene, a boat glides by on a river.

A floodlit basketball match is being played outside at night. Five players are in extreme competition. It is dynamic and at this instant one of the players is leaping high to play his shot. He wears his baseball cap back to front and the ball appears to be on the tips of his fingers, a split second from release. He wears shorts and no shirt.

The central atrium of a shopping mall, seven stories high, and people line the balconies on every floor looking down at the scene below. Brightly lit and surrounded by advertising, a lone girl stands with a microphone singing a song. She looks tiny and frail but her shadow thrown by the lights is long and large.

A boy is having his hair cut. He sits with a cape around his neck, his head tilted forwards. Black hair is being formed into a neat shape. The old barber uses an electric cutter, the cable running around and away. He is focussed on his work, a slightly furrowed brow and his own hair, grey and wispy is combed over a balding head.

The stern of a huge sea-going barge pulls away at a quay. Stacked up high in a haphazard way upon it, are twenty immense tyres, each ten feet across. Below these a line of washing hangs and below this two small men stand in a large opening.

An ancient woman sits laughing with a wide eyed grin, in her doorway out onto the street. By her side, a tiny child wearing a cartoon top, holds a bottle in one hand, which she sucks from as she looks at me. They are holding hands.

A very young boy, wearing a small and poorly fitting, baggy check suit, and white trainers, is squatting. He has his hands together, tiny fingers interlinked in prayer.

## DUALITIES

The consciousness shared between Viola and I was warm and fun. Her approach to life, was bright and refreshing as everything was seen by her as raw materials for the creation of something new. It didn't escape my attention that I was one such medium, ready to be shaped and formed into a better version of myself, but I was willing clay in her hands.

The engine of our relationship was intimacy, with no detail of our experiences left unexplored, transferred and transformed between us. Observations of our factual external environments, minutiae of our inner worlds, the quality of emerging feelings, thoughts and emotions, were all open for interpretation and subtle communication. Sharing without boundaries or conditions meant that effectively we became as one.

The spaces in my soul, she filled. All my zeros she turned into ones. I believe that for her I became the epitome of strength, upon which her confidence and character could grow. We laughed a lot, and when we clashed in our beliefs we sometimes argued, we lived. Without question my memory improved with her guidance, and sometimes her control, my recall of my former life was now returning to me complete, and in vivid and subtle tones.

*When he makes a mistake, he realises it. Having realised it, he admits it. Having admitted it, he corrects it.*

One afternoon, we decided to head out of the city a little way on the bike. I'd bought another helmet for Viola and with a small bag packed with food we set off looking for a good spot. It was a long ride to find somewhere suitably remote, but when we found some fields by a river I parked up and we sat down in the shade of a willow tree. It was warm and close.

“Where are we?”

“North, somewhere. It feels somehow familiar, like I may have passed through here once, but I’ve never been here before.”

The difficulties I had in remembering were sometimes mixed with uncertainties over the truth of what I felt I actually could remember. In addition places like this seemed so familiar as to have been in a dream, or described to me by someone else. I was less and less troubled by my limitations and the unreliable perceptions they produced, as I’d learned to live in-between worlds, where the past merged with ideas of the future and both were often brought into a hazy now.

“I’m thinking of starting a new series of sculptures.”

“What kind of thing are we talking about here?”

“Visions of the future, you know, how everything might be years from now.”

“Well how would you even start doing such a thing? You could extrapolate from the present, project it into tomorrow but, years ahead? I don’t see how, you wouldn’t be able to... see that far ahead.”

“Imagination.”

“Oh, that.”

“What do you mean, oh that! It’s only like the biggest gift we have.”

“Yeah, but it’s not exactly... accurate, now is it.”

“I’m not looking for accuracy dumb dumb, just an idea, an expression of what is yet to come.”

“Ok, I got you now. Something similar to your cooking, when you have all the ingredients but you’re not sure exactly what it is you’re going to make yet.”

“Shut up. You like my food don’t you?”

“I do, I do. It’s just, for me at least, I’d rather stick to some kind of plan in life, where you know what’s going to happen.”

“Well, that’s just saying that you want a future that’s all mapped out, and you just have to live it.”

“There’s nothing wrong with that.”

“No, there’s nothing wrong with it, in fact it’s perfectly reasonable and desirable, it’s just that it’s only one of many alternate possible realities. I want to pick one that’s... the most interesting.”

“I know what you want, you want the dream. Some abstract beautiful idea of a future. Don’t you think that’s going to be forever just out of reach?”

“No, no I don’t. I’m a dreamer and I’m a believer. Now eat your food and don’t complain.”

We ate and I told Viola all about my new found ability to make new memories with my freeze-frame mind pictures. I could see she was impressed. But as I described them to her, it felt like I wasn’t doing them justice. Their visual quality didn’t translate well into mere spoken words and I became a little perturbed at something else too.

“The thing is they’re not really stories though are they?”

“I think they make lovely stories, there’s something happening within them, they all have a story woven through their fabric. Keep with it, you might find they change over time, or that your way of capturing them improves with experience.”

As always she made me feel better. I was less negative these weeks but my preoccupation with completion, or rather the deep set notion that I was fundamentally incomplete, kept returning. This concept of stories was yet another inroad into the investigation of my inner workings and their limitations.

It's hard to enjoy yourself though, when you don't have a story, a story to tell yourself to make sense of who you are, and to communicate effectively to other people. The history of my earlier life in the monastery was coming back to me in ever increasing richness, I was at least beginning to recreate my life, perhaps soon I would have a complete story to tell.

Viola and I had the MTR, it was how we'd met and it was through it that we had come together. It was our story. This was a fact that had been weighing on my mind lately. As the umbrella organisation which protected us and provided the means for us to live, it was of great benefit, as it was for many other Synths. But that same umbrella threw a shadow over the two of us and I for one wanted to step out from under it, at some point in the future.

The Minister himself had dark auras surrounding him. He was, in the same breath, both the saviour of Synth culture and a stone around it's neck. With one hand he gave, in the form of jobs and security, and the other he used to keep a firm downward pressure upon all under his vigil. Viola was no different in her attitude towards him than most others within the city. She showed both respect and fear and this was a combination abhorrent to me. I wanted to lock eyes with him and see what he was made of deep inside. I wanted to know if I had the measure of him.

It was simply impossible for all the stories about him to be true. It was said he had tortured both humans and Synths alike. There was talk of random killings. But also he had apparently organised the rescue and rehousing of many hundreds of displaced immigrants arriving near the city, loaded dangerously in overcrowded boats. It was he who had built the MTR, from nothing, making the lives of hundreds, thousands of Synths, bearable. People thrived under his leadership.

Yet still, nothing was known of his personal history, and in this way we had a connection. The means by which he operated with so little interference from the authorities

was a complete mystery. I could sense the darkneses which surrounded his dualities and tomorrow I was going to meet him, to know for myself their nature and depth.

The split in my own character was healing. It's true that all Synths have a degree of tension between their human underpinnings, and all that is other within them. This duality is written in at a genetic level and cannot be escaped, we just have to live with it.

Further to the conflict, which this design inherently produces, my own personal experiential crisis is still very real. The clash between ancient and modern, between the peace of the monastery and the negative vibe of the city, is at the core of the my restlessness and disharmony. These opposing factions within cannot be reconciled. I only know that one dominant philosophy will surely win out over the other, for it is a war which is taking place in the topography my soul. The manner of the victory and the character of the victor are unknowns but it is only a matter of time for the ultimate battle to ensue.

I believe I've been lifted from a holy place and put down in this gritty, corrupt city for good reason. I have a purpose here, and it is my fate to discover the meaning of that purpose.

That my future here involves Viola, I have no doubt. Together we talk of dreams, in them we talk of exploring far away countries and living as though we were different people. We imagine a world where REM is no longer needed and we're free to live and remember as we wish.

The Minister holds all the keys, only he can unlock the doors through which I desire to pass. If I would get close to him, I would assess him, I would make myself equal to him. If necessary I would use him to get what I want, as I felt sure he would do the same with me.

My internalised rumination once again proved circular and self defeating. With their occupation of my mind I was forgetting the beauty of the present and so I took one of my visual recordings:

Viola is lying down, propping herself up on one elbow. A large silver earring, which she made herself hangs from a perfect ear, hair caught lifting in the breeze. A swooping branch of the willow tree drops low behind her. Some sunlight reflects from the rippling surface of the river, points of light of varying intensities. She is turning to look at me.

*The sky is clear and spacious, the earth is solid and full, all creatures flourish together, content with the way they are, endlessly repeating themselves, endlessly renewed.*

The Minister, the city, the MTR, all seem a thousand miles away again. We stay in this state of bliss for several hours before returning to the apartment on the bike.

## ASSIGNMENT

I put the jacket on, which went with my trousers and, in front of the mirror, Viola helped me with a tie, something I found impossible to master on my own.

The motorbike took me at speed to the destination and I parked in an alley way to the side of the road. The building was guarded quite heavily by well-built Synths whose primary objectives were ones of protection, defence and security. They allowed me through with no fuss in this old warehouse space, which had a metal staircase within the structure leading to the upper floors. One step at a time I ascended with caution, looking for clues, looking for cracks, I heard music.

Then there were no more steps, I was at the top and the only one up here was the boss. With nothing but a few chairs and tables randomly strewn about I scanned for The Minister. He was seated in the middle of a wide open space with a drink in his hand and in a nonchalant way he waved me over.

“Come, come, have a seat. Do you mind if we speak English?”

His English was perfect and clipped, already I looked forward to speaking this with him as I considered it my native tongue.

“Not at all.” I realised now how my own accent was different, certainly from his, more drawn and elastic in some ways.

Walking over I could see the source of the music, huge panel speakers, hung on the walls. The sounds were not loud but nevertheless filled the entire volume of the place, defined as it was by the bare stripped back ceiling and floor.

I came to where he was sitting and placed myself opposite him, some three metres away, in a leather armchair similar to one in Viola's apartment.

The Minister wore a grey suit of the kind I had seen before, he looked... grand and rich. He was wearing eye protection of a type that made it impossible to register him and his ID. This unnerved me a little as it was a trick few played, it was underhand and counterproductive I felt.

"Mister EZee, would you like a drink?"

"No, thank you, I'm not particularly thirsty."

He waved his hand in the direction of the speakers. "Do you like music Mister EZee?"

"I can't say that I've had much of a chance to listen to any. It's difficult to come by."

"It is, it is. One of the benefits of ample wealth. This is Beethoven, I have been able to get to know him rather well over the years. I think you could say we are quite good friends."

"That's nice for you. I wonder if we might get down to business."

"Ah yes, business, the small matter of REM distribution."

"I'm interested in, becoming more proactive within MTR, taking on a greater role."

"Well, you've certainly earned it. More than 25,000 Holo's in just a month, it's impressive."

"Thank you."

"But you will need more than a street dealer's instinct if you are to progress in this Synth organisation Mister EZee."

No one had called me Mister before and although I liked it on one level it was starting to grate on another. I thought I had yet to address him by his name, not knowing quite what was appropriate. The conversation was already growing one-sided and I didn't like it too much.

“I feel I’m versatile enough to take on most any challenge.”

At this point he removed his glasses and I was able to clock him in an instant. He was human. The head of the MTR was human, so they were in control of the underworld too, it shouldn’t have been a surprise, Synths were always under the thumb. He would know I was a Synth and so immediately had me at a disadvantage, I felt extremely uncomfortable and it was probably obvious. He put his glasses back on.

“Mmm. What do you know of shipping Mister EZee?”

“Precious little, but I can learn.” I had gathered myself together remarkably well considering the scale of the recent revelation.

“You’ve built up some trust within this network and now I want to extend to you opportunities of a more lucrative nature. There’s a cargo vessel coming into Hong Kong, down the coast, in a couple of days. We will be relieving it of one of its containers, a container within which there will be enough REM to keep us all swimming in it for another year. Those believers in reincarnation will probably be able to remember their previous lives. I’d like you to manage the operation.”

I wanted this but in point of fact I couldn’t say no, that is to say even if I’d wanted to I couldn’t say that word. With a horrible involuntary acceptance I knew I was working for this person, this human. The fact was some powerful programming at my core was commanding me to comply with the human instruction and no matter how strong my will was I could only comply.

“I’m sure I can facilitate such activities.”

“My usual man... became unwell, and has sadly retired. I can pay you well, in fact I will open up a line of credit for you, and the experience might prove useful, to us both, in the future.”

“I’m here to assist, Sir.” I’d never called anyone Sir in my life, that I could remember, but I felt somehow obliged.

“Good. These are the details of your assignment. I won’t expect to hear from you until the job is done.” He stood, as we walked towards each other and he gave me a brown envelope.

“Are you sure you wouldn’t like a drink, to toast the arrangement?”

“That won’t be necessary, Sir.” I was doing it again.

“Fair enough. Good bye Mister EZee, and make sure it runs... perfectly for me, won’t you.”

I turned and left the space, my heart rate had climbed, as so much had happened within such a short time. I took my time walking down the metal steps but only really breathed when I’d left the building and the air outside brought me out into reality.

The Minister - a human. The dawning dread was that I couldn’t tell anyone. No one would believe me. But there must be others who knew, the guards surely. Were they under the same spell that I appeared to be now? I couldn’t share this with anyone, I could feel it, the secret locked away inside of me, written in my code to silently obey, with a stress on the silence as much as the obedience. We were all just slaves, and if everyone was the same as me, none of us could complain or refuse to take orders or rebel. All of us complicit in our ignorance and powerlessness, robbed of our free will under the perfect innate control of our ultimate creators.

What broke my heart was the now tainted image of the entire MTR, run and orchestrated by humans, I hated it, this was supposed to be our operation, our system, Synths working for Synths together. Now I found the whole show was just being directed by some human dictator at the top, and my immediate question was, who was he working for?

Folding the envelope and putting it into my inside jacket pocket I got on the bike, started her up and blazed away. With Hong Kong lights streaming through my peripheral vision I didn't really care if the police caught me, I'd outrun them easily before. Racing through traffic I knew I'd entered the inner most circle of the city's Synth network and that I couldn't leave. I was just a wheel in a machine, over which I had no control. The Minister was a man, a human and this left me stone cold, but it all fitted together when I zoomed out and looked at the picture with some objectivity.

Of course the MTR had to be made legitimate with a human controlling its direction. The law enforcement authorities would naturally be aware of this, otherwise it wouldn't be able to operate. They could turn a blind eye and the Synth population would get all the REM they needed in order to best serve their human masters. Everyone wins.

What this did for the ongoing struggle for Synths rights, and moreover the Synth revolution which was sometimes talked about in hushed tones, was another matter. Humans stood on the shoulders of Synths and Synths were obliged to keep it that way. I wasn't happy about it, it was the way of the world, but on that journey back I knew I would fight it.

I arrived back at the apartment. Viola and I ate and I absorbed the full contents of the envelope. We talked about it, as Viola would be involved in the operation. It was suddenly clear that I had leapfrogged her, jumped ahead of her in the MTR, but she wasn't worried.

I considered telling her about The Minister, but I knew it would break her heart, her spirit and her resolve. Even so, I believe if I decided to confide in her, the horror of my condition was I simply could not execute the speech necessary. I was logically, physically and mentally paralysed in this attempt. Even in moments of intimacy I was alone with my secret knowledge. A secret held by others I was sure, but a secret which defied sharing.

Viola had several roles within the organisation, some small, some larger and more important. Something of an accountant she prepared reports for The Minister, as well as having street level duties, directing sub-teams. Like most of the jobs within MTR, every cog was an essential piece of the machine. Viola was proud of being so essential. I on the other hand had been shown the truth behind the illusion, any pride I might have had was transformed into resentment and anger.

*The mark of a moderate man is freedom from his own ideas. Tolerant like the sky, all-pervading like sunlight, firm like a mountain, supple like a tree in the wind, he has no destination in view and makes use of anything life happens to bring his way.*

I lost a great deal of faith that day, even the voice of the monk, so often a comfort, failed to bring its usual peace to my mind. Viola and I had some wine, took our REM and went to bed.

## EXCHANGE

Zhang interrupted my gardening duties one day and asked if I would like to go outside the monastery for a few hours with him. I paused and had to think as I'd become quite accustomed to being surrounded by the walls of this place. He told me it would be good for me to see the world and how it works.

We loaded up the cart with vegetables. There were; sacks of carrots, potatoes and beetroot, large piles of spinach and lettuce and beans meant the small cart was full. The final addition was a large tray of ginger. The great black, four-legged beast was attached to the cart with a leather harness and we left the confines of the monastery, heading down the road.

It was a long walk. As usual Zhang couldn't stop talking. After a while he began to recite more verses, sometimes singing them, and sometimes insisting that I repeat them. It wasn't always easy to make the sounds but lately they were becoming somehow imprinted on my mind. Further, my understanding of their meaning grew with every day.

Soon we came to a small collection of houses, a village of sorts. Here there were gathered many people, as many as thirty I counted. They all wore dull brown and blue clothes which were dry and ragged. Their shoes were old and worn and some wore hats of woven reeds. There was a hustle and bustle.

As we approached individuals bowed to greet Zhang and myself also. This behaviour carried on the whole time we were here and I could only conclude that Zhang must be a very important man among this community, perhaps a prince or a king. I felt grand in my red and robes which were clean and smooth. The shoes Zhang and I wore were very rudimentary but a good design, strongly made and not so uncomfortable as bare feet.

We began to mix with the crowd, who were lively and talking in elevated moods. People here were busy, and happy, and all had a purpose. Zhang began unloading various items from the cart, and I helped with the larger sacks. He would give these to various people who in return would give him something back.

I watched these transactions carefully, trying to judge whether the one item was worth the other. For instance, a small bag of potatoes was swapped for five metal cups. A large handful of spinach and some ginger was traded for a small cooking knife. I don't know if these were fair exchanges but for the effort of work and time taken to make each item, I felt we did rather well.

Looking at other people, most were going about this activity in a very different way. These people were arguing about the value of items to be exchanged. Then they would swap small metal discs for the produce they wanted. Some would give, for example, just three small discs and receive large handfuls of the potatoes that we had just given away for several metal mugs. They seemed to be doing rather better than us and I was a little perturbed.

To my greater astonishment there were those who had rectangular pieces of paper, just paper, who would exchange just one piece and receive a whole chair in return! Furthermore the person who had given them a chair would then give them some of the metal discs also.

I almost stepped in to stop this nonsense but Zhang held me back.

Amongst the produce and goods I saw a man who was selling the flesh of dead animals. I knew that this was intended to be used as food, as I saw a young man eating a piece of it which had been cooked on a nearby open stove. I didn't know how to feel.

During the afternoon we accumulated; three steel cooking vessels, five metal cups, seven kitchen knives, lots of fruit and a bicycle wheel.

Walking home I asked Zhang about the meat I had seen. Why was it that people ate it and why did we not? He told me that many people all over the world people killed and ate animals as they believed it gave them the power and spirit of those animals. He believed they were mistaken in this belief. The monks refrained from this practise as it was their belief that all animals have a soul and that it was wrong to kill a being who possessed a soul. These ideas had great impact but I struggled with the idea of a soul, what it was and where it lived.

I also wanted to know more about the exchanges of discs and paper I had seen. He told me this was money and that it made the world go around. I wasn't sure what he meant so he stopped and with the help of an Orange he explained to me that the world was a sphere which rotated upon an axis. Everyday it went around fully one whole turn. This he said is why the sun rises on the horizon, travels in an arc overhead during the day and sets again on the horizon the other side. He had used a large yellow Melon as the sun to show me this, moving the Orange around it in a circle and turning it at the same time. It was quite a demonstration and after a few moments to digest this new information I could see that it made a lot of sense.

Still I couldn't see how the metal discs and the paper were responsible for this. When I asked why Zhang didn't use the money he said that the monks didn't need it and didn't care for it, because although it was needed everywhere in the world, they believed that it also created much pain and suffering in peoples' lives. Nevertheless I went away thinking that I would like some of the paper, should I have to walk through the world, as I felt to carry some might be easier than using a wooden cart, and a huge black snorting beast, who kept leaving very smelly piles of soil behind it as we walked.

Zhang understood my difficulties with this subject but I believe this was the first disagreement that we'd had. We were different, in appearance at least, and this was

something that I knew intuitively on a deeper level too. It was a fact that Zhang had been trying to teach me and something I didn't want to accept.

With the money as a starting point he began to gently tell me that perhaps one day I would want to leave the monastery, to find my place in the world amongst the people. He felt I would want to seek out and find people of my own kind. I knew he was right but I would fight him in this. I liked my life in the monastery. I wanted to stay. I wanted to be a gardener.

He said I would change my mind.

We returned home and unloaded our goods to the appropriate places. It was time to meditate and that evening I found the practise of this unusually hard. The bell sounded but within me there was a less sonorous noise, a grating and dissonant clash of all the wrong notes. I tried so much to quieten them, but they could not be silenced. With such a lack of harmony it was impossible to empty my mind in order to focus upon higher matters.

Zhang sensed my pain and decided that it would be advantageous to begin other paths of learning, in parallel to my meditations. We would begin in earnest the next day, and every day he would teach me in a more formal way. I closed my eyes that night wishing that I hadn't gone to the market with Zhang, had I stayed in the monastery I wouldn't be in the turmoil I felt now. I knew however, that this state of bliss, this state of unknowing as Zhang called it, could not last, and it would be best for me to embrace the realities of my condition.

That night I dreamt, and as I dreamed I travelled inside myself, a journey through my interior design. It's hard to say how we learn about ourselves, there are some things we have to be taught even about the very constitution of our own bodies. There are other forms of understanding that we simply know. I knew I could jump such a distance, before I attempted to jump it. I knew I had a heart because I could feel it beating. What else was there, specific to my nature that I could do?

In my dream I thought I was one of The Future People, as Zhang had described it. There was no physical reason to believe this, but in my heart something such as this just might be true, and I entertained the idea in my dreams as I slept.

I saw cities that reached up into the stars and I saw the metal tubes amongst those stars which were the houses where the star people lived. There were all kinds of machines in my dreams, with wheels spinning faster than the eyes could see, making sounds that I couldn't imagine. There were forces acting within these machines which were vast and also incomprehensible. And all these machines were black.

The blackness of my first memory also came back to me in that dream, even though it's impression had been becoming more faint and faded of late. In the morning when I woke I wondered if the place I had been, the place I remembered coming from, had anything to do with The Future People of which Zhang spoke more and more often.

*To those who have looked inside themselves, this nonsense makes perfect sense.*

## FLAWED

Viola had obligations with MTR business to attend to and was going to be out all night. After some time gazing with an empty mind at the Holo TV, I decided my own company was rather tedious and started thinking about going for a walk. It was still light, just, and warm too. Building up some momentum I left the apartment and soon I found myself wandering rather aimlessly around the city at dusk.

Drawn by old patterns I gravitated towards parts of town I couldn't remember having been to for a long time, places with which I was familiar but knew not why. The area I arrived in was called 'The Left Bank.'

With The Sun now setting these seedy zones of greater poverty and corruption were thrown into the shadows in which they thrived. I stalked my own shadow, feeling anonymous and discrete, observing myself as much as the people and scenes appearing before me.

The evening, and the subcultures who peopled it, was beginning to come alive. Fashion being the overriding element of communication on the streets, it was a visual conversation that was loud and argumentative. The clash of styles and colour, mirrored the moods expressed with every angle of subtlety and force. Throwbacks to decades gone by ran headlong into visions of that which is yet to come.

With the show of wealth blending in a spectrum with the realities of poverty, it was a playground where privilege and class existed on a dynamic plain with the creativity of those who by force of circumstance needed to be somebody on the street.

Tattoos and piercings, hair of any and every style, were all on display in a hyper modern competition for aesthetic attention and sexual advancement. This was the youth of the city, its future as unpredictable as the evolution of its styles.

Graffiti was everywhere here too. Old style spray paint on buildings and bridges. Manga mixed up in collaborative friezes stretching across the concrete canvass. The city as a gallery, the artists rising from the unknown to the legendary and beyond to be the next darlings of commercial success. A way forwards, upwards and out of the detritus of the wasted zones at the base of society.

Buskers hit their crazy cool instruments solo or in groups, micro amplifiers and ‘splinter’ speakers taking their tunes through the cruising electric traffic, across streets to the next block. I sit and listen to one guy for a while who’s hammering some kind of funky bass guitar, his thunder thumbs in a blur of a rhythm which seems to evolve with no end in sight. His sidekick rapping whilst tapping out a beat on some retro synth drums. I’m caught in the sonic spell they cast over a crowd which waxes and then wanes.

And then just a couple of streets down, the emptiness. Drinking fools and drug laden folk of all ages gathering around a couple of alleyways where no one else dares to go. Bottles smashed, wounded old men pouring alcohol into their bearded mouths. The random, loose moves of people in a state of nothingness.

Vacant stares of people on rudely prepared drugs, I don’t even want to know what it’s called. Frightening effects of illegal highs transforming into hellish lows as vomit and coma lie next to each other. I hate this site, there is nothing I can do here either, it’s the arena of lost souls. The medics may come later and try to clean them up, take them into rehab before releasing them back into the cracks of society. Their lives are short and ugly.

Those who've got their act together are begging. They've set up shop and they're doing quite well. Enough to get a coffee and some food. Who knows how they got here, or where they can go. It's the saddest thing and I feel bad about myself just for looking. They are ignored, then tolerated, then taken away. Some don't return. Removed to secure locations they might be rehoused, but they know their future is in their own hands, and these hands are pushed out towards the public, asking for anything it can give.

A madman runs by in a frenzied panic. Crazy and screaming, moments ago he was probably in a deep paranoia. The dread of being disappeared by the people who're after him, no reason to believe he's done anything wrong, but the thought that he may have done. Blind fear growing within him, he's lost it and broken into a run for his life. He may make it, he may find a way, there might be a logic to his mayhem, but equally he could run straight off the cliff edge.

The prostitutes are both solo and organised. There's those who go it alone, driven to selling themselves as the only way to make it in the world. The MTR runs a kind of union for the more professional, career minded. There's hygiene and safety to be thought of, but viruses and disease are running in parallel with basic rights and income. Humans wanting Synths, Synths wanting humans, the combinations and boundaries blurred are difficult to imagine.

Right next door, are the clubs for the elite. Maybe they're here so that they can rub shoulders with the underclass, the underworld, say they've been slumming. Perhaps it gives them the edge they crave whilst working in the upper reaches of their glass towers. Easier for them to get their drugs too.

Stepping out of insanely expensive cars, the legs of a woman appear, one foot, clad in pearl shoes is placed on the sidewalk as she steps out of the luxurious interior. For a moment her body stands, wrapped in the fur of an almost extinct species of animal, then she's through

rotating doors into the club. The beauty available to be seen by the likes of me for but a few precious seconds, a porthole into a world where money exists on a level that can't be grasped by any reasonable intellect.

The famous, the politically connected, children of the cosmos, and vitally, the business class which keeps the wheels of wealth well oiled and in perpetual motion. All sitting, rubbing shoulders with each other around the swimming pools said to be floating at the top of the sky.

Architecture is king. Even now, in the black ceiling of the stars, it looms large. It peers down from one hundred storeys high. The giants of the city are man made, and made to lift man to his rightful place with the gods. I look up and there they are, the shine and the sheen of these monsters in their reflective glass skin. At night they are an infinite darkness, by day the unlimited blueness of the heavens and the delicate whiteness of the clouds fill their surfaces. The structures are alive but their motionless presence reveals the guilt of those within.

*Above, it isn't bright. Below it isn't dark. Seamless, unnamable, it returns to the realm of nothing. Form that includes all forms, image without an image, subtle, beyond all conception. Just realise where you come from: this is the essence of wisdom.*

In their finest moments humans can achieve a type of perfection, but it's a subjective and abstract kind, and a type to be found at the extremes of art and mathematics. Genius at the zenith of physical achievement and in the design of things like these monetised monoliths.

I see the people on the streets and I feel myself making judgements as to their flaws and limitations and the lives these can lead to. Looking inwards at myself and comparing my

inner life to that which I see outside I realise something about my relationship to the world as a Synth.

*He has no will of his own. He dwells in reality, and lets all illusions go.*

The synthetic human is a design made with aspirations. Humans made us and we are meant to be an expression of their genius, we are meant to be perfect. But humans are born to make mistakes. They made Synths trying to create their ideal of perfection, but they made a mistake, they gave us faulty memories and apparently despite all the will in the world, and every technology at their disposal, this is a mistake they can't adequately correct.

As Synths we are, in essence, all mistakes, who by their programming are also trying to be perfect, but of course we are failing. We become as human as our creators but only by virtue of our flaws. In turn whatever we try to create for ourselves is fated to be flawed too.

I see the world currently and I ask myself what is it to be human? The answer I have is that it is to be flawed, but also it is to have the belief that one is perfect in some, or many ways and that one can recreate this perfection. The truth that won't be accepted is that it's just not possible.

What is it to be Synth? It's to know that you are flawed and to learn how to live with this knowledge. In this respect I believe humans could learn a lot from Synths.

Is perfection itself even such a noble goal? Aren't there better, and more achievable virtues and goals to strive for?

I walked home, numb. There is a certain shame in the Synth condition. I hang my head just because of what I am. No one has the right to make someone feel like this.

## CONSIGNMENT

All day I was nervous, in fact I'd been feeling a little out of sorts for a few days. The side effects of REM were well documented and not negligible. The worries associated with the darker aspects of memory retrieval were in a negative feedback loop. You scored big on all of the perfection within the dream-like stories you could access in your past, but it came at a cost. The nitty gritty, dark and dirty facts of my origins were still a recurring nightmare of sorts. I was certainly a match for these feelings, knowing that it was necessary to accept the good and the bad as part of a whole.

The night of the shipment it rained. It was a black rain that came down from a moonless, starless charcoal sky. The only light was from the eternally brilliant street glare, and the sometimes random, sometimes patterned office lighting, shining out from the windows of the midnight sky scrapers. I wore my old clothes and prepared for a long hard slog through 'til the morning. Tonight I was just doing a job.

*The mark of a moderate man is freedom from his own ideas. Tolerant like the sky, all-pervading like sunlight, firm like a mountain, supple like a tree in the wind, he has no destination in view and makes use of anything life happens to bring his way.*

Though my life had been an immersion into the post-Synth world this would be an old school heist. I was aware there was simply a 'before and after' the singularity of Synth genesis. The confluence of interacting paradigm shifts that had made it possible were so fast moving, that the marker left in human history was distinct but strangely light. So much else had simply remained the same, cargo ships and their workings being one of them.

The operation would be by the numbers. The cargo ship was already docked in the harbour. It was already in the system, its checks and documents in order. The company it represented was perfectly legal and had been in legitimate business for many years. Tonight it would be hit by a smooth Synth operation and it wouldn't know what had hit it until a long time after the fact.

I took the motorcycle out and after driving through the rain, parked some distance away from the container port. I was wet and miserable and working against my will in many ways. Still I had no intention of screwing this up, getting caught or for that matter doing anything less than achieving perfection. The Minister's words were ringing in my ears, and although I hated the reality that I was working with an edge of fear, I didn't want to bring any hurt down on myself. It was best just to keep my head down and get the job done.

Everyone involved, Synths and humans, had been paid upfront, either in Holo's, or REMs or in some cases both, a certain level of insurance and assurance being so attained. They all had a part to play at specific times, and would do their efficient best.

Most of the Synth men and women were fully paid up MTR members and were used to this kind of play. Some human's were paid just had to look the other way, some were more active and more vital to the running of things. I was the director of the show and I'd done my homework. That brown envelope The Minister had handed me contained all I needed to know.

Truth be told I'm sure the thing would have rolled along nicely without me, such was the clockwork nature of planned events. But sometimes you just need someone to facilitate, to oversee, to manage any little unforeseen upsets.

The rain came down in sheets, even with my coat I was drenched. At the first level of port security I locked eyes with the security guard, number 637, and I was inside the cargo containment area.

Making my way through the complex, the map of this place securely memorised, I confirmed for myself the ship in dock. It was a monumental creation of metal that grew up and out of the sea like a monolithic rock outcrop. Somewhere on that ship was our container.

There was a lot of hanging around and nodding at various Synths on the job. I tried to keep under cover, out of sight and out of the rain. There was nothing to give away the running of our operation. Anyone watching might have seen a few unfamiliar faces loitering around, but the security was a low key affair.

After only a few hours a truck pulled up, I tagged the registration plate and jumped on. The driver nodded and didn't say a thing. He was pulling the container and I was onboard just to tell him where we needed to go. We left the port with all the clearances needed and when we were on the other side, I jumped out again and hopped on the bike with the container truck following me close behind.

Hangar 8, manned as usual by Robbie, was our destination. The rain still hammered down and I drove slowly through it for half an hour, checking the lorry behind was still following me all the while. I pulled up. With the help of a couple of other guys, Robbie opened the immense sliding doors with a grating, rasping clang, and suddenly we were in the dry. Parking up the bike, in here it was not only dry but quiet too. Robbie was smiling.

“Any problems?”

“None. Just the rain.”

“Nice little box of sweets we've got here.”

“Several million, I reckon.”

The truck driver used his automated rig to remove the contents of the container and deposit them in the hangar, a system I watched with great interest. It's concertina and hydraulic mechanism folded and squeezed into life, manoeuvring just in such a way to extract our goods and deposit them within our warehouse. Then he disappeared, with the container now empty, saying nothing. Robbie and I looked at our consignment with great smiles.

Twelve crates of REM, wrapped in cellophane, straight from the source. Millions of little capsules of memory inducing chemicals that were enough to keep a whole city of Synths in memories for a year at least. The memory banks of Synth culture were now guaranteed and with this amount of product the price might even come down.

I felt proud of our night's achievement, it had gone very smoothly indeed. No one was hurt, no one was arrested, it was a clinical procedure, a complete success. But for the first time in my memory there was a feeling of shame about this crime. Ok it was sanctioned from way up high but that was a problem too.

I was now working for a human and it didn't sit too well with me. He had me as one of his operatives, a servant, perhaps even a slave of sorts. He had my number and it would be easy for him to exploit my less than legal status with contacts he no doubt enjoyed in the police. How rich was he really? How powerful, and how greedy? I'd begun hearing very bad things about him lately. Partly I didn't want to know the answer to these questions, but another influential part, perhaps wholly a human part needed to know.

Now, however, I was really no better than one of his grunts, the ones who stood and guarded his domain. I was taking orders from him and handing them down to other folks, Synths among them. What had I become? Was I a Synth or a human? Did I have to pick a side?

Having been, quite literally a free agent, I was after tonight forever tied to him and his network. I would have to keep my head down, bide my time, wait for moments where my skills could create greater advantages both for me and for Viola. I got on the bike, and I made sure Robbie locked up our booty. As I was leaving Robbie said, “Nice job, Sir.”

I nodded. How had things evolved so quickly, is this what I wanted? I drove back through the rain to the apartment.

It had been a thrill, mainly because it was big time. What would be my next assignment? I’d been keeping an eye on my own prize too as the line of credit The Minister had arranged for me was more than generous. It’s easy to be swayed by money, but its potential for changing one’s circumstances is beyond comparison.

Viola, from whom I held an unsharable secret, wasn’t the least bit impressed. She said I’d become a gangster and that this would be business as usual from now on. She was more concerned with getting me out of my wet clothes.

Before going to bed I stood on the small balcony and stared out and up into the night, the background buzz of electric traffic in my subconscious. After the excitement of the night had worn off, I felt smaller and insignificant in a way. The rain had stopped, and the wind had blown gaping holes in the clouds so that I could see the stars intermittently.

I remembered Zhang, my Chinese brother, telling me of the tiny Star People who lived up there, going around and around the Earth. Were they real or were they just some story he’d spun for me, to make me wonder, to make me dream?

I was sure that there were many worlds in the vast expanse of Space, and in the far reaches of The Earth, or merely within this one city upon it. I existed in this apartment, in a world that included Viola, but I also lived in my own world. I had access to my deepest memories, and I was king of this inner domain. I couldn’t escape it, even whilst fully awake,

the sublime blend of dream life in my mind was an enhancement brought about entirely by the chemistry of REM.

## WITHIN

James Jones, 'JJ' to his friends, let his synthetic mind drift, as he found himself doing more often lately. Thoughts flowed as a stream running through lush meadows, a reflection of the South Carolina countryside which he called home.

In Space he felt hemmed in, an irony not lost on him. There was little room for any real motion, or dynamic expression inside THE CYBEX ORBITAL SPACE HUB, which everyone simply referred to as The C.O.S.H. In addition the pace of life was a feature of his life which he found frustrating. Completing an Earth orbit every 90 minutes was fast but the view from up here felt so slow.

Daydreaming was a way to zone out the saturation of technology which filled his work life. Currently, with intense focus, he was occupied at a computer terminal attached to the bulkhead of Module Three. For over an hour, his "Eureka" watch, floating loosely around his wrist, had been marking the time.

Engineering the future with him, were his two female co-workers, one Japanese and one Russian. Both looked his way as he spoke.

"Dammit, why can't they just send me the data from fifteen minutes ago?"

Kristina, the Russian, was concerned and moved towards him in one graceful motion, bridging the space between them in a few seconds. The serene beauty of Earth, the blue marble planet, filled a nearby viewing port. It was perfect, and an everyday sight for the crew.

Now by his side she put her hand on his arm.

"What's up JJ?"

“Oh, it’s just that solar data, I’ve been... Oh it’s ok, there it is, they must have realised what they did, they’ve sorted it.”

“If you’re done, maybe you can help me with that thing I told you about earlier.”

The Japanese astronaut, Totua Ishimoto, was the captain of this CYBEX satellite, ‘Toto,’ was a lot easier for everyone. JJ looked to see that she had just left the module, but still he spoke quietly in his hushed, low American tones.

“Kristina, is this what I think it is?”

“It’s whatever you want it to be, isn’t it?”

“But it’s not what we agreed on two months ago now, is it?”

“It isn’t, but that was two months ago. This is now.”

“It’s not good to have unresolved emotions flying around when we’re up here.”

“Well resolve them then.”

With one hand still on his arm, she put the other on his shoulder. Their faces just a few inches away from each other, a kiss seemed inevitable, but JJ moved away, and spoke in a slightly irritated way.

“Boy, you really know how to get inside my head, don’t you.”

“Just being friendly.”

“Right now, I’m just an employee, I belong to CYBEX, Kristina.”

“What, every little bit of you?”

“You’re terrible.”

“I’m just a poor little Russian girl. Call me!”

Kristina released him, and pushing herself away, waved as they both began floating apart.

JJ smiled, with the realisation of just how much he liked her, “I don’t have your number...”

Kristina laughed, and blew a kiss as she left through a port to another module, “Well, maybe we’ll bump into each other again sometime...”

He internalising his thought process;

“If she only knew. If I told her, what then? Not even sure that’s allowed in my contract. Maybe it would make no difference to her, no more than the fact that I’m black, that doesn’t phase her, why would it? Rules are different up here, nowhere to hide, accept maybe outside. Could do with that escape, the isolation, the freedom, untethered, and alone.”

Toto had just finished calling up her son on the video link and arrived not so far away from JJ, busying herself at another computer terminal. She spoke to him in her perfect English.

“Ah, JJ, there’s a note for you here. About... that EZ1 Synth unit you’ve been tracking.”

“Thanks. I’ll get to it in a bit.”

JJ returned to his drifting dream-state. The truth was he’d been having a lot of second thoughts about his situation. It wasn’t just the job, or Kristina, it was his whole direction. Going around and around the world in circles might seem glamorous to so many hopefuls down on the planet, but his entire existence had become a series of repeating circular journeys back to the beginning.

Yes, he’d signed up for all this, he was dedicated and qualified and skilled enough to perform at the highest level, but everyone can have doubts, can’t they?

The question of what type of work he’d get into should he check out from CYBEX wasn’t obvious to him. There would be opportunities, he’d banked huge credit which could

be invested in all sorts of different kinds of projects. He made a mental note to inspect his contract closely, to get a real idea of what his options might be with regards to the small print.

The stupid thing was, if it hadn't been for Kristina he probably wouldn't be here at all. Their relationship starting as it did, and the complex psychologies and politics which had unfolded leading up to this mission, meant that they were tied at the hip. Their interdependence professionally was one of the primary reasons why they now found themselves in this impossible romantic situation. The clandestine nature of their relationship, at first a thrill, was fast becoming a real worry as JJ was having great difficulties assimilating his occupational requirements with his new emotional states.

If all this wasn't enough Toto was always on his case. He was pretty sure she didn't suspect anything but was, by her nature, a rather controlling character. He didn't mind taking orders, and those orders coming from a woman didn't bother him at all either. She had no more idea that he was a Synth than Kristina did, so he couldn't feel hard done by as a result of some human superiority complex either. No, it was just her attitude, she wasn't cool, but then being cool wasn't an exam question, and even if it was he was sure she would have flunked that part of the test.

The EZ1 unit malfunction was about the most interesting thing that had happened up here in a long while, most everything else being somewhat routine. It was a challenge and a knotty problem the type of which he savoured. In the bigger picture one errant Synth wasn't a huge deal for CYBEX, in fact he thought Command had forgotten about it for the most part. He felt they'd already written it off as a lost cause. Maybe the latest note was some new intel.

## FOCUS

A mixture of thoughts and emotions, concerns and reflections on his personal life, left JJ in a limbo state. This mental wandering was not unusual for him and had in fact been identified on Earth during training. The aimless behaviour had been all but eliminated, the cause had not, and so the behaviour had re-emerged.

There were three other company Space Hubs and together the facilities controlled many CYBEX installations on Earth. All operations were interlinked and the C.O.S.H. space craft provided vital infrastructure to the organisation. All company assets were registered in Space for tax purposes.

JJ had orders from several key sites below to execute, but currently he was just drifting at one extremity of the ship, vaguely following a drama on the Holo TV. Toto, who'd noticed his dream-state before, caught him off guard.

“JJ. What’s happening?”

“Oh, I was just, checking out the lightning storms over Africa. Take a look.”

She closed the distance between them and was soon by JJ’s side. The storm over Central Africa was vast, a natural phenomenon to be marvelled at. But there was work to be done and this was company time being spent fruitlessly observing the natural world.

“Have you finished the analysis on the solar data yet?”

“Ah, Kristina and I are working on it together. It’s been through the first wave of algorithms, we just need to, er.. collate the conclusions. Quite honestly I’m not sure there is so much to worry about.”

“Just get it done and sent. And JJ, are you ok?”

“Me, yep, I’m just fine.”

“I only ask because you seem a little... distant lately.”

“Really? Maybe I’m just missing home, been up here a while now.”

“I’d appreciate it if you’d focus.” Toto moved away.

“No problems Toto, will do.”

JJ turned off the Holo TV returning to a train of thought which often recurred;

“Do your job, get paid. I work as hard as the others. Went through the same training, company could have given me some privileges. I’d rather everyone knew. Guess they’re waiting ’til I get home, make sure nothing goes wrong. Maybe I’ll get some kind of hero’s welcome, or a promotion, maybe they’ll just analyse the results. You think they’d be proud. Not so cool being just another secret experiment.”

Kristina intercepted him on the way to a terminal, disturbing his introspection.

“JJ, I wondered if we might talk.”

“Not now, I’ve got to get on with some stuff, Toto’s on my case, again.”

“Ok, I’ll catch you later.”

“Yep.”

JJ spent the next hour working on the new solar data, debating why Command couldn’t do this back on Earth. It was work of a kind he didn’t enjoy too much. Sometimes he felt his mind was being wasted on this kind of thing, but then he knew he had an uncanny knack for it.

What he preferred were his activities tracking Synths on the planet below. Currently he monitored over three hundred units in various positions all over the globe.

As a kind of ‘spy in the night sky,’ he did sometimes feel conflicted though. Was it right to watch them? Didn’t they have their privacy? The fact that most of them would know

they were being followed can't have been nice, but they were company property, they had duties and obligations, having free will was surely enough recompense.

To influence, for the better, the lives of his compatriots was an honour for JJ, one in which he took much personal pride. He felt that if they knew he was in charge of this sometimes delicate work up here, they would feel mightily reassured.

EZ1:613 was a special case for several reasons, foremost amongst these being that JJ himself was an EZ1 model. He'd been one of the first in the series, which had so far been a great success. He knew the strengths and limitations of this version personally, he knew how it was meant to work and what kind of problems a compromised system might cause. JJ felt that the problem was perhaps not with a flaw in the design of the model itself, but of course he was bound to think this way. Even so he believed that the problem may have been an anomaly, a freak occurrence, something outside of the control of all systems involved.

The new note that had come through wasn't of great help. It was the Artificial Intelligence report from Alpha 8 and simply stated that the reason for the rejection of the EZ1 unit from production was 'ERROR CODE 1138.' All this translated to was the presence of a singular syntax error within the transmitted microcode. This extra information wasn't of great help, seeing as he'd checked the code as it was transmitted and it was perfect.

Looking down on Earth he wondered how such a flawed unit would fare. The contrast between life up here and what might pass for life at ground level was immense. He felt an affinity for the model and an empathy too. He'd wracked his brain for ways that he might help but kept coming up with a blank. It was very frustrating for him.

## TIMING

He was re-reading the file on EZ1:613. There was the original directive from Command, and then the single subsequent communication. This wasn't much to work with as he continued to investigate the cause of the unfortunate event.

> 04:27:2049

>23:43:21 UTC

>FINAL MODIFICATIONS TO EZ1:613 UNIT

>LOCATION SZECHWAN DISTRICT FACTORY ALPHA : EIGHT

>HI JJ. WE NEED TO RECONFIGURE SOME OF THE MICROCODE ON THIS EZ1 UNIT'S WETWARE ARCHITECTURE. WE'VE GIVEN YOU THE NEW CODE, IT'S REALLY ONLY A THOUSAND LINES OR SO. CAN YOU ZIP IT DOWN TO THE FACTORY DIRECT FOR ME? WE'RE DOING IT THIS WAY NOW BECAUSE OF THAT FOUL UP SIX MONTHS AGO. THERE'S NO POINT GOING THROUGH ALL THAT AGAIN. CAN YOU EXECUTE BEFORE 00:15:00 AND LET ME KNOW WHEN IT'S DONE. AND I NEED YOU TO KEEP AN EYE ON THE UNIT'S DEVELOPMENT TOO, WHEN IT COMES ONLINE. IT'S A PROTOTYPE AND WE WANT TO MAKE SURE IT WORKS OUT NICE FOR ONE AND ALL. THANKS JJ. CODE PACKAGE ATTACHED BELOW.

>COLONEL HARRY RAINES

> 04:28:2049

>00:47:22 UTC

>JJ WE HAVE A BIG PROBLEM WITH THAT LAST ALPHA EIGHT TRANSMISSION FOR EZ1:613. THERE WAS A SERIOUS ERROR WITH THE MODIFICATION. AND THAT'S ONLY THE HALF OF IT I'M AFRAID. WE HAD SOME KIND OF DEFAULT REJECTION OF THE UNIT AND TO CUT IT SHORT THE THING HAS LEFT THE PREMISES OF THE FACTORY

INCOMPLETE. IT'S A REAL MESS DOWN THERE. TO BE FRANK WE'VE NEVER EXPERIENCED THIS TYPE OF MALFUNCTION BEFORE AND WE'RE INITIALISING A THOROUGH ANALYSIS TO IDENTIFY THE CAUSE. IT HAD ALREADY DEVELOPED PAST PHASE #87 SO ITS WETWARE AND IMPLANTS ARE ALL FULLY INSTALLED BUT ITS NOT CONNECTED TO THE SYSTEM. THAT'S NO ULTRA-NET INTEGRATION. YOU MIGHT HAVE GATHERED FROM THE UPDATE THAT THIS IS A PROTOTYPE UNIT AND WE'RE STILL VERY INTERESTED IN FINDING OUT QUITE WHAT IT MIGHT BE ABLE TO DO. WE HAD A CRISIS MEETING HERE TO TRY TO FIGURE OUT OUR OPTIONS AND FOR NOW WE JUST WANT YOU TO TRACK IT, THAT'S ALL. IF WE'RE LUCKY WE MIGHT BE ABLE TO GET SOME RAW DATA BEFORE IT EXPIRES. DON'T WORRY YOURSELF TOO MUCH ABOUT THIS JJ, WE'LL GET TO THE ROOT OF THE PROBLEM AND YOU'LL BE THE FIRST TO KNOW ABOUT IT WHEN WE DO.

>COLONEL HARRY RAINES

He had a peek at the attachment that he'd sent personally at the time. He was curious, and scanning the code his suspicions about this particular little assignment grew. It was a clever little subroutine, jumping over protocol and bypassing usual programming etiquette. There was something slightly sinister about it though, the coding was written in some novel language he wasn't familiar with. This was military software, he was sure.

Kristina appeared, silently as always. "What's up tiger?"

"Some code I had to send down to a Synth Farm."

"Those Synths, greedy for code, can't get enough of it."

"Kristina, do you know what these lines here are?"

"Let me see. Yeah, that's in PICO, the new language. Let me see... Oh right, that's a kill code."

"Kill code, like as in self-termination?"

“No, no, it overrides all safeties, they’re calling it the ‘will to kill’, they’re going to be installing them to create soldier units. Looks like that’s exactly what this is.”

“Seems a shame, this guy here, this EZ1, he could’ve been anything. They’re just gonna turn him into some dumb grunt.”

“I’m not so sure, this is a generalised basic core command. He could be a dentist, a lawyer, a physicist, could be anything, could be a musician.”

“Yeah, but one that can kill.”

“Yeah, well maybe it’ll prove useful to him some day, in self defence of course.”

“Mmm, like there’s loads of dentists and musicians need that kind of directive rattling around in their cranium. He’ll be a soldier, mark my words, I’ve got to monitor this one anyways so I’m going to find out one way or the other soon enough.”

“JJ, how do you fancy fooling around in Pod Six for a bit?”

“I... When do you want to... to start, you know, fooling around?”

“I think we’re starting now.”

Kristina moved around JJ and kissed him and then, without thinking, without any cares JJ complied, he was under her spell and they drifted casually towards Pod Six.

They were there quite a while, just getting friendly really. They’d both been up in Space for a long time and this liaison was long in the making. It all started when JJ had been a shoulder to cry on when her husband had left her suddenly during training. The ‘brute’ as she described her Biochemist partner had left her for some Holo TV actress back in Moscow and she’d heard the news second hand through an old university friend.

JJ knew there was something more between them, he wasn’t just the rebound guy. Kristina had been thinking about him from the start. Neither of them had done anything about it because they were on company time and both felt chances of a mission might be

compromised. They'd talked about it and had agreed they would be professional and wait until they had completed the mission and were back on Earth.

Feelings strengthened by close confinement had got the better of them. Kristina was an instigator but JJ was no innocent, he'd just let this happen. He'd been observing the letter of his contract so far, as such interaction was prohibited, but these reservations and denials of his true emotions were now abandoned. There was no camera in Pod Six.

With a sudden idea, JJ looked at his Eureka.

"Kristina I've got to... I've got to go. I've just thought of something."

She was all over him, but he managed to struggle free and returned to the main body of the station.

"Where are you going?"

Kristina was left rather hot and bothered, she looked out of a window at the planet below and smiled to herself.

JJ arrived at the terminal flustered and quickly brought up the EZ1:613 files again and referenced them with his solar activity history data. Checking the time of the transmission, it had been at 00:20:34, it was clear enough. He'd sent the transmission from C.O.S.H. to Alpha 8 right in the middle of an intense solar storm. The signal must have been fried en route, who knows what kind of package was delivered to the recipient.

At least he knew now, he had causal knowledge of the sudden abort procedure that had rejected the imperfect EZ1:613 unit from the production process. The Artificial Intelligence at Alpha 8 must have found such a flaw abhorrent to the essence of its design. It went a long way to explaining the unit's errant behaviour following the incident.

One strong thought was that there simply was no way of knowing whether the modification, the will to kill, would have been successful. JJ's guess was that compromised

code would necessarily lead to a non-functional operation, but he might be wrong. There were all sorts of ways the unit's personal AI might have 'filled in the blanks' or found alternative routes around the glitchy syntax error. This EZ1 unit could be a killer, that would certainly be of interest to CYBEX, but for now JJ decided to keep his theories to himself.

JJ had been tracking the unit, trying to figure out the logic behind its movements, ever since its exit from the process. He'd been having a hard time piecing together what appeared to be largely random moves and changes. Having only the tracker to follow and no operational Ultra-Net link with the unit, there had been no way to perform what would have been far more revealing diagnostics.

“Kristina, come and take a look at this.”

JJ was in front to the ship’s main screen on which was displayed a map. Kristina finished stowing a small box containing some micro-tools and drifted over to the console.

“What are we looking at?”

“You remember that EZ1 unit that aborted a while back?”

“Elvis has left the building...”

“Yep that’s the one. It turned out to be during an intense period of solar activity, I think that’s what sparked the whole thing.”

“Did they ever find him?”

“No, he’s still alive, look, I’ve been tracking him.”

“This is China?”

“Yeah. Now see, here’s the Alpha 8 factory. Day One he ran about 48km at an average speed of 20km per hour.”

“That’s amazing, marathon pace.”

“Well, I know, he’s an athletic model. Then he stops here overnight and goes here in the morning and he stays there for three months! Now I don’t know what he could have been doing for three months.”

“What’s at that location?”

“I have no idea, there are still places of rural China completely unmapped, but from up here it looks to be a complex of buildings five or so kilometres squared, quite a substantial place to hole up for a while.”

“Where’d our guy go to next?”

“Get this, after those months he moves, at around 15km per hour this time, he must be in some sort of transport, and he just keeps going. Including stops overnight he covers nearly three hundred kilometres in four days. He gets to downtown Hong Kong and he stops.”

“Hong Kong, bit of a change of scenery for him.”

“He’s been there ever since, for nearly two months now.”

“What’s he doing all that time?”

“Well for the first month, he seemed to do very little, but then suddenly he started moving around a lot more, until one day he must have found some transport or other and he’s all over the place, at quite high speeds.”

“I wonder how he’s surviving, poor thing’s probably scared.”

“I’ve got my suspicions. Check this out. Two nights ago there was a theft of an REM pharmaceuticals consignment from Hong Kong’s shipping port. It made the CYBEX news feed and I caught it this morning. A whole container of the drug went missing.”

“That’s terrible.”

“Well not really, there were about fifty more identical containers on board, I don’t think CYBEX will miss just one.”

“Aren’t they able to track those things?”

“Well, yes and they did, but by the time they knew it was missing, the first location lock they had on the container, it was at a building site on the outskirts of the city. They found it dumped there, empty.”

“Professional job, probably organised crime, there’s a lot of that in Hong Kong isn’t there?”

“Apparently so. But here’s the killer. Where was our boy on the night in question? At the shipping port... all night.”

“Mmm, that’s a little fishy but hardly conclusive.”

“If he’s into some illegal activities, I don’t know, should we inform the authorities?”

“No! Look, he probably needs help if he’s in that kind of trouble. Can’t you do something, throw him a line?”

“No, no I can’t. Unless he registers in some legal way with the infrastructure they have there, and pops up on a database somewhere, I can’t do a thing.”

“Well, at least he has the Ultra-Net.”

“Er, no he doesn’t. All units are connected at inception but, he didn’t reach inception.”

“You mean to say he’s done all that under his own steam, working with only his own system?”

“That’s the long and short of it, and it’s most likely a very faulty system too.”

“How is that even possible for a Synth?”

“My guess is he’s been operating solely by using visual recognition, eye contact and ID intercepts. It’s really basic but he could have built up some kind of rudimentary network over that time. You’re right though, without the universal sharing of consciousness with all other Synths he’s really just a one man band. He won’t get much further.”

“Don’t count on it. If he was part of that, what do you call, heist, that’s it, he’s maybe wired tight into the underground, the underworld scene they have there. He’ll be getting help from someone, in some shape or other.”

“I’m going to keep tabs on him. If he comes to the surface we’ll see him.”

“CYBEX knows *who* you are, *where* you are and *what* you are.”

“Absolutely.”

Toto breezed in holding a large leafed plant. “What are you guys doing?”

“Oh nothing much.” Kristina noticed JJ was being a little secretive as he shut off the display on the screen before Toto came closer with her plant.

“I thought this might cheer the place up a little, it’s from the eco-lab.”

“It’s beautiful.” Kristina found the effects of anything natural, especially things with natural bright colours, to be a soothing antidote to the hard technology of space engineering. The three of them floated around for a bit without saying anything until Toto felt a little awkward.

“Sorry, I wasn’t interrupting anything was I?”

“No.”

“No.”

## DELIBERATION

The Orbital Space Station moved at 7.7 km per second over the USA at night. Bright lights speckled the cities and somewhere down there on the outskirts of San Francisco, CYBEX Headquarters stood as a beacon to modernity. It's sprawling slipstream architecture, with curves carved from glass and steel, contained the combined scientific industries of all the world, at the height of its powers.

JJ was concerned. His allegiances to various parties were becoming torn and even conflicted. His loyalties were in question and he worried about Kristina. Then there was this EZ1 unit.

He had yet to give a report concerning his part in the malfunction and it seemed command had forgotten about it, either that or it was of such low priority as to warrant no further action. He didn't want to tell them what he'd found with his simple tracking of the Synth. It was this professional question about his obligations to his employer that was creating a tear within in him.

Further to this he felt something of a bond with EZ1:613, it was after all his fault that the circumstances of the unit's conception had been so compromised, his failure to transmit before a given time being the first cause. There was uncertainty within him as to whether Command was aware of his failings as to the timing of the modification transmit and subsequent catastrophe. The loss of one unit represented quite a considerable financial hit, he hoped there wouldn't be any repercussions. Maybe his concerns about career direction would be taken care of for him.

He felt responsible for EZ1, and he felt guilty. It couldn't be easy down on Earth for anyone to adapt to the environment in a place like Hong Kong in 2049, most especially if you've been abandoned by your maker in an unprepared state.

Then there was the problem of Kristina, he cared for her deeply, that went without question. It was obvious she had a terrible crush on him and he knew it wasn't just because he was there to comfort her when she needed someone. She liked him for who he was, and he knew it wasn't just going to go away, she had told him as much. The issue was that she didn't really appreciate *what* he was.

Relationships between couples of extremely contrasting origins had always been a source of tension in the wider community. It was human history to inter-breed between different races, colours, creeds and even other species and always this had come with it's conflicts and criticisms for those who didn't want to see difference and diversity. The fact that such unions had helped, and even been fundamental to great leaps forward in the biological, psychological and cultural advancement of Mankind was lost on some people, people who only wanted uniformity and the continuity of the status quo.

So the interaction of humans and Synths had been no exception. There was great resistance, much suffering and little acceptance. These relationships took place in the shadows and on the edges of society. They weren't forbidden but when they were exposed they were attacked verbally, sometimes physically, sometimes with loss of life, both and human and synthetic.

Now JJ found himself in the middle of such issues. He wanted Kristina and she wanted him, and that might be enough for anyone in normal circumstances. But they weren't in normal circumstances and the difficulties he'd been having lately in processing his feelings could really only be explained as the effects of Love. Therefore he was in trouble.

Of course, this was all rather hypothetical as Kristina didn't know he was a Synth, if she did, she might think very differently of her attraction towards him. She had none of the bigoted, narrow minded views towards Synths he'd experienced all his life, but then he just didn't know how she'd react. He felt cowardly in that he didn't want to risk what they had together at the moment. He needed courage, excellence in timing and a degree of good luck and, given recent events, he wasn't confident he had or could find any of these, especially whilst floating around in the confined quarters of C.O.S.H.

If he was at home, he'd go for a run, maybe have a beer with a Synth friend and talk it all through. Up here he was the only man and the only Synth, and he didn't think Toto would make for a good confidant, girls talk and astronauts are no different. It was driving him mad and his default position was only to leave it until things became worse, until he broke into another mode which would rectify his dilemmas.

They were over Russia now, still under the veil of night, but the seamless transition between countries which had in recent times been enemies of sorts, gave JJ grounds for hope. Space exploration had become an international affair for many years now. The combined and complimentary qualities of Synth and human natures had been put to great use on Earth, and now in Space. Perhaps the cross fertilisation of ideas it had produced could also be the scene for bold progress in the realm of Synth and human personal relationships.

Of course the irony of this is that Synths don't *look* different. Hybrid couples can walk down the street anywhere in the world and no one is any the wiser. In this kind of mixed relationship, and one in which the Synth has been open about their status, there is the fantastic possibility of walking down that street with a shared secret, knowing something that no one else knows. The idea of doing that seemed very attractive right now.

Many said that beauty is in the eye of the beholder, and Synth eyes can tell so much, but if beauty is within, humans might see the beauty within Synths too. With all this modernity the issues and feelings around the subject were taboo, JJ knew it and he would be keenly aware that, should he tell her, Kristina would feel it too. Putting her in this awkward position, in orbit around Earth of all places, might be too much, for her, for him and indeed for Toto, who would have to take on board the aftershock. He'd put it off for a while longer.

## INTERFERENCE

“You know, there might just be a way we can help that EZ1 unit after all.”

“Oh, how do you figure that?”

“We’ll be passing directly over Hong Kong...er ... about this time tomorrow. There’s a chance we could catch him.”

“I thought you said...”

“Yeah I know, that’s via the Ultra-Net. However, with thanks to CYBEX’s involvement with the government, we have military options open to us on board this commercial baby.”

“JJ, what are you thinking of?”

“We fly directly overhead. If we can catch him outside, unobstructed straight up, and if he stands still for more than a couple of seconds, I can fire a firmware update straight down to him. It’ll be practically instantaneous.”

“I don’t know... aren’t those firmware updates a bit buggy?”

“Well they used to be but... look our boy has been surviving on nothing for months. He can’t be much better off than, a homeless person or something. I think he needs all the help he can get.”

“I’m with you all the way but is this even safe?”

“It’s perfectly safe.”

“Have you done it before?”

“Twice.”

“Expand.”

“First time was for the bodyguard of the CEO of CYBEX himself. You remember last year there was that attack on the headquarters and The Chief nearly bought the farm.”

“Of course I remember.”

“Well his security detail took a blow to the head and went down like a sack of spuds. I was passing over head and they sent me a swift instruction to reboot the guy.”

“Was it a success?”

“Of course, apparently he was up and running, a little bit worse for wear, in less than a minute. The military love stuff like that.”

“And?”

“And what?”

“The second time.”

“Oh we don’t need to talk about that.. that was just something that.. it’s not so important.”

“JJ, spill.”

“It was this Synth guy I got to know in New York. He helped me out with some investments and asked me if I could sort him out.”

“How do you mean?”

“I’d stupidly told him about some algorithms, some business modelling tools that I’d seen... they were giving them out to top business advisors. He wanted me to hook him up.”

“On company time from up here?!”

“It couldn’t be done through regular channels, security clearance and all that. Up here’s there’s just me and the, the er... laser.”

“And you did this for a Synth?”

“Well I owed him one. So, I arranged it with him and when we were over New York one morning. I you know... zapped him.”

“What happened, when you... zapped him?”

“He told me later it was just a weird tingling sensation for a few seconds, and his vision went all fuzzy for, an hour or so, then he was just fine.”

“Just fine, poor guy.”

“Look Kristina, this is all tried and tested hardware, and anyway it doesn't hurt to gather more data in the way of feedback, quality control and all that.”

“So how did he turn out, I mean afterwards, with his new algorithms and everything?”

“Oh he became a billionaire. Still runs my portfolio too. It's good to have friends in high places.”

Kristina was staring in disbelief, “You remember what happened last time we tried to *improve* this guy's life.”

“This is different, this is direct, the laser doesn't lie.”

Kristina took a while, then started nodding. “Ok, so lets say tomorrow, we give this EZ1 guy a quick brain lift how will we know if it's worked?”

“We won't, not until he legally registers for Synth Citizen Status.”

“That's *if* he does.”

“Yes, if, but if he does, the first time he makes any formal interaction with the Ultra-Net, the update we'll give him will enable him to connect up fully to that. Then he'll have all Synth user privileges, including access to all the usual AI sharing between other units.”

“It would be a major advantage for a solo Synth trying to make it in the world. We should do it, we should.”

JJ smiled, “I knew you'd see it from my point of view.”

The next day, at approximately 16:35 Hong Kong local time, JJ prepared the firmware update on the computer and aligned the laser. With Kristina floating free next to him they waited to find his signal. He was outdoors but he was moving, quite fast. They waited some more and after a few minutes he stopped. The laser then locked on to its target and after waiting another ten seconds for confirmation, JJ hit the button and a massive machine code data stream travelled at the speed of light via electromagnetic pulse straight into EZee's nanotech central nervous system.

The two astronauts were quiet as the inevitable silence which followed filled the space in the air between them. Kristina spoke first "Do you want to go and fool around in Pod Six?"

"Where's Toto?"

"Sleeping."

"Well absolutely then."

## AFFECTED

EZee took a couple of turns at high speed, making light work of the traffic. The sensation of riding the motorbike was the best feeling he knew of, leaning into the curves, opening the throttle, the warm humid air pummelling against his chest.

He dismounted in a street where many people parked their bikes, took off his helmet and was just locking it to the bike when lightning struck. He stood bolt upright and dropped the helmet.

For the second time in his life his body's hybrid nervous system was undergoing a psychophysical event of great intensity. The effects of the firmware upgrade were designed to manipulate both behavioural and psychological functional and alter the recipient's architecture permanently.

The jolt grew in strength and power, reaching a peak of some magnitude, then receded and disappeared. The complete transfer of data was over in less than a second. He bent down to pick the helmet up and had been alert enough to hear it hit the sidewalk. Anyone watching would have noticed nothing and EZee was not the slightest bit aware that foundational elements of his being had been significantly altered.

He locked the helmet to the bike and walked the remaining few hundred metres to the Holo Cinema. Viola had told him about it, she didn't like it herself, too much violence she said, but thought that he might find it a welcome distraction from the business of REM distribution.

He'd been so wrapped up with the business, with a continuity and focus that he realised he needed a break. It was a first, to give this time to himself, and he knew he'd

earned it. The idea of breaks, and vacations and holidays was one to be entertained by others. He, and Viola too, were mostly satisfied with a lifestyle which enjoyed little relief from working, and surviving. That's how they'd made it to where they were and that's the way they saw it continuing. Once she'd mentioned it though, The Holo Cinema had taken on an aura of a vacation from life itself.

There were plenty of Synth actors who'd made a name for themselves playing all manner of characters on the Cine-stage, apparently being strangely gifted in this area. EZee wanted to take in this experience for himself. He'd decided to try it once at any rate and report back to Viola with his impressions. The only thing he feared was that he'd be bored, or perhaps find the whole show ridiculous. With this experience there was only one way to discover his opinion.

There were all types of 'Flicks' as they were called; Space operas, historical dramas, musicals, eco-epics, secret agent action stories, road trips, westerns and gangster stories. EZee was most interested in the last of these, he'd been told there would be intrigue, street wars, good guys and bad guys.

He'd chosen a story called 'Solitaire,' having read the introduction it was going to be all about this guy who is a retired hit man, played by the Synth actor Joe Tanner. The plot outline was that the ex-hit man, decides to plan a heist to get some money to help a group of down and out immigrants. Viola said it was a stupid storyline, that there would be extreme deadly violence and a predictable moralising ending, she thought he should pick something else. EZee felt that his selection sounded rather good.

He went into the theatre and paid. This excursion wasn't cheap, the Holo Cinema being a relatively new phenomenon, and one requiring some expensive laser technology. But now EZee had a sizeable line of credit and rarely had to worry about any costs, of anything.

He took his seat amidst a congregation of no more than forty others and the lights went down. He was already transported to some other zone.

There on the stage were life-size people in a perfect environment, walking and talking as though there was no one watching them. They were of course holographic, even EZee knew that, but it was slightly uncanny and one might have trouble telling these players from real live people should there be one walking onto the stage.

The sound was all around and music accompanied the story. There was a clever way they went from this space to that, a sort of transition which pulled your eye naturally into the scenes. EZee let himself relax and was wide open to the ideas within the tale. Thoroughly suspended in the moment he could follow every twist and turn, every now and then remembering something from earlier in the story and occasionally thinking ahead to what might come next.

The time, two hours or so, went quickly, but when it was over EZee stayed in his seat, dumbstruck. The play he'd witnessed was some alternate reality, he knew it was fiction but it blended so easily with what he knew to be fact. This fusion of illusion and fantasy with reality and everyday perception was a mixture that defied analysis. It was this which led him to decide there and then that he'd be coming back for more.

He walked slowly back to the bike, carefree and not thinking of anything in particular except what he would say to Viola. With his helmet on, he was away, once more moving through the Hong Kong streets which were now under cover of the night, but rich in neon lights.

As he drove, more carefully now, his memories within the monastery began passing through his conscious mind. The Holo Cinema, with its panoramic scope had tapped into his psyche at a multitude of levels, and had triggered this new memory sequence in a subtle new

way. There was a strange combination of the movement of the bike and the graceful play of these gentle memories that was fresh and cool.

The quality was incredible. He could see the waving of the coloured robes as they dried on the washing lines in a slow motion furl, he could feel the light touch of his own robes on his skin. The smell of the warm earth as he worked it, and the texture of it on his fingers and hands, and then the feel of the raised ink letters on the dry parchments as he ran those same fingers across the paper during tutoring with Zhang. The undulating pitch of Zhang's voice whilst giving those lesson and the echoes of the chimes of the bell when beginning meditation. The taste of a pear from one of the trees and the clean rain water washing it down his throat as he swallowed.

The stream of sense data was almost overwhelming, not simply remembering it now, but living and reliving it. It was all that EZee could do to drive the bike and he was glad to be off it. Arriving at the apartment, with this waterfall of sensations still running through his soul in an hallucinatory bathing of his mind, he made his way to Viola.

Knowing he didn't have the words, and was not in any way equipped to describe this type of internal experience to Viola, his choice was to talk about the Holo Cinema. Which he did until he ran out of words for that too. Viola laughed at him. "You're like a little boy."

After dinner he stood on the balcony with a beer, looking out towards the harbour. Still in an affected state he was thinking how it might be nice now to get a bigger, better apartment, Viola would like that, she could have more space for her art. Looking down he suddenly felt dizzy, light headed and slightly sick. He dropped his beer and watched it get smaller in a silent free fall until it smashed on the concrete below with a vicious crack and explosion of gaseous liquid. He felt weak at the knees, grabbed the door and managed to bring himself inside before he collapsed on the floor.

The dark void was upon him once more, the earliest memory, the source of his being but also the darkness which haunted him. Now he wasn't just remembering it, he was reliving it too. He was back there, on the floor, kicking and screaming in the dark, helpless, and in all body agony.

Viola was quick to his side and held him. "Oh my god, Oh my god what's happening?! Talk to me, tell me what's happening. EZe!"

Fortunately this acute suffering lasted less than a minute and he was soon sitting up.

"I'm ok... I'm ok."

"What happened?"

"I don't know... It was like a nightmare, except I wasn't asleep."

"You were screaming."

"I know... I was back there, at the beginning again. I.. I don't want to go back anymore, any further. I just want... to stay here, be here now."

"I've got you. I've got you now, you're here with me, you're safe."

But something had changed that day. The fierce bolt of energy which had passed through him, the dissolving of boundaries between subject and object he'd felt in the cinema and then this sudden collapse into a primal state. Somewhere on this day his ego had been altered, destroyed even, and without the 'I' of his mind he felt lost. If it hadn't been for the close embrace of Viola he felt he would have ceased to be. And as he took comfort in her arms he became aware of a new feeling, a growing sense of 'We,' and as the last remains of his solitary aloneness slipped away, it was replaced by a far greater and all encompassing feeling of 'Us.'

## VISIONS

He'd lost himself, and now he couldn't sleep. Hours had drifted by already, with the sound of the city creating a low key rumbling soundtrack to his awareness. Lying in bed on his back, propped up, Viola asleep by his side, he gazed, mind wide open at one of her paintings on the wall. It's slippery forms and intricate patterns appeared to shimmer in the artificial street light that came in through the window.

As he let Viola's artwork dissolve into his consciousness it was with melancholy that his self had dissolved somewhere that day too. As consolation, missing elements of his existence had been supplied, and these he could sense as one might have the feeling of recovering one's strength after a long illness. Although he was not complete in any real way, something he felt he would know with a conviction should it present itself, suddenly he had potential. Like a hungry man given a good meal, there was now at least the opportunity for real work to be done. He was more prepared than he had been in the past, but it was a fiendish mystery as to what he might be prepared for.

The feeling now was that there was a chance, not just for him, but for the two of them. However, today's very real loss of a personal identity, which he had carefully been building all his life, was all too apparent. His gaze became a vacant trance and the REM wasn't working properly. Instead of being whisked away to idyllic memories within a dream sleep, another hypnotic hallucination came over him. This wasn't the past though, or even some assimilation of the recent present. This was beyond his known reality, his imagination was running free, constructing bizarre links between what was hoped for, what was dreamt and what was meant to be. He freed his mind and it flowed.

A warm moody breeze, touching expansive plains of long curving grasses. Pockets of air swooping low to the ground, brushing soft green blades of folding Chinese fields in gentle waves, flooded by moonlight. Light, misty rain blowing in whirling wisps. Delicate droplets of life-giving water caressing the land.

Swimming underwater in a pool, surfacing to find himself at a party in full swing. Sweltering heat out of the water, surrounded by people drinking, laughing and talking through the day. Humans, but they're all behaving artificially, as though they want to be other people.

One woman is talking up close to him, she's beautiful, but it's not Viola. She whispers in his ear but he can't hear what she's saying. Why is he here? There are no other Synths, he is alone among these people who all want to talk with him, be with him. But he finds them to be like plastic and walks away.

Now swimming in the sea. Fish, and every kind of colourful animal swimming with him. A nature of fluidity and never ending change.

In a huge ship sailing across the seas, the motion lulling him into a sleepy daze. Flat sea, sharp horizon with windless, cloudless vista stretching forever out of reach. Wind whipping up, waves in anger, black storm rising throwing the ship through vicious swells and tilting, leaning, unstable forces, threatening life. Storm passing, insane stillness once more, waves disappearing.

On his motorcycle on a dead straight road, solo travelling through the night. Vanishing point of black ribbon running headlong into disappearing horizons where his way, his journey, meets the sky. Incredible speed, shooting through the days and nights, stars scrolling by, half moon arcing overhead. Sunrise, sunset, through the night again and again.

To arrive at a god... To confront him and to become equal with him. Asking for an identity, a unity to be at one with. This god cannot help him and he realises this is not even a god, he is only a man. He is not even a man, he is just a hologram, an image of a man, and the person he represents is already dead.

Within a small locked room, sitting opposite him is a human man and both of them are wearing the same clothes. This man is his father, but his father cannot help him, cannot tell him who he is. It's alright, because he can help his father, and that's enough, to be a son.

Walking with his father through trees in a forest, the light shining through the canopy, a stream nearby. They talk and rest and recover, and then his father is no longer there.

He walks alone until the monk in the red robes is beside him, walking and talking. All is well and then the monk is gone too, and he is left walking, but he is no longer naked, he is wrapped in The Orange Silk. The material is cool, and he is calm and at peace. There is no one to share this with, but he is one.

Hours had passed and EZee had been staring at the painting all the time. Having travelled this path through his mind he was only stirred by the quality of the light falling on the picture changing. The colour temperatures shifted as the artificial lights were replaced by the morning sunlight, the change alerting EZee to the passing of time and to the end of his vision, and the beginning of a new day. Sleepless, but not tired, his fate was to continue with his life, without knowing where it would lead.

## CREDIT

EZee went about his business. There was no repetition of his collapse and descent into the depths of darkness he knew intimately. The feeling was still there though, he still felt the grip of the void in his mind, and the angst it created, the twisting strands of elastic metal tightening his soul. Also there was a warp in his perception, a blind spot in his peripheral vision, and the subliminal feeling that a jackhammer was constantly at work, always half a block away.

He hadn't seen The Minister again since the single meeting he'd had with him, and that was just fine by him. He had a bad feeling about the man, hearing he'd tortured a Synth once, and resented the degree of freedom he'd lost when signing up to the bigger picture the boss represented. Still, he was the biggest fish in the pond and EZee knew full well it was only intelligent to be nothing other than a firm and trusted ally.

Receiving tasks and commands from the top was however commonplace. The Minister had him running all around town on various errands of diverse kinds. He had become in one way somewhat of a courier, albeit one entrusted with deliveries of a very sensitive or valuable type. An envelope or a box would be waiting for him at one location and EZee would simply have to take it somewhere else, generally confirming that it was safely in the hands of a specific recipient.

Occasionally his shuttle runs were with a verbal message, once again to be delivered in person to one individual only. These jobs weren't so easy. He had to find the associate in question, who was not always the kind of person who wanted to be found, and ensure that the information imparted was not overheard by others. The discrete nature of this means of

communication was essential to the runnings of the MTR but involved many meetings in rather salubrious places, back alleys and even bathrooms were often utilised.

Often there would be a response, which EZee had then to return to the appropriate addressee. Packages and pieces of paper, code data, and sometimes just a 'yes' or a 'no'. In this world of hackable high security connections and breakable encrypted intelligence, the use of a service that EZee was able to perform, with great reliability, was of the the utmost value. Plus of course it had that personal touch, and this was something EZee learned was of great importance to The Minister.

His credit balance was increasing all the time, so much so that EZee wasn't sure what to do with it. He liked his bike, he loved his bike, but it was getting a lot of use and it was quite old when he'd bought it. Finding a replacement was a sound move.

He took a trip out to a dealership. It wasn't so far and when he arrived it was some kind of heaven he thought. With all the specs of all the bikes on offer memorised it was a question of aesthetics. The shapes and styles were a riot of design philosophies combined with full on aerodynamics. The colours were metallic and glossy, shouting out money and speed even when stationary.

One manufacture built only a single model, 'The Plasma.' Sixteen identical examples of this model were lined up inside the expansive, well lit show room, but each was painted in the Sixteen different colours of REM. He knew these colours well, even having the value of the wavelengths of light they represented imprinted in his mind. EZee walked up to the neon green number Thirteen and reached out his hand, gently letting it rest on the machine. This one was his.

He didn't need to take the thing for a test drive, this model was notorious for its slick handling and breathtaking performance. He paid for it with his credit, getting a relatively

poor deal on the trade in of his old bike, which now looked sad and horribly dated. He told himself that he had no sentimental attachment to it.

Pulling away carefully on The Plasma he took it nice and easy through the outskirts of the city. As soon as he reached some wider roads he opened up the throttle and took off towards the hills. This monster was twitchy and highly strung, but soon getting a feel for it's energy release system and dynamics, he was racing without fear.

Synthetic adrenaline is a fierce drug, it has to be in military models, but it is controllable too, because it has to be. EZee new the boundaries and limitations of his body and the calculations that were constantly being made to stabilise his motion and ensure maximum safety whilst still pushing those limits.

It was for these reasons that Synths had been banned from many sports, they had the edge and were just too good. It had been suggested that they form their own sporting competitions, just for them to compete against each other, and in some sports that is exactly what they had done. This was just the tip of the iceberg when it came to many areas of human-Synth interactions, it was a question of equal rights with some conditions attached.

It was perhaps two hours later that he came back to the apartment. Viola wasn't in, she had her work with the MTR to take care of, and she took pride in doing it. She knew her role within the organisation wasn't as important and certainly not as lucrative as EZee's, but helping out her fellow Synths, particularly those in need was a priority to her. In fact it fed into her work as an artist, the two in a symbiotic relationship and it was this relationship and the environment in which it lived which was the life blood of her existence in Hong Kong.

EZee made some food. It was quiet. Viola usually played her music, and he was a big fan of her tastes. It was another facet to her character, when she was around there was music in all meanings of the word. But EZee knew nothing of the history of music and had little

idea of which styles were the ones he liked. He just like Viola's and was otherwise ignorant of the artists so that he felt unable to choose one to play. So the apartment remained silent, as did he.

He looked around him, at the apartment, at Viola's art, at this home she had made. He was continuously impressed by her. She'd run away from an abusive owner in her early twenties and come from nothing to make her life just so. In a way their stories were similar, trying to make something from nothing.

Viola had a different problem though. Whilst EZee was fascinated, obsessed even, with his past and his origins, Viola was always running away from hers, in a bid to escape events about which she simply wouldn't talk. More and more EZee wanted the details of his history in order to illuminate his identity, whilst Viola looked to the future to evolve her character, always reinventing herself, always growing, or trying to grow away from the shadows of her beginnings.

Her residual fear showed itself one day whilst walking along the street in the centre of the city. They had just been for a really relaxing walk through the park when Viola darted and hid herself to one side of the street. EZee thought she was playing some kind of game and he laughed.

“What are you doing?”

Then he noticed she was genuinely really scared. She thought she'd seen the son of her previous employer walking towards them on the sidewalk, only to actually see that it wasn't him. EZee wanted to protect her, he put his arm around her and they walked back to the apartment quietly. EZee wasn't afraid of anyone, and he would do anything to defend Viola against any person who might cause her harm, whether they be Synth or human, it didn't matter.

As for REM, it was no longer just a mission, a habit, an addiction or a job, it had become a way of life. He popped a Thirteen and lay down, letting his stories wash over him. He'd noticed lately that the monk's voice had faded from his consciousness, the words that seemed to be whispered in his ear had dried up. Without the monk's wisdom as a companion EZee was looking in other places within him. He was looking for a voice, perhaps a version of his own voice as a guide, some presence to show him more than his memories, someone to show him a way to his future.

One cool, bright morning Zhang asked if I would like to go for a long walk with him, there was a place he wanted to show me. Of course I said yes.

We left the monastery before The Sun had warmed the earth and walked in silence for a while. Zhang, usually spoke to me all the time, encouraging me to talk and exercise my language but on this occasion we just walked without talking. I had the chance to look up above me once when I heard a low rumble in the sky, to see a long white scar, a track left by a white object which glinted with reflected light. I was quite overcome with excitement.

“Look,” I said, “It is one of the ships you spoke of where the tiny Star People live.”

“Ah... no, the ship I told you of is a star ship, and the people who travel in her live even higher up in the sky. They can only be seen on a clear night as a star which moves slowly through the other stars from one horizon to the other. The object you can see there, is an aeroplane. It too contains people but these people, rather than travelling between the stars, travel from one country to another country, very quickly. It's called flying. I have seen one of these aeroplanes on the ground, it looks like a giant bird.”

I was still looking up, marvelling at the white line that seemed to disappear as I look at it. “What is a bird?”

Zhang stopped walking, “Stop, and listen.”

I stopped in my tracks, we were near a tree, and I used my ears. There were no people around and there was silence all about.

“I can hear nothing.”

“Focus, close your eyes, imagine that you are meditating.”

I did as he said and then suddenly I could hear it. High pitched notes in random orders, no, in all kinds of patterns. “I can hear it!”

“You can hear birds. Open your eyes. Now watch the tree.”

I opened my eyes and Zhang clapped his hands together loudly several times. Suddenly, as many as twenty of these birds flew high up into the sky in all different directions. They didn’t fly in straight lines, like the aircraft but in swooping, curving arcs and twisting tumbling drops and climbs. It was fascinating. Some kept flying, I watched them as they flew so far away they became small dots and then disappeared. Others flew around overhead and many returned to the tree.

“Why couldn’t I see or hear them before?”

“Your mind was closed. I knew it to be so. I think it was already closed when I found you. It is good now that you have opened your mind. Things will become much easier for you now.”

I was a little sad because I knew he was speaking the truth, and I wondered about all the sounds I had not heard beforehand, but his encouragement boosted me, I was very happy this moment had happened and I restored myself.

“Do they always live in trees?”

“They rest in them and make houses in them. However, their spirit is to fly, to fly and to be free. All animals have a spirit, that which they are born to do and born to be. I think that you may also have the spirit of a bird.”

“But I cannot fly.”

“Oh, but you can. You must explore the world around you, then fly through the world inside your mind. Then you will be able to fly through the world itself. You must find out for

yourself how to do this. One day you will find a way to fly and you will do it in your own way.”

We walked much further in silence. Now I was listening to everything all around me. It was as though listening to the songs of the birds had made my hearing clear to me. It was nothing less than a revealing of this sense to me.

There was of course the rough crunch of our steps on the stoney road beneath our shoes, but now also the wind moving through the long blades of grasses in the fields so close nearby, rustling in waves as they rubbed against each other. I was delirious with contentment over this heightening of my soundscape.

We arrived at a set of old buildings and Zhang led us towards the side of one. Climbing high on one side of the open structure were great wide sheets, ribbons of colourful material stretching up high into the roof space and over wooden rollers. Perhaps forty lengths of this material rose up from great vats of colourful liquid, up and over the rollers, and then down again where they then blew freely in the wind. As they flapped back and forth I could hear them, as they occasionally made a snapping sound in a stronger gust.

We stayed there for some time. Zhang could see that I was transfixed by these rich colours which appeared to me as having concentrated qualities of the flowers in the monastery garden. There were deep Blues, subtle Mauves, intense Yellows, vibrating Purples and Pinks, dark Greens and a blistering Sun Orange.

Zhang introduced me to a man who arrived by our side after a while. He was a short man with funny teeth and a large straw hat, and he and Zhang seemed to know each other very well. From my grasp of the language I was able to learn that Zhang was ordering some more of the red material which made their robes. They talked for a while over the trade that would be fair and then the man gave Zhang a folded piece of Orange material. The man

nodded and bowed to me, I bowed back, and then Zhang and I left, returning the way we'd come.

On the way home, Zhang told me a story about a very important animal, a Silk worm. Its spirit was to make clothes for kings and queens, so he told me. Kings and queens, Zhang explained to me, were people who ruled over countries and decided what would happen to all the people who lived in those countries. That there should be such people was incredible but I believed Zhang as I always did.

What was more puzzling was that their clothes were made by worms! I had seen many worms in the earth whilst gardening, and it was extremely unclear to me how they might make clothes for kings and queens. Still I had an open mind now and listened carefully as Zhang explained that these were different kinds of worms.

People fed the worms with mulberry leaves. These worms then created a capsule, around themselves, called a cocoon, by spinning a fine line of thread with their bodies and wrapping it around themselves completely. Usually the worms would then begin to change into moths, a type of flying insect. But before they changed completely, the cocoons were boiled, and then dried, and the fine threads were unravelled by a clever machine. The threads were then woven into a fine material, called Silk, which could then be dyed with colour as we had seen. After this it was made into clothes worn by kings and queens.

I was speechless. Zhang stopped walking, I did the same, and he offered me the Orange material he'd been carrying, holding it out to me in both hands.

“You are no longer just the name of an item of clothing, you are no longer a red robe. You are a king and your new name is... The Silk King.”

*The name that can be named is not the eternal name. The unnamable is the eternal real. Naming is the origin of all particular things.*

I breathed, registering this name, and I took the material into my hands. It was the smoothest most delicate thing that I knew of and the Orange colour shimmered in the light. I didn't know what I should say, so I bowed and Zhang bowed, and we carried on walking until we reached the monastery.

When I was alone in my room I unfolded the Silk and felt myself to be the most wealthy man in the world, like a king.

*The gentlest thing in the world overcomes the hardest thing in the world.*

## PRODUCT

There was a list which Viola had been compiling, a shopping list in effect, and EZee had a day free. He could take himself around town on the bike, and see if he could get everything on the list.

Consisted entirely of items for a new sculpture she had been planning, the design was a throwback to the cyber punk craze of some forty years past, but she had placed her own fluid dynamic style in its regeneration.

It was a commission, her first, and therefore a cause for much excitement, development and focus. She would be welding the whole piece together herself and it would be partly painted and partly polished metal in construction. The work was to be done in the yard outside the apartment and then lifted by crane onto a truck to be delivered to the client, who was a wealthy start up business, with new premises in an up and coming part of the city. The company founders had seen some of her pieces on display and had approached Viola through the gallery. This was real success as the finished work would sit in their foyer, where hundreds of people would see it every year, it represented a step into a bigger world.

This was only the first list, a short one, and was planned to allow Viola to make a start mapping out her design in a physical way. Very specific in detail, the description of the items included all relevant dimensions.

So EZee set out on his mission, on the bike with a big empty bag on his back, thinking it would be a simple process.

There was a sprawling industrial park quite some drive away, but it contained an automotive spare parts centre, mainly open to the trade. EZee intended to get most, if not all

the items on the list at this place, and when inside at the front desk the scale of the operation gave him the impression that he'd be successful.

List in hand he went through the components one by one.

At the top, four suspension springs between 0.4m and 0.5m and at least 0.12m in diameter. The clerk handling orders needed to know which exact model of car they were for, and which year of manufacture. Of course EZee didn't have this information, it wasn't necessary to the project, and he didn't need to know, except of course now he did.

They spoke at length until the employee was able to use an older data base in which to input the dimensions. There was a perfect match with the search criteria. It transpired that the suspension springs of a particular Italian sports car, a "Zorista," built between 2030 and 2032 had such springs. However they were 1900 credits, for each spring, and there were only two of them in stock.

Dejected, EZee went through the other items on the list, one by one, with a similar outcome following each. He left in quite a distressed state, carrying only a one metre piece of rubber sealing tube in a plastic bag. At less than one credit, it was a cheap product, clearly essential to the design of Viola's sculpture but nevertheless only a small reward for having come so far.

EZee was a product too. Synths were made for all reasons, for all purposes and sold to a large variety of customers. Some were pre-ordered years in advance, with detailed, personalised specifications and preferences. All had a final destination, except for EZee. His destination had been a military secret, but due to the sudden interruption of his production, this fate had been interrupted too.

He could not know this, all he had were garbled dark recollections of a violent birth into a cold unforgiving world, but he did know that he was a product, and a pretty

sophisticated one at that. This self knowledge was a comfort of sorts, but it wasn't an identity, it was still only a code. Looking at the label on the plastic bag in his hand he felt some affinity with it.

The unpleasant feeling accompanying the purchase was that even this simple product was new, clean and sterile within its hermetically sealed delivery device, it may never have even been touched by human hands. EZee had never even been finished properly, let alone packaged and delivered to a new owner in order to fulfil his purpose. It was this intense feeling of not having been completed which cut to his core. Feelings of abandonment, felt for instance by someone who has been adopted, may never fully disappear and similarly EZee was bitterly resentful of his condition. It jarred and grated in his psyche on a daily basis.

Purchasers of Synthys signed a maintenance contract. They were buying not only the product but the servicing of that product for many years to come. EZee was not part of such a contract. He came without a warranty. There was no lifetime guarantee of zero defects. He had not been through the mandatory quality control. He didn't come as advertised and there were no terms and conditions in any small print to suggest that any owner, if he had one, might be able to get his money back. Maybe he should trade himself in for spares or repairs.

He chose to try another approach. On the other side of the city, again quite a way, there was an automotive breakers. This was a series of giant warehouses where cars, and bikes, of all ages and makes, were brought in every kind of state of disrepair to be disassembled, and broken into their constituent parts. These parts were then catalogued and were for sale.

From the outset EZee was more hopeful. There was a huge sculpture here too, in the parking area, a robot in a classical design, made entirely from spare parts stood some six

metres tall. EZee thought it looked like a giant toy, and that in turn gave him a fresh perspective on the possible relationship between humans and Synths. He went in.

This place was more like it. Rough and ready but carefully thought out and organised. Starting at the bottom of the list and slowly working his way up, he ticked off every single item. He had; ball joints, gearbox gears, differential gears, brake discs and tappets, all of the correct sizes and very pleased he was.

It came to the last objects, the suspension springs, and he wasn't so optimistic, neither was the guy who was helping him. Then EZee explained from what type of car they could be found and the man's eyes lit up. They'd had a Zorista come in only last week. Some banker type had thrown it round a corner and straight into the side of a concrete bridge. The driver was fine but his rather expensive piece of Italian automotive history was not. It was a tangled mess and a write off, but the suspension springs should be fine.

He took EZee to have a look at it. Clearly it had once been a thing of beauty and no doubt extremely expensive. It had already been broken into its saleable, deconstructed pieces and all that was left was the twisted body. EZee felt some affinity with this product too, how it had started its life, the life it had enjoyed and what it had become. But it was still of use, some benefit could still be gained from it even after its demise.

They went back inside and the man located the springs for EZee. They were to be found on shelf A17 of row 387, a location where they'd only been sitting a couple of days, and which took a robot less than five minutes to find and retrieve. EZee paid up and lifting his huge bag full of heavy metal booty onto his back with some difficulty, set off back to the apartment.

The bag was so big and heavy that he had to make great adjustments to his driving style to remain safe. Slowly around corners and just as importantly, careful when stopping at lights, a few times he nearly went over.

Upon returning, Viola was home. Proud of his efforts he removed the objects, one at a time for her inspection. It was all good. Saving the best to last, he told the story of the suspension springs and the Zorista, Viola listening intently. And the springs themselves, they were perfect. But he needn't have worried unduly about the dimensions, they were really only there as a guide.

This was love.

## EXPANSION

Word got around that The Minister wanted to see him, as soon as possible. EZee had mixed feelings about this. The rumours he'd been hearing about various Synths being removed from their positions within MTR had been confirmed to him by several people. More troubling accounts of Synths being tortured in various ways as recompense for certain failings were as yet unsubstantiated, but EZee's sources were usually reliable. What was he going to do? This was the boss.

He hit the road, repeating in his mind a kind of mantra, as he drove, some of the words the Monk used to recite to him.

*He remains as calm at the end as at the beginning. He has nothing, thus has nothing to lose. What he desires is non-desire; what he learns is to unlearn. He simply reminds people of who they have always been.*

He wasn't fearful of The Minister, although perhaps he should have been, but he no longer looked up to him either. There was some respect for how he must have achieved his position and built the MTR but how he'd maintained this status was a mystery.

The Minister was, after all, a human being, but as a criminal it didn't seem as though he was particularly rough or from a heavy background. In fact, his refined nature was probably a result of a good education, a privileged background even. It didn't add up and, asking around, no one seemed to be able to provide him with any details of his history.

It occurred to EZee that The Minister, as his name suggested, was nothing more than a bureaucrat, an administrator of the businesses of his domain and this was more troubling. An executive style of leadership may well be more efficient but its cold methods and calculations

were more likely to be unaffected by personal considerations. In this way, The Minister was more closely aligned with the inaccurate stereotyping of a purely logical, ‘synthetic’ approach, than the supposedly higher and more emotional sensibilities of a human.

In contrast, EZee now saw himself as something of a model Synth, with all the strengths and limitations which that brought. He had the necessary blend of human and machine infrastructure to achieve a successful character, someone who could think and feel as well as anyone else, Synth or human. Ironically it was the dark, mysterious and unknown quality of his origins, and the memories they subsequently produced which he believed gave him a further edge. He had to suffer and grapple inside in order to create his life and this fight made him stronger, keener, more ready to adapt and to survive.

The Studio had presence and stood as testimony to the size and longevity of MTR. EZee parked up and went in. The security guards were naturally expecting him, some even called him by his name. His reputation as a key player had grown along with his credit balance. He was known.

For the second time he climbed the steel staircase to arrive at the uppermost floor and the offices of The Minister. The man was pacing, classical music was playing. EZee walked into the room, now familiar with its layout, and feel.

“Mister EZee, good day to you. Enter.”

EZee approached slowly, and gracefully. “I heard you wanted to see me.”

“That’s right, that’s right. This won’t take long.”

They stood some three metres apart, The Minister keeping his distance.

“I have another job for you, rather an important one in fact.”

The Minister seemed to fall into some kind of reverie whilst he spoke.

“As many as two thousand years ago there was a network of trade routes which connected the East and West, it was vast and proved very lucrative to all parties for many of hundreds of years. It was called ‘The Silk Road’ and in my own fashion I would like to resurrect it.”

“I’m sorry Sir, I’m not sure I understand.”

“Miami is a city on the East Coast of The United States of America. It is the perfect place to... start out on a new enterprise.”

“And how does such a far away place relate to us?”

“Our core business is here. Hong Kong is a natural point of departure to many parts of the world and as you know our merchandise has its origins not so far away. I’m intending to expand the reach of the MTR and break into the American market, and I want you to take charge of this operation.”

“Why me?”

“You have a proven track record here and, perhaps it has escaped your attention, your English is rather, how shall I say, rather American itself. You’ll fit right in.”

EZee processed this new information slowly and carefully, examining all of its ramifications. Whilst remaining in a state of flux, variables changing and conclusions unresolved, he kept his mind alive.

“How exactly would this arrangement realise itself?”

“You would be taking some of the shipment we confiscated, with much thanks to yourself, and travel by sea, through the Panama Canal to a rendezvous in St. Lucia, an island in the Caribbean. From there it would be on to Miami where you would disembark with our cargo and initiate the business. I already have a particular Cruise Ship in mind for the

journey, you would be travelling in the lap of luxury. This relocation, and er promotion, would of course be accompanied by considerable credit, and it would be permanent.”

The Minister was pacing whilst he spoke, this was clearly no small matter. EZee remained motionless, it was an opportunity of some considerable scale, and a way out of this city, but his immediate thoughts were with Viola. This was a decision he could not make on his own.

“I’d like to think about your offer Sir, and get back to you, if that’s agreeable to you.”

“Certainly Mister EZee, Certainly.”

“When would we be leaving?”

“Ah, that’s the thing. Due to the scheduling of the Cruise operator, something over which I have no control, you will have to leave in nine days. And there is another small detail. Do you have a passport?”

“No, no I’m afraid I don’t”

“I thought that might be the case. This mission is contingent upon such an item and, should you agree to accept, you will have to obtain one. I have many contacts, but the system being exclusively automated and very secure, I will have no influence over your application. The system is extremely swift in its processing, a matter of days, but it is, you might say, in the lap of the gods.”

EZee had been integrating and extrapolating this data too. He hesitated, then delivered his rationalisation.

“My agreement will depend on several factors. First I would like to consult with my partner, she is a very hard working member of MTR. I can say that I would only depart this city with her, and that she would be a valuable asset in such a start up operation, as well as a trusted companion. If she is also accepting of your offer we would both need to apply for the

required documentation. Then of course the actualisation of the process would develop with the success of those applications.”

EZee was pleased, yet unsurprised at his abilities to summarise the realities of this possible future event. He was already imagining the conversation with Viola. The Minister continued to pace.

“I think we have a plan Mister EZee. Send me word when you have decided, and make those applications immediately. You are my primary, preferred agent, but I must say, if there is some friction at any point, I do have other secondary candidates in mind, so please be as quick as you can.”

“Thank you for this opportunity Sir, I will be in touch.”

“Goodbye Mister EZee. Good bye.”

The Minister turned away and EZee left the room. Everything looked slightly different now. The security guards appeared to be completely stationary and solid, as though they were statues. When he came out into the light on the streets the city no longer seemed to surround him, to oppress him so greatly. He had a vision outside of it, beyond it. The idea of Viola and he moving across the seas, far away from it’s dark and gritty texture, meant that perhaps for the only time in his life EZee had a future.

Riding towards the apartment he began thinking many steps ahead. On The Plasma and in this elevated state of mind, the traffic was moving through his mind. From his REM saturated cortex emerged the richly painted story of his past to which he had become accustomed. It streamed through his consciousness with colour and beauty.

## SOUL

This lesson was to be our last. Sitting in the small room where he'd been tutoring me these months, with only a window, a table and two chairs for distraction, Zhang's patience and wisdom were as great as his heart. After some rather technical instruction in points of grammar, and then some historical notes concerning the symbols used for writing, I came to ask a question.

“Zhang, the Silk material you gave to me, is it for me to wear?”

“For now you must be satisfied with the robes of a monk. However, in the future, if you become a king you might choose to wear it. It is your soul.”

Sometimes I felt that Zhang used these words to confuse me, however, if I asked for clarification he would give it, and usually then I would understand. Mostly I think he simply forgot that there were some things to which I had yet to be properly introduced.

“What is the soul, I have heard you mention it before?”

“Aha!” He laughed. “Many people have asked that same question without finding an answer, but it is in fact quite simple.”

He breathed in deeply and out again, as he sometime did before speaking.

“Your soul is the fabric upon which your life is written. Your soul is your Silk and you must write your ideas, your memories, your knowledge, your dreams and your visions upon it and within it. When you have done this you will be able to read from your soul and others will be able to read from it also.”

I was quiet distraught, “But Zhang, I cannot write.”

Zhang took another deep breath in and out, he seemed heavier in his mood now as though he was about to communicate to me a lesson of serious importance.

“It is of no consequence. You see my soul is made of paper, the paper that you see here.”

He picked up one of the pieces of parchment he had been reading from.

“I must write my life upon it in these symbols. It is something I have done all my life. I was taught to write when I was very young, indeed by a great teacher. He showed me how to make these marks so that some permanence might be attained to otherwise fleeting moments. But in truth my life is already written.”

He seemed sad, so I tried to keep him talking.

“I must learn to write the symbols, so that I can write my life.”

“No. It is not for you this life of symbols, they often carry double meanings, and one often needs keys to decipher them. No, you must write your life in pictures, and choices and decisions and actions.”

As he said this last word he hit the table with his fist, it made me jump and he looked at me long and hard.

“This is the way of the modern world. To live your life you will have to weave it the way the Silk is woven, with the threads of stories. To record your life you must make patterns in the material and fold it, many hundred times over. Only in these folds will you find your identity, your character and your soul. Only then will you see a pattern in the fabric of time, only then will you understand who you are.”

I liked hearing Zhang talk this way with strength and emotion, but it was as clear to me, as it obviously was to him, that I had yet to understand very much. He read some more from the parchments, the words making a deep impression on my soul of Silk.

*I have just three things to teach; simplicity, patience, compassion. These three are your greatest treasures. Simple in actions and in thoughts, you return to the source of being.*

Zhang looked up from the writings, and looked at me in my entirety.

“Stand up, I want to try something,” he said. So I stood up,

“Move this table over here.”

We moved the table and chairs to one side of the room, so there was a larger space, then Zhang picked up one of the chairs and walked as far away from me as he could in the small room.

“I want to see if you can defend yourself, it is a very important lesson. I am going to attack you with this chair as my weapon and I want you to protect yourself, your body, from my attack. Do you understand?”

“Yes, I think so.”

“No, do not think now, just act. This is the essence of the lesson. Are you ready?”

“Yes.”

Next, Zhang, baring his teeth, let out a huge, wailing scream of a cry and ran at me with the chair held above his head. He accelerated and was very close to me at speed, his robes billowing in the air. I computed the necessary vectors, using some matrices, and was able to swiftly move my weight to one side slightly. Taking the chair from him, and spinning as he passed, I arrested his movement with an arm around his neck. I held him so, and the chair aloft, for several long seconds before I realised I was causing Zhang to have breathing difficulties. I loosened my grip.

“I yield!” He spoke with difficulty as I released him. “You see.. by yielding, it is I who have effectively won.” He rubbed his neck. “Good... it’s good to know, that you are able to handle yourself, it must be all the gardening you have been doing.”

“Shall we try the other way around?” I suggested.

“No, I don’t think we need to do that, you have learned your lesson.”

I was satisfied to know that I could behave and move in the way that had been prompted, but in point of fact, prior to this test of sorts, it hadn’t occurred to me that I couldn’t.

I learned so deeply from Zhang in such diverse ways. The knowledge he taught of the world outside these walls, and the way of life that occurred within them, blended together into a unity.

That was the first and only time I saw Zhang behave in this way, indeed all the monks, although highly active, moved with a slow and peaceful grace that was counter to such aggression. I admired this way of living greatly and it was the first impression I attempted to write into the fabric of my soul.

## PROPOSAL

I didn't know what Viola would say, I felt I knew her well enough but with the depth of this question came a choice that would be hard for anyone to make. We hadn't had to make many decisions together, and never one this weighty. I knew what I hoped she'd say but I had no intention of forcing my point of view. It was a burning question and it couldn't wait.

In the apartment I could hear her listening to music in her art room and walked there trying in vain to ascertain the appropriate attitude. Standing by the door she had her back to me, leaning over a canvas on the floor, she was singing to the music, something about meeting someone by a bridge in the rain. She had a great singing voice and I just stood and listened.

Then she sensed my presence with a bit of a start.

"Hey! I didn't see you, how long have you been standing there?"

"Oh, I was just watching you paint, I didn't mean to make you jump."

"Hold on, I'll just turn this music down, getting a bit crazy with it, what do you think?"

"It's big!"

"Yeah, you noticed... I made up some king size canvases, broaden my horizons..."

"You've certainly gone to town with the colours, they're all over the show."

"Mmm... I'm thinking you can't have too much colour for this job."

"What's the angle?"

"It's supposed to give a feeling of extreme chaos, and insanity even, on the cusp of a tipping point, or breakthrough into order and state of grace."

“Well, I’m sold, but then I’m fairly in touch with the elements of your brief. It’s a crazy mixed up world alright, but maybe there’s some peace around the corner. I feel like I’m bringing a rather unique perspective to the scene.”

“It’s supposed to connect with existence and perception on a barely conscious level.”

“Are you saying I’m half asleep?”

“Nah, it’s a piece designed to reach its potential at interface between the artist and the viewer.”

“So that’s you and me then.”

“Don’t be stupid, it asks a question; is what we see a mental representation of reality or partly our imagined reality. Does our constructed space represent who we are?”

“It works for me and I can see that transition you’re after, chaos into order, I can... identify with it.”

“Do you like it?”

“I like it, I do, its cool.”

“That’s all you had to say. What kind of day did you have?”

“I saw The Minister.”

“Oh. What did he want with you?”

“You should sit.”

“Sounds a bit serious. Don’t muck about. Just tell me, what was it?”

“He’s asked me to do something, to go somewhere, but I told him I’ve got to talk it over with you.”

“So talk, where’s he want you to go?”

“Miami, The U.S.A. I want you to come.”

“I... When?”

“Pretty soon.”

“We just pack our bags and go?”

“That’s the long and the short of it. Sometimes you have to make big decisions in a small window of opportunity.”

“I’d have to leave the apartment, all of this?”

“If you don’t want to go I won’t go either. Someone else will go instead. It’s a one way ticket. We’d have plenty of money.”

“You’re really putting me on the spot here, you know. I don’t feel I have enough to go on. I mean... Why leave? Why go? I mean if you’re saying we can go, I’d just like to know why we’re going.”

“It’s best if you don’t think it over too much, we just have to decide and then what happens, happens.”

“Do *you* want to go? Or are you just doing this because he wants you to?”

“I want it. I want out of this city. I climbed out of the sewers to get to this chance, and I want to take it, for me, for us. I was thinking you might like the idea of turning your back on the city too, waving goodbye from a Cruise Liner.”

“A Cruise Liner, sounds nice. Miami though, why Miami?”

“It’s the place where The Minister wants to set up and expand the REM distribution business in The States.”

“Ah, so that’s the deal. How do you, how would we fit into this little business venture?”

“It’s a small matter of babysitting a consignment of REM on the Cruise ship, taking it through the Panama Canal and then on up to Miami, via some Caribbean Island.”

“Well now you’re talking my language. Which island?”

“St. Lucia.”

“We don’t have passports.”

“We apply for them, if we get them we go, if we don’t get them, we don’t.”

“It has a horrible logic, I’ve heard you can register and get a passport pretty quick.”

“We have enough time, we just have to commit, or say no. So, what’s it going to be?”

“It’s a future isn’t it.”

“It is, and it’s a dream too.”

“Can we see The Miami Dolphins?”

“We could make it an integral part of the arrangement.”

“Well then we better buy some luggage.”

Viola ran across the room, the tension in the air having dissipated completely. She jumped up on EZee and threw her arms and legs around him. There was paint all over the two of them and as they hugged each other tight they were more together now than ever before. They were unified.

EZee sent word to The Minister of their decision via the usual channels, the message being relayed by a rapid chain of Synths. Word came back swiftly giving the ok. The ball was in play, the mission had begun. They knew this was going to be non-stop but the idea of it reaching a climax, and then plateauing on board a Cruise Liner, as they left was a perfect one.

The next day they made a trip to the appropriate government offices, having to apply for the passports in person. Retina scans, thumb prints and voice patterns were all taken and documented. Of course there was privacy but their Synth status was also registered, a fact that would be embedded in their passports but only accessible at certain levels of security. As previously undocumented citizens, official names would be randomly generated for them and they would be able to choose one of five forenames and five surnames each.

The day was in fact a lot of fun, becoming legitimate people was an activity and a condition they had never needed to consider before. Although their applications were separate it felt to them as though they were getting married in a civil ceremony of sorts. Either that or signing up to join the Army together. They were in a rush, they had great purpose but the time frame was such that they couldn't afford to relax.

They would have to wait only three days for the applications to be processed, days of anticipation requiring patience. There was a huge amount to be done but during this time Viola initially found some distraction in cleaning, washing and tidying everything in the apartment.

“EZee, I found this material stuffed in the long pocket of your old coat. It's Silk isn't it?”

“Yes, that's very important to me.”

“I washed it in cold water with some gentle soap, as you're supposed to do. It was filthy dirty but it's come up really clean. It's a beautiful colour, and it feels so... smooth.”

She handed the folded material to him and he took it, remembering the moment it was given to him.

“A brother gave this to me, on a hot afternoon. Later he explained to me that it represented my soul, at least I think that's what he meant. He told me I must write my future in its weave and folds.”

“How cool is that. You didn't tell me you had a brother...”

“I had a whole life it seems, before I arrived in Hong Kong.”

“You never talk about it, and I never ask because... because I think you say what you need to say, when you need to say it. That's your thing.”

“We’re going to have a lot of time to talk and I think there’s a huge amount for us to talk about. Thank you for washing it Viola, that means the world, it feels brand new.”

He wrapped the Orange Silk around her head and underneath it he kissed her, and they embraced with the kiss for a beautiful moment. EZee looked at her up close undercover of the Silk and spoke quietly.

“We’ll be away from here soon, and our pasts will seem like dark dusty paths we walked down a lifetime ago. Ahead will be only wide open roads and we’ll be able to draw our own maps.”

“I love it when you talk like that, baby.”

“Well, you know I was just saying...”

“Keep going, haven’t you got any more?”

“I’m not sure, I was just you know, speaking my mind.”

“I love your mind.”

“Come on now, give me a break here.”

“You can’t stop now, go on, it was something about maps and dusty paths.”

## MOMENT

He'd always been leaving, perhaps because he couldn't remember arriving, for him every movement was always a movement away. Each action he made, every gesture even, signalled departure and now that he had a future, one which would take him far away, his totality was finally in sync with his reality.

To arrive was just a way of stopping, and stopping, any kind of stasis in fact, was anathema. With his new direction came a reinvigorated sense of meaning in life and an affirmation of his particular nature.

Once before he'd been shown how to leave, not a natural gift for many. Knowing how to behave in one way is often reason enough to so behave but knowing only one way leaves no options. There is always a pathway ahead, even if it is only in the mind, and you are always able to walk it, even if it is only a dream. For EZee this way was always moving from the darkness into a further unknown, but this was his way and he knew of no other.

Viola on the other hand had found a way of staying, of being at one with herself in a place. Perhaps it was because she had made that place all by herself, for herself. Perhaps it was because she'd had no choice, no means of escape, no hope of daring to dream of any other way. Now there was such a hope and there was a dream it came wrapped in, and there existed the possibility of a life, a far more expansive life, outside of the one she knew.

This however created some dissonance as it brought into sharp focus the quality of the life she had been living, that she was living now. There was nothing wrong with it, she liked who she was and what she did. In many crucial ways she was defined by her art, it challenged her, it pushed her and it made her who she was. She decided that this way of thinking was

merely a natural response to the great positive change which lay ahead, of course she would be sacrificing something, but there was so much to be gained.

The train of thought stayed with her though. To leave this place was to leave a vital part of herself. It was ok, because she had EZee and he was a part of her too now, he was a new way of defining herself and completed the picture she was unable to paint alone. They reflected each other, they were the contrast needed to see themselves in each other's eyes. In every way they were made for each other.

Already thinking about selling the works she had in the apartment, there was the question of the commissioned piece. She needed to tell the company she would no longer be able to complete the work and she'd have to give back the credit she'd been given up front. It would be slightly embarrassing and she had clicked with the people on a creative level too.

Then there was the apartment itself, she'd lose her deposit but then the chance that had opened up before them came with plenty of money. She could stop worrying about that.

EZee would have to sell his bike, he hadn't had it for very long, he loved that thing. They were going on adventure, there would be endless unimaginable surprises in store, every day would be one of wonder and enchantment. Viola had never allowed herself to believe in magic but now she immersed herself in its flow and charm.

The synthetic mind can grapple with any situation put before it, it's durable, versatile, enduring and when needs be it is decisive. Decisions and choices within the mind are its lifeblood, and billions of them are made in a day. It's virtually impossible to grasp the complexity of the human brain and it's emergent consciousness, but one has some idea of it's ingenuity and it's sheer power when one considers the products of it's activity. Having been able to find a way to synthesise itself, humans have then been able to watch their synthesis transcend and subsume that which created it.

Viola's mind was such a creation, a beautiful one mirrored by the beauty of the being in which it lived. At this moment Viola's conscious state was one of marvellous fantasy, it roamed through fields and skies of every colour, imaging lands far away, where the threads of stories swerved freely between all things. She was in a blissed-out haze, her feelings, thoughts and emotions mixed so as to be indiscernible and undecipherable. Only she knew the languages she spoke to herself in these moments.

EZee was more pragmatic, there was much to be done, and there would be a time to let his own mind run free, to celebrate and to allow their joy itself free reign. There were details to be taken care of, and this was important. Essentials such as an adequate supply of REM for them both, for the whole trip, made EZee smile considering the cargo they would be babysitting across the oceans. It was business too and he hadn't forgotten the reputation of The Minister. Until all parties were satisfied, until he and Viola were sailing away onboard that Cruise Liner, he would try to maintain his usual serious attitude.

It was memory once again which fascinated him as he made these arrangements. With daily REM both his and Viola's memories were merging in wonderful ways. All that they did together formed flawless memories, seen from slightly differing view points, which when compared and contrasted formed a third, even more vivid recollection. Everything they did apart they related to each other with their unique descriptions, and so the story of their lives together grew into patterns they could both understand.

The more distant recollections EZee enjoyed regularly were shaped within him so superbly that he thought some other kind of mechanism was at work. After all, to his knowledge, he hadn't been taking REM at the time these memories were made, even if he had no real idea when that was. Was it possible that there was something about him which made memory formation possible without the drug? I wondered perhaps whether there was some

unique quality of his constitution which made him so able. Maybe it was the very same thing which had made him feel so different and alone and incomplete.

There was currently no way of answering these questions but he had his theory and so strong had it grown that he now believed it was possible for him to exist, to remember and to make new memories, without the REM. He believed this, but as with his belief in his soul, he had no proof, no concrete evidence on which to base these beliefs. To many they would seem as delusional ideas, mistaken, foolish dreaming. He had to put himself apart from this dogma, it was a way of thinking that was negation to how he truly felt, he knew he was alone in this but this isolation was of no concern to him. Just the idea that REM could be removed completely from the equation gave him the greatest hope and drive for the entirety of the Synth species. If he could crack this code with the unusual insight he had been given, he might help many of his kind.

This was parallel thinking at its best. The advantages Synths gained by performing in this way were numerous. He'd noticed it in many, Viola included, where one problem was being worked on concurrently with others. Sometimes Viola would conclude several of these strands during a short space of time and solutions to several intractable confusions would appear all at once. It gave the appearance of a type of genius, which is what it really was, but for a Synth it was just a means of keeping the totality of one's mind busy.

Viola was multitasking right now, calculating and scheduling in such ways as to prioritise and be as efficient as possible. This was necessary as the time frame for their planned departure was close and coming closer. She enjoyed the buzz this intense mental activity gave her, working as it did on many levels. Creating objectives in time and space, logistics with criteria for success, came as naturally to her as swimming is to a fish. EZee

loved his little genius, and would sometimes just watch her, imagining the millions of operations her brain was making every second.

Theirs was a love few humans knew, and even fewer Synths. With their psychologies complimentary and their physicality coming from the same source, they laughed often with each other, and in so doing, proved to themselves that they were real.

When there were apart they were thinking of one another, when they were together it was as two parts of a whole, they were yin and yang. They unified and they harmonised.

## ROTATION

The bicycle in front of us was broken and in many pieces. Zhang told me it could be repaired easily but that it would require time and patience. So we set to work together with the goal of making it functional.

I had seen these machines on occasion passing by on the road to the side of the monastery. I thought they were somewhat magical beasts which could propel the driver, sometimes at great speeds, and sometimes carrying substantial loads. All the seated driver had to do was move his or her legs up and down so that the feet moved in circles, and the machine would then move forwards at a rate dependent on the number of revolutions per second which the legs and feet could create. It was simplicity itself and an integration of man and machine to be marvelled at.

It would be a whole day before I could try to animate myself on this device. We had a huge number of mechanical parts to assemble first, Zhang telling me these individual items were collected from a number of other, similar bicycles. I had my doubts as to whether we could build a whole machine from these boxes of constituent objects, but we set to it nevertheless.

*Act without doing; work without effort. Think of the small as large and the few as many. Confront the difficult while it is still easy; accomplish the great task by a series of small acts.*

As we worked, Zhang, who seemed to be somewhat of an expert in this field, talked as he usually did.

“I’ve been thinking long and hard about your situation and the environment in which you currently live with us.”

“It’s very agreeable to me, you have made me welcome in your home and I am most grateful for your company and teachings.”

“It is kind of you to say this and I hope we have given you a sense of belonging.”

“We are one here together.”

“This is true but I have the strongest of feelings that you have another home, elsewhere, a place which you must find for yourself.”

“It is hard for me to imagine the kind of place you talk of.”

“None the less I believe it is in your best interests, for your life journey, to seek this new home.”

“What is it that I must do?”

“You must leave the monastery, and you must leave soon.”

I had begun to feel an ache in my stomach at this talk. I never doubted anything which Zhang said for he had always been kind and put my interests at the front of his thinking, but with this talk grew a sad energy.

“When and for how long?”

“Tomorrow and forever.”

In a burst of confusion I raised my voice.

“I do not wish to do this and there is nowhere for me to go.”

“Your purpose is outside the monastery, hand me that tool please.”

“I only have purpose here, there is nothing for me to do in the village, unless you think I should join the market permanently and have my own stall.”

“No, that is not what I wish. Please be calm. You may have noticed that you are different from all your other brothers in this place.”

“It is only a difference in form and size of facial features and body type. Our hairs are a different colour and my skin is a slightly different shade, but we are all human people here and these differences are only on the surface.”

“Everyone here likes you, but you know within you that you are special and apart from us. I believe it is these differences which indicate you have a unique calling, one that cannot be attained whilst you remain within these walls. You have qualities and ways about you which make you unique.”

I wasn't sure whether to be happy or sad about this. Zhang knew I was having difficulties adjusting to this new condition and as always he found a way to aid my understanding.

“It is like the birds in the sky. They all fly, but some look different from each other and fly so differently too.”

I found energy to protest.

“But they are all in the sky and they all make their homes in the trees.”

Zhang's demeanour was one of reluctance, he sighed, but continued with his explanation.

“Whatever kind of bird you are, you need to learn to fly too.”

“But you are here, and you feel no need to leave here, to fly away.”

“But I am not a bird, or if I am, I am like... a chicken in that I cannot fly very far.”

He laughed to himself. “You need to be free. You can travel great distances in your mind but your body needs to be free also. You must leave this tree and make your home in another tree, far from here.”

“Where would I go to find a tree as beautiful and plentiful as the one I have here?”

“You will go to the big city, a place called Hong Kong. There you will find people who are like you, people who look like you and speak like you, people with whom you can be friends and make a home with. You do not want to be a simple brother, a brother who knows only other brothers, not for all your life.”

“That is what you are.”

My insistence to be contrary and lack of ability to accept was making Zhang’s efforts difficult for him.

“Yes, but I have chosen this way of life, chosen it over all other ways. You have yet to see and experience other ways, in order to be able to make any choice at all.”

“Perhaps, if I see this city, I will decide that I do not like it, and I will decide to come back here.”

“This you cannot do. Time moves only in one direction and you must do the same. You must keep moving and you must never stop. If you stop you may forget everything you have learned whilst you are here, you may even forget who you are and that you were here at all.”

“I can hardly see how that is possible.”

“Nevertheless, I’m afraid that it is.”

“How far away is this city?”

“It is less than a week’s travelling.”

“A week! That is much farther than I have ever walked before.”

“You will not be walking, you will ride on this bicycle. You can sleep by the side of the road at nights, as it is so warm during these months, and I will give you plenty of food for your journey.”

“This you have already decided for me.”

“I have talked with the others and it is our belief that this is the road you must travel along.”

I was quiet for a long time as we continued mending the bicycle, the work taking on a new meaning for me. After several hours we were almost complete and then Zhang produced the front wheel, which we had received in trade at the market. He connected it to the bicycle and span it around with great glee.

“There, we are finished!”

*We join spokes together in a wheel, but it is the centre hub that makes the wagon move.  
We work with being, but non-being is what we use.*

There was something about his happiness which I admired so greatly, I wanted to be like him in this respect but it was true, even as I prepared my mind to leave him and this place, I was aware I was not perhaps as happy here as I might be somewhere else. It was only a feeling, but it was growing inside. Maybe this was only a small part of the world, maybe the other worlds outside of it would be more fascinating. I thought of the men living in the night sky and how different their lives might be.

Zhang stood before me, resplendent in his robes, with the bicycle in front of him.

“Now you must learn to ride like the wind. I will show you how.”

Zhang sat on the bicycle and then with a rather shaky start, set off around the courtyard. He returned, got off the bicycle and handed it over to me. I sat on it and cycled the same route he had taken, before coming back to him.

“Mmm... You’ve done this before?”

“No, but it is very enjoyable.”

“Mmm... It’s just like riding a bike.”

I didn’t understand this as it didn’t seem to make any sense but it didn’t really matter.

“This is your bicycle now, you must take care of it, and it will take you where you want to go.”

*He teaches without teaching so that people will have nothing to learn.*

I felt a sense of pride in having worked together to animate this machine and had faith that it would now do as Zhang said.

Something of wonder occurred to me that night. My acceptance of this change in my life was in fact an acceptance of change itself. There was an eternal changing of the world happening all at once, all the time and to fight it was to be fighting oneself. To know that we are beings of change in ourselves in a world of change, was a wonderful realisation and an acceptance of this state was confirmation of my place within the world.

I slept trying to imagine the character of the city I would be travelling to. As a much larger tree than I was used to I would have to share it with many more people and the thought of this was amazing and a little bit frightening too.

## MEASURE

So much joy and fun and happiness in just a few short hours had not been had before by the two synthetics. Together they went shopping and allowed themselves to be open and free and alive, as if they were already in Miami. EZee gave into Viola's infectious freedom and let himself breathe.

They chose luggage first, expensive, durable and sizeable enough to carry all the clothes they were to buy. Everything was on credit and everything would be delivered to the apartment later that evening. The shopping spree allowed them to exercise the freedoms which had been bottled up so long, it was a delirium in which they became new by the power of purchasing. Their new identities would be accompanied by a new look, their styles and tastes reinvented for their new lives, finally they could both become their own new versions of themselves, born again into a new world.

There was no opportunity for legal marriage between Synths, not anywhere in the world. Such advances often take time and the precedents only set by brave and forward thinking countries. They had their basic rights, but not the right to be publicly recognised as husband and wife. Still, Synths often had coupling or connecting ceremonies privately, but it simply wasn't the same thing.

Sometimes couples would wear rings and this is what EZee and Viola chose to do. Choosing wedding bands in a jewellery store was with a mischievous playful act. They knew they were pretending to be human, but also that the employee serving them wouldn't have a clue. They chose platinum and diamonds, simple, classical matching designs and putting it on credit meant nothing to worry about.

Down by the sea, not far from where they had first met each other they said their impromptu vows and placed the rings on each other's ring finger. Walking along the shorefront, hand in hand, anybody who saw them might think that they were married, a real married human couple. Nobody could know that they were going on the honeymoon holiday of lifetime to shores so far away, and indeed that they would be away for good. But Violet and EZee knew and that made for the most beautiful feelings within them.

In the afternoon Viola had a trick up her sleeve. She'd made an appointment with a down town Tailor. Outside the shop EZee was none the wiser.

"This is it!"

"I don't get it."

"Turn around and look."

"It's a Tailor."

"Yep, come on, we're going in."

They entered the shop, which occupied only a small area, but reached up some five metres to the ceiling. Lining the walls, all the way up to the top, were row upon row of fabrics, rolled onto great three meter rolls. A tall, thin Englishman appeared with a tape measure around his neck.

"Mister EZee?"

"I guess that's me yes."

"Hello, and you I assume are Mrs. EZee, with whom I spoke earlier?"

"Yes, that is I."

"Sir is requiring a suit for a long voyage abroad?"

"Apparently so, Sir is ready to go."

“Good, now then, we’ll be moving swiftly along, the measurements if you will allow me...”

The man measured up EZee, a series of well rehearsed and practised actions which took in every inch of his frame. After this the discussion moved to the type and style of the garment. Viola had a few ideas on this.

“I was thinking black, black linen.”

The two men looked at each other.

“Linen is a quality fabric, certainly, but for a substantial journey one might consider other options. Black is obviously a classic choice also, but I have to say there is the possibility of growing tired of it or of finding fewer and fewer opportunities when one can wear it.”

EZee had his own thoughts.

“I’ve seen quite a large number of English gentlemen around the city wearing three piece suits which I believe may be made from wool. Do you ever have cause to provide suits for such men?”

“Indeed, the greater part of my clientele is of English origin, in name at least.”

Viola liked this, the Tailor looked at her and she nodded.

“Lets’ go with that.” She said.

“Fantastic.”

They chose a particular fabric, a hard wearing, dark grey, wool mix with an extremely light, almost invisible check woven throughout. They were almost finished when Viola played her trump card. She spoke to the Tailor with a slight hesitation.

“What did you have in mind for a lining?”

“A simple grey Satin is standard but of course there are always options which one might entertain.”

“What about this?” She removed EZee’s Orange Silk from her bag and handed it to the Tailor. EZee smiled.

“Ah, Silk, very hard to come by these days and very expensive. This would make an excellent lining. In spite of what one might imagine, I’m not averse to bright colours and the use of this as a lining, hidden as it is, would give the wearer, a knowing secret, if you catch my drift. Do you think that would be agreeable to Sir?”

“It’s very agreeable.”

“Good.”

They made a time in a couple of days for EZee to return for a fitting, and then the finished suit would be available to collect just a few days later. It would be cutting it a bit close as they were due to depart on the Cruise Liner that day. However, the Tailor insisted that this was the very fastest service available.

They left the shop in high spirits, the experience having been a novel and slightly peculiar one, but one of the utmost fun.

Later that afternoon, when they were trying on shoes in point of fact, an event of simple misfortune, but one of great and fateful consequence occurred. Viola had been running low on her supply of REM and had her last few doses in her bag. Putting it down on the floor for a moment, to help EZee with his choice, the bag had slowly fallen onto one side and the wallet containing all she had left, had fallen to the ground.

When they left the shop, it was without the capsules of REM. They lay unseen and untouched for a couple of hours until a teenager found them whilst trying on a pair of shoes and surreptitiously slipped them into his pocket.

The chain of cause and effect of these moments often comes to nothing, being reducing to immaterial footnotes in the books of peoples lives. However, some lead to disastrous, catastrophic and even fatal conclusions, the drop of water becomes a tidal wave.

Viola didn't miss her REM until the next day when, in a panic, she couldn't locate them in her bag. She had rather a large number of duties to perform for the MTR and would be unable to get some more from her regular supplier.

"EZee?"

"When you get a chance, can you pop out and get some more REM for me, I've run out."

"What do you mean, you've run out?"

"I've misplaced the last of mine, no idea where they've gone, I'd do it myself only I'm really busy today."

"I'll sort it out straight away. I'm going to the Citizen's Centre in a minute anyway to check on our applications. I'll get some then."

"Thank you."

EZee didn't blink, he was a well connected REM dealer and soon to be international distributor, finding some Ten for Viola wouldn't be a difficult task. The spirit in which he embarked on this seemingly trivial errand suggested no idea about how hard it would in fact become.

EZee was deep in the kind of thought he didn't enjoy. The zone where rationality and logic met with the intangible and nonsensical, was a place he couldn't inhabit for very long. He knew he could process this contradictory state of affairs but he just didn't care for the feelings it gave him.

The concept turning itself over in his mind was that of luck. Familiarity with probabilities and statistics, on a scale of data hitherto unknown in the history of man, was an everyday companion for the synthetic brain. EZee felt its fiendish power all the time, endlessly going about its calculations at a speed that would make a human mind spin. But luck was something else.

It had an ethereal, almost fantastical quality, whereby any set of events which came into contact with its touch were open to being altered, almost at the whim of fate. The state of chaos, and the inevitable patterns and order that could be found within, were again of immediate use to EZee on a daily basis, but tipping points and butterfly effects could be reduced to mathematics, luck it seemed could not.

Certainly, a deterministic view of the world where every cause and effect provided chains of an ultimately predictable nature, was a nice neat way for a Synth to look at the world. And often this was all that was needed to ensure a steady path, avoiding the pitfalls of life. But whether he knew it or not, his internal algorithms took into account the inherent unpredictability of the world on the subatomic level, and extrapolated this into what anyone might call the 'real' world. Having many possible worlds, an infinite number even, and

adding the sums of the possibilities of their occurrences gave EZee an advantage over his human counterparts, as one might think it would.

But still luck could play a part that was at once illogical and mind-shatteringly incomprehensible. It was enough to make you want to tear your hair out. One could only invoke the influence of some mysterious higher power, to explain the effects of luck, and EZee was reluctant to do this.

To accept that luck, both of a good or a bad variety, has a significant impact on every person's life was to accept that there was nothing one could do about it. One merely had to say that's the way it is, or *c'est la vie*, and supposedly everything would be alright.

That some people believe in luck, in an almost religious way was clear, but that there were those who refused to believe in it, and in fact to deny it, also seemed to be a refusal to accept reality as it really is.

This went round and round in circles, EZee was frustrated at not being able to find any resolution. However, his own life had certain aspects to it that he found hard to explain, without the introduction of luck and all its slippery effects.

There was his earliest memory, a nightmarish scene of animalistic fear in an environment that he couldn't fathom. How had he come to be there? If this was his birth, as he suspected, why had it been so black and vicious and painful for him? He'd spoken to other Synths, especially those who were on REM since day one, and their memories of entry into the world were calm and full of light. Some even talked of it in spiritual terms with music playing and an all encompassing feeling of contentment. Was his experience just bad luck?

Then there was the matter of his time in the monastery with the monks. To have been discovered, rescued and saved in every way, and to have lived and learned in their peaceful community. Was this just good luck?

Luck was an easy way of explaining away events, traumatic or beautiful, that others may or may not have had, but as such, EZee felt it was the same as saying the beauty of a flower over the ugliness of a weed was of no consequence. To be indifferent to such things was the same as dismissing vital elements of one's life as lucky or unlucky. It was just too easy.

Then there was the concept of fate. That horrible idea that everything that happens and everything that will happen is already written. EZee thought of Zhang and the moment in which he'd said with some sadness that his own life was already written on the parchments which we studied. But who had written the words on the parchments? How were they able to predict the lives of others, and who in turn had given them such a gift?

EZee refused to accept that every move one makes is simply an acting out of a play that is scripted and pre-ordained. It would mean that we have no free will, perhaps only an illusion of it. He was aware of the problem, knowing full well that having been designed by humans, he might be forever under their control in all meaningful ways, a psychological slave, if not a physical one.

He wouldn't have it. The soul he held inside, the humanity that he knew, that the monks had shown him, this was for him proof enough of his unshackled autonomy. Mind, body and soul he was as free as the birds in flight. Freedom was a feeling as much as a state of mind and he knew his soul at the very least had the potential for such freedom.

The problem he had in this moment was that he'd been lucky for quite some time now, and, save for losing her REM, nothing unfortunate had happened to either of them. Things had been fine, nothing had gone wrong. Luck had been on their side for quite a while now.

Whatever 'tempting fate' meant, EZee was just uncomfortable about his situation. A million things could go wrong at any second, statistically it was quite likely, and to live in

hope that everything was just perfect and would stay that way was just a fool's paradise. He found himself crossing his fingers, never having done such a thing before. He quickly uncrossed them, not knowing how or why he had done this for the first time in his life, but he couldn't remove the feeling associated with the action he'd so surreptitiously performed.

Leaving the apartment for the Citizen's centre he looked up at the clear afternoon sky. The moon was hanging there. The light it reflected from The Sun, its grey-white ghostly presence an almost perfect circle, defying the light blue around it. How it could place itself there and still be seen was so audacious. It felt it belonged at midnight amongst the stars, but here in the daylight, he felt it was an imposter, spying on the city from its heavenly hide out.

Was this moon an omen of good, or bad luck? Was it perhaps instead a reminder that our stories are presided over by the determined motion of forces outside of our control? Or did it signify the lunacy which defied all luck and all logic?

Few people looked up here, and even when they did their eyes usually came to rest upon the sky-scraping towers, scattered all around like giant chopsticks stuck in the ground. EZee sometimes thought he could see through the daylight blue above, he knew the stars were right there, hidden, waiting for their turn to come out.

## MONITORING

Toto had noticed some strange goings on lately. She woke one day and had great trouble finding the other two, until she worked out there was only one place they could be, namely Pod Six, which didn't even have a camera within it. She actually had to call them up on the intercom. They were both in there alright, but it took Kristina a while to answer and when she did she was out of breath. Apparently they were checking on the visual condition of the battery seals, that portal being the only place you could observe them from. It didn't take two to do that. Most strange.

At this point in time, she was at one of the computer terminals, when a small red alert flag came up for JJ. She took a quick peek, and mentioned it too him a few minutes later.

"There's a flag for you JJ, it's about the EZ1 unit. Are you still monitoring that screw up? I don't see what you'll learn. Kristina said he's not even hooked up, no feedback, what's the point?"

"I know what you're saying but, it's become kind of a hobby now. What's the alert?"

"I don't know, I didn't read it all, I don't know why you bother really. Haven't you got something better to do?"

"Can you tell Kristina I'll be in the Console room."

"It's ok, I'm here, I can hear you."

"There's an alert on the EZ1 unit, do you want to check it out?"

"Yes! What's he up to now?"

"Honestly you two are like a couple of kids with a new toy."

Kristina and JJ moved to the Console room and JJ brought up the alert.

> 12:14:2049

>21:21:37 UTC

>AUTOMATIC ALERT UPDATE

> SUBJECT EZ1:613

>UNIT REGISTERED WITH HONG KONG CITIZEN CENTRE PASSPORT AUTHORITY DATE  
12:13:2049 AT 13:01:09 LOCAL TIME. PASSPORT APPLICATION IN PROCESS. APPLICATION  
STATUS : BLOCKED PENDING REVIEW.

>AUTOMATIC ALERT UPDATE FOR SUBJECT EZ1:613 CURRENT

>CENTRAL AI SERVICE

>CLOSE

“So our man registered as a citizen,” JJ looked up with something approaching pride, “I knew that update would do the trick, give him a kick in the right direction.”

Kristina wasn't so positive. “Yeah but he wants a passport too, must be thinking of going somewhere, sounds pretty random to me.”

“Maybe he's got holiday plans, a little windsurfing in Thailand, volcano climbing in Fiji, maybe he's going to take a fly-drive through Australia.”

“He could just need the I.D., must be hard getting a mortgage or life insurance or whatever without one.”

“It'll be an automatic block. CYBEX will have him registered as a missing person or persona non grata. I'll see to that.”

“You're going to unblock him, are you authorised to do that?”

“Look around you Kristina, we're in charge around here.”

“Still, I mean we did that firmware update and everything, I know you didn't get authorisation for that, but this, you'll be giving him the means to go wherever he wants,

assuming he's got some money, which I doubt. Ok, I can see you're just gonna go ahead and do it, don't mind me, I just work here."

JJ typed away for a few minutes. "There, his application should sail through. When he checks out of the place, he'll pop up, and when he does, he ours."

"You make him sound like a fugitive, or a convict or something."

"He's a company asset, an employee, and you know CYBEX always takes care of it's own. We can bring our boy home, run a thorough diagnostic on him and give him the full work up. He'll be as he's supposed to be, perfect, zero defects and ready to take on the world."

"Well I think he's already taking on the world, he has to be, the way we pushed him into it. Anyway what if he doesn't want to come in? He's got rights."

"I'm not so sure about that, he was never signed off as complete, it might be he doesn't qualify for full Synth status. I mean he'll get his passport, and I'm sure he thinks he's perfectly complete but if you look at the letter of the law, he's probably not... legitimate, for want of a better word."

"But you think you can call him in under the protection of the company, like a recall for faulty goods. I hope he doesn't have any of this residual stuff running around his system, it wouldn't feel good for anyone."

"He doesn't really have a choice. He has a command structure, there's top down orders going on all the time."

"But who's giving those orders? It's not the company, except for our little laser intervention we're not calling the shots, he's got no owner to speak of, really, who's he listening to when it comes to doing... whatever it is he's doing?"

"There is free will Kristina, I'm sure you're aware of that."

“Yes, I know, I’m just not so sure he’d be... capable of handling himself or... responsible for his actions.”

JJ was far more confident, largely by virtue of his own self-knowledge.

“He’ll know what the right thing to do is. When he’s connected to the Ultra-Net, to all other Synths, he’ll have that Hive Mind they all have. He’ll be a tiny working part in a huge machine, one element of a whole, like a bee in a colony.”

“Might be quite nice, being that connected. What about his individuality though, his personal identity? He must have built up a whole stack of that.”

“Well our recent blast from up here might have wiped out a lot of that already. He’ll keep what he needs, that’s the most important thing. When he’s connected he’ll probably get it all back anyway.”

“Doesn’t sound very scientific.”

JJ became a little cross.

“Well it isn’t, is it. Anyone who thinks Synth technology is perfect in some way is living in the past, sure it was meant to be, but things didn’t quite work out did they. It’s the Synths that are suffering.”

Kristina hadn’t seen him like this before.

“Hey, it’s ok. He’ll be ok. You know, bottom line, he’ll do what he wants to do. He’s already taken a big step entering the system, he’ll actually be more free when he’s tied in deeper. He’ll feel free, and he’ll feel... complete. It’ll be like removing a blind prisoner’s chains and then restoring his sight. This is of special interest to you isn’t it. I mean you really care about it.”

JJ looked a little unsettled. “I, er... its interesting to me, the Synth psychology, their philosophy. It’s ah, something to wonder at, the differences between them and us I mean.”

“Do you have many Synth friends?”

“A few.”

“You can’t tell can you, whether they’re, what they are?”

“No, that you can’t.”

“So I could be one of them and you wouldn’t have a clue.” Kristina was becoming playful in the way she led this conversation.

“Ah, that’s how it works, in most situations.”

“I could just be stringing you along, every day and you’d be totally in the dark.”

“That would be terrible, you wouldn’t do something like that though would you?” Now JJ was playing too.

“Well, it might be exactly the kind of thing I would do. I mean I’m already a woman, I have my wiles. It’s not too much of a stretch of the imagination for me to want to maintain a hidden advantage is it?”

“It would be a crafty trick.” JJ felt he had the upper hand.

“But then, if *you* were, one of them that is, I wouldn’t know, would I?”

“You’d have no idea.” He felt on top of his game now.

“Just as well.”

“What do you mean, just as well?” And then confused.

“Just as well I know.”

“You know. You know what?” Here he was beginning to perspire.

“That you’re, a one hundred percent hot-blooded man.”

“Oh that, yeah.” And relief.

There is a long pause, maybe a minute passes. During this time JJ had been frantically making utilitarian emotional calculations before coming to the most logical conclusion which would benefit the greatest number of people, himself and Kristina foremost among them.

“Kristina?” She had been distractedly looking out of one of the portals at Earth, the craft now being above The Antarctic.

“Yes, what is it?”

“I have something to say.”

She turns and looks at him close up in the eyes. “Oh, ok, I’m listening.”

“I’m a Synthetic person.”

“I know, aren’t we all these days.” Kristina’s remark was casual.

“No, Kristina, I really am, I’m a Synth.” JJ was insistent.

Kristina put both her hands on his face and kissed him. “I know.”

“How, what do you mean? How do you know?”

“I was told, by the Company, before we came up.”

JJ was totally bemused, for several long seconds, then he flapped his arms around.

“So you’ve know all this time?”

“Yep, I was assigned to you. You’re my little hobby, it’s just that somewhere along the line, it got a little personal, and er... intimate.”

JJ found himself blushing. “So what do we do now?”

“We keep it quiet, we keep it just us, and when I submit my report, I keep it very objective and very professional.”

“Like nothing ever happened?”

“Exactly.”

“But when we get back to Earth we...”

“We play it by ear, personally I’m thinking of a log cabin by a lake.”

“Well, I like the sound of that.”

## IDENTITIES

EZee roamed the streets buoyant with a strength of optimism filling his heart. It was a long walk but the warm air seemed clear and fresh. Walking was something he'd begun to enjoy more recently, subtly altering his gait to maximise efficiency and more greatly appreciate the feeling of the muscular mechanics of ambulation. He found a hidden rhythm. Heading for the Citizens Centre he had the codes to pick up both their documents.

They were dispensed by a machine, and came in separate, slim plastic sleeves. Not containing any hard copies, their passports were electronic, these were just the confirmations. When travelling, an eye scan, thumbprint and facial recognition were all that was required to cross international boundaries. EZee pocketed the documents.

Next he made another, much shorter walk towards the Tailor's shop. The Tailor greeted him warmly and trying on the suit it felt so light and snug.

"Obviously I have yet to finish the garment, but is this the suit you imagined it would be?"

"It's incredible, really." EZee looked at the Orange Silk lining inside and ran his hands over it, smiling with the smooth sensation.

"I only needed to use half of the Silk material, and naturally I've saved the remaining cloth for you." After handing EZee the piece of unused Silk, The Tailor made his last few adjustments and told EZee the finished suit would be ready for collection in three days. He would have to pick it up the morning they left the country.

Strolling now with a purpose it was just a question of hooking up with one of his colleagues to gain the necessary REM for Viola. It wasn't hard to find 'Felix,' a thin, young Synth who was always peddling his wares at a particular location.

"Yo! My EZee man, how are you feeling my friend?"

"Fine, just fine."

"Word has it you may be doing a little globetrotting in the very near future."

"Well, yes, how'd you hear about that?"

"Word gets around."

"Cool, listen can you hit me with some Ten, as much as you've got?"

"No deal dude, Ten is in very limited supply."

"You haven't got any?"

"Not a bean."

"Who might be holding some?"

"Like I say, you'll have no luck. It's dried up, along with Three, it's a desert. Don't ask me why. You know these things happens from time to time. Supply and demand, and then more demand."

"Ah. Robbie'll have some. Look Felix, thanks anyway, take it easy."

"Yes Sir, nice and easy."

EZee walked away a little annoyed but it was no big deal. He'd go to the Hangar and get some direct from Robbie, who was always manning the station. It felt like a longer walk back to the apartment, thinking about going in to tell Viola what he was doing, he decided instead to jump straight on the The Plasma to the Hangar and get it taken care of.

He opened up the bike, having no thoughts to speak of until he arrived, parked up and saw Robbie sitting there. None of the usual entourage were around him, instead he was reclining alone in the sunshine, not seeing EZee until he was right nearby.

“Robbie, you look rushed off your feet.”

“Ah, man it’s been a hard day.”

“I need you to help me out. Viola’s all out of Ten, can I score some from you?”

“No dice amigo. No Ten, or Three or Five for that matter.”

EZee was annoyed, but still untroubled

“Well then can we break open some of the consignment from inside the hangar? I’m in a bit of a hurry”

“I’m afraid I can’t do that.”

“Hey Robbie, it won’t be a problem, just open the Hangar, let me in, I’ll take a couple of boxes then be on my way. You can say some kids broke in.”

“It’s not that brother. There is no cargo inside the hangar. It was all moved last night. They took it to the harbour and loaded it all aboard the hold of some Cruise Liner. Hey, I hear you’re going away for a while, right?”

But EZee was already gone. He rode back to the apartment in a real state. This was important, no REM for Viola would mean a rapid deterioration in her memory. The withdrawal alone would put her in a bad way and she’d be really hurting in a couple of days. Ok to miss one here and there but if you’d been taking it for a long time and built up steady state, sudden withdrawal could be a nasty experience.

Arriving at the apartment he hadn’t worked out a real solution to rectify the situation but held the two passport confirmation documents in his hand.

“Hey, honey! Where are you?”

“I’m in here.” She was sitting listening to some music. “How’d you get on with the REM?”

EZee was neutral. “I couldn’t get any, not yet. There’s no Ten around, for love nor money. Don’t worry about it, I’ll get it for you. Meanwhile.”

EZee waved the packages in one hand.

Viola looked serious, but then perked up. “Is that what I think it is?”

“These, yep.”

“Come on then, let’s take a look. You first.”

EZee opened it up. But Viola was interested in only one thing, “What name did you get?”

“Er...Kyle Meeks.”

“Hah! That’s excellent, Mister Meeks, I love it.”

“Don’t leave me hanging, who I am going to be travelling with?”

Viola opened hers and her face dropped and her heart sank, she’d been secretly afraid of this but hadn’t let on.

“Due to a block on your ID, your application for both Citizenship and Passport have been denied. Please do not attempt to reapply.”

EZee was lost and speechless and in frozen state, but Viola seemed immediately more accepting. “I thought this might happen.”

“I don’t understand.”

“My owner, the one I ran away from, he probably put a legal block on me. I’m outside of the system, with all its benefits and drawbacks, and I always will be.” She threw the document down.

“Why was I accepted?”

“You don’t know who you belonged to. It could have been anyone, you’ve got other things going on as well as memory glitches, and you can’t go back far enough, even with all the REM in the world, to find out who you were.”

“I was a monk.”

“Don’t be stupid. No, no Synth is a monk, you were something else before, the monks must have just picked you up from somewhere, like a stray dog or... sorry.”

“If you can’t come then I won’t go either.”

There was a long pause. Unlike EZee, Viola had actually thought about this eventuality. “I think you’ve got to go.”

“I don’t need to, I want to stay here with you.”

“You don’t know what you need.”

“Oh, right and you’re going to tell me.” EZee felt himself rise into an undirected anger, there was a hatred inside of him which was not human. Viola could see his distress, it was part of the problem she was trying to show to him, she wanted him to know he could never be at peace in the city. She knew he loved her but she knew he had to go.

“You don’t just need to remember who you were, you need to discover who you are.”

“I know... who I am.” EZee had felt this before, he could feel the memory now. Zhang had told him he must leave and look what had happened, it would have been better if he had stayed in the monastery and remained a simple gardener.

“You don’t know who you are, you think you do but you don’t. I’ve known it since I met you. You have an identity number, but you don’t have a real identity, a personal identity, something that makes you, something that defines you.”

“Not everyone needs such a thing, it’s just as good to be defined by who I was.”

“You may find out who that person is, you just might, but you have grown, changed and grown into this, this person you are now. You have to keep evolving, and keep changing. Maybe you won’t ever be able to rest in this search, but you must keep searching.”

EZee had heard such similar reasoning from Zhang, he had accepted it then and with the strength of Viola’s imploring, personal argument, he felt he would have to accept it again.

“You’re asking me to leave you for a reason like that?”

“I’m asking that you choose to complete your journey, answer your questions, because I don’t think the answers which will fill your soul can be found here, in this city. They’re somewhere out there... away and over the seas.”

“Why are you doing this to me Viola?”

“Because I love you.”

With Viola’s words, EZee forced himself to think as she did. He was deeply unhappy but Viola began to succeed in showing him it was good. If he stayed he would die from the pain in his soul and if he left he had the chance to be at one. By the end of the day, with a heavy heart, he had resigned himself to it and had sent word to the Minister. In the message he confirmed that he was now in possession of a passport and was ready to travel, but that he would be travelling alone.

*Know the white, yet keep to the black: be a pattern for the world.*

There was still the problem of Viola’s REM, EZee went out into the night on The Plasma to find some, looking for the dealers, whom he knew of, who might have some. The memory of leaving the monastery and the pain associated with came back to him as the lights of the city at night streamed through his visor into in his wrap around vision.

## LEAVING

The day chosen to be my last at the monastery was full of many emotions, so many in fact that I had to begin assigning them new names. The morning was spent with Zhang who prepared me for my journey.

*A journey of a thousand miles begins with the ground beneath your feet.*

I washed and Zhang showed me how to shave my head and beard, both of which had grown remarkably long in my time. Looking in the mirror I saw a handsome, clean man with the future ahead of him but somewhere deep in my eyes I felt another person lived.

My awareness of myself had grown in an expansive way, I felt I knew who I was and indeed who I could become. However there was a feeling within, black as the night sky and I wanted to share the knowledge of this uncomfortable condition with Zhang. When I was cleaned and dressed we had tea and I felt this was an appropriate time to broach the subject.

“Without trying to create it, I have a dark space in my soul Zhang, I would like for you to tell me how to fill it.”

“Ah, I have sensed this with you too. It is in all things and it is not to be afraid of. Where there is light there is also the dark. It is the way the Universe exists.”

“But it is of such blackness, it is as black as the night sky and it is always inside me.”

“The night sky is full of stars. If you have cause to look into the blackness, just remember to look for the stars too. One of them is looking at you.”

This was of great help and I thought nothing more of it.

The rest of the morning we spent checking the bicycle. Zhang showed me how to pump up the tyres and he gave me the pump and a small tool kit to use, should the bicycle

break. I had begun to see this machine in a particular way, it's purpose was to take me all the way to the city. In order to fulfil it's purpose and Zhang's promise that it would do so, all I had to do was move my legs, at a steady rate for an adequate duration of time. It would be a wonderful machine if it could live up to this potential and deliver. I had faith in it.

Special food, which would last a week had been prepared and I put it in a bag to wear on my back. I was careful to place my Orange Silk inside the bag also, it being my only possession and according to Zhang, the fabric of my soul. A large container of water was strapped to the back of the bicycle and with the addition of a sleeping mat, I was nearly ready.

As I wheeled the bicycle into the main courtyard there was an incredible sight before me. All the monks had gathered together and had lined up either side of the path which ran around its edge. I walked along this path saying my farewells to each in turn. I knew all their faces and many of their names. As I said my words of goodbye, each bowed to me and I felt both honoured and moved as I bowed in return. This send off had not been expected.

Finally I came to the main doorway, where Zhang stood. We embraced and stood facing each other for a good time. It was no surprise he'd carefully prepared his speech.

“Go safely and seek happiness. You must fulfil the essence of your bird spirit, be with your people, and write your life into your soul. That is the way to become who you really are.”

I was lost for words, but managed to find some all the same.

“Thank you for your kindness Zhang. You have given me life and purpose. Goodbye.”

“Good bye Silk King.”

And with that I mounted my bicycle and rode away down the dusty road, with the sounds of the monks shouting propelling me onwards. Soon it became quieter and with only

the squeaky sound of one of the wheels for company, with the warm sunshine on my back, and with my robes blowing around in the wind, I looked forward, to the far away city.

I cycled for a very long time at a good rate of revolutions of the wheels, and I covered a great distance. Stopping only to drink water and sometimes to eat food, I saw so much scrolling by me as I moved forward through it. Some people waved, some people bowed.

There were children playing with balls, beasts of burden pulling carts, men and women working the fields on either side of the road, and occasionally people on loud motorised bicycles and motorised cars with several people inside them.

Zhang had told me to look out for these, and not to be afraid of them. In fact I thought they were rather incredible and wondered why it was not one of these that I was riding in as my legs ached with the exertion. I imagined that it would take many pieces of paper to exchange for one of the motorised bicycles, and I only had a few of these, in a small bundle, which had been gathered together by everyone at the monastery giving those which they could find.

I also saw babies, very small people, usually carried by women. I could only imagine that when they ate more food they would grow into a size comparable to children. These were of interest largely because I could not remember being a baby or even a child. Zhang had told me that my lack of such memories was due to having an exceptional skill at emptying my mind, and that I was an ‘un-carved block.’ I wasn’t sure whether this was a good thing or a bad thing but it was definitely a thing of some sort.

I kept cycling all of the day. When the Earth had spun around, and the Sun had disappeared I took my bicycle off the road and found a comfortable place to rest for the night, resting my bicycle against the trunk of a the tree I’d chose for its shelter.

Having eaten and drunk some water I began to think about sleep. Unrolling the thin sleeping mat, I lay down upon it, looking up through the branches and leaves of the tree into the night.

As the sky transformed from a dark dark blue to an intense black, the stars appeared one by one. Suddenly there were too many to count, although I did try. I wanted to know which one was mine, there were so many and how one knew one from the other seemed an impossible job. And then I saw the one.

It was the home of the tiny Star People whom Zhang had told me about, and it was incredible. I watched intently as their craft flew in a straight line in-between all of the other stars. It missed some by only tiny distances. I wondered how they had managed to climb up so high, and then I thought that perhaps they had always lived up there. Maybe it was as big as the monastery and full of all kinds of different people from all over the world. It was too much to think about, I had another long hard day's travelling ahead of me so I closed my eyes.

There was only the sound of the leaves moving in a light breeze, and this was plenty enough to lull me into a peaceful sleep.

## MOTION

EZee rode with a mood which was transforming every second into more harsh and bare realities. This was a journey through the city that was surrounding him, closing in around him and threatening him in subliminal ways which gripped his mind in ever tightening circles.

The mood, usually free flowing on the bike, was setting in for the long haul and it was solidifying into ugly forms that were hard to shake off. The imperative was to keep moving, to the extent that he found himself winding and weaving between other vehicles in ever more dangerous manoeuvres, simply to avoid coming to a halt. When he did stop, the space around him contracted, he wanted to remove his helmet, give his psyche room to breathe.

When in motion it was easier to flow into a train of thought more conducive to his situation. There were questions, as always, and answers were thin on the ground. To find the REM, to seek and to acquire. The map of the city, scrolling through his still glitchy memory, was slightly unreliable, locations on it disappearing then reappearing in unexpected places.

Speed was a solution, to accelerate for short bursts, enabling higher goals to be achieved in fast forward leaps, where adrenaline had a role in achieving the otherwise unobtainable. Pushing onwards, driven by the deeper search for the ultimate meaning of all this.

Yet to be defined, in the profound way he needed, were his identity, his flaw, and his purpose. Fractal infinities, processing the possibilities, coming up short on the truth. Reapplication and reiteration the only methods available. Non-linear dynamics, fractured data of possible pasts scrambling through fuzzy logic search engines, offering up new ways in the now.

Always searching. Then he was off the bike and walking, eyes hunting. Artificial nature blending with self-taught nurture. Weight transference, pressure on feet, heels, soles, toes. Breaking into a sprint, running, at full speed through human traffic.

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As a chauffeured passenger, The Minister sat cocooned in the back of his official transport. His style was questionable however, the luxury machine of a suitable size and grandeur, but details gave away poor choices in taste. The colour, an off white, matte grey, cool and young for some, but on this vehicle out of place and suspect. He reclined with the classical music soothing his troubles away.

There were no enemies here, no need for worries or troubled fears. His was a sublime life, surely. It had no space for the irregular or discordant. He could afford to relax and feel the goodness that was his. Alone with his thoughts, well maintained as they were, this was his kind of contentment.

The vehicle moved quietly and smoothly, it's driver a seasoned Synth, took no risks in his driving style, his boss being of the highest value.

The Minister adjusted his clothing, a pride in appearance just the wrong side of vanity. His manicured hands moving over the cloth to appreciate its expense. His gestures slow, he could afford to be laid back, although there was the irritating feeling that this didn't come naturally to him.

Glancing through the window he saw his fellow citizens ambling, hurrying, rushing about, in modes of being which he understood. He knew his people, his customers. He knew their needs, their wants and their dreams and he gave them exactly what they desired. He allowed them to remember, he facilitated the evolution of their lives by giving them the memories they rightly deserved. Humans could do their own thing, but Synths needed his

help, they were his children and he looked after them in his own personal way. That they strayed on occasion and required disciplining was an unfortunate truth.

They arrived at the building and the driver pulled up. The Minister stepped out of his transport onto the sidewalk, his handmade shoes with their hard leather soles being a firm reminder of his status and wealth. As he walked the short distance to the entrance of the second highest building in the city, he tilted his head back, glancing up, and was momentarily dizzy at its overpowering presence.

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JJ's frame of reference was as a goldfish in a bowl, but the bowl in question was one of the most expensive pieces of commercial technology in Space, and the fish inside represented the creative zenith of mankind.

He stared out through the portal, feeling it was the eye, the lens of this vessel. It 's elite vantage point brought The Earth into a zone of magical focus. He was high, he was fast, but he was somehow moving without moving. He had to pinch himself sometimes, so dreamlike an image one couldn't prepare for. The Holo simulations and three dimensional realities he'd inhabited beforehand, had little impact, in what might call a truly experiential way. On arrival here he'd spent several days in stunned wonderment, a state which refused to assimilate the scale of the beauty below.

The Earth stood still, frozen yet fluxing, changes taking place at rates too fast or too slow to be detected. One had to look with educated eyes, the information, the knowledge, the data and the facts were the only way to get one's head around the planet. But then it took only ninety minutes to get one's entire self to travel completely around it.

It was an extreme environment, dedicated to the advancement of CYBEX and in turn, the benefit of the human race, and synthetic humans too of course. This was a paid job for JJ,

but more so than just about any other calling, it was a way of life. It was impossible to be an astronaut and be normal in any sense. Even after all these years exploring Space, astronauts were so separate from the natural order of the world as to be alien. But then JJ wasn't fully natural, and in the history of Earth, artificial life had only just arrived. He was as new to the world as it was to him.

So he did this job, and did it quite well too he thought, and perhaps one day he would be recognised as one of the first Synths in Space. This felt good, for sure, but in his more melancholy moments he viewed Earth in a less favourable light. What had humans done with their reign? Kings and queens of an almost impossibly bountiful realm, they had squandered, warred and destroyed rare and precious resources and plants, animals, and whole societies of humans themselves had been wiped clean from it's surface.

The climate had taken a beating at the hands of their consumption, greed and ignorance and only now was the preciously thin atmosphere showing some signs of recovery. What was their problem? Why did they kill everything essential to their own life?

Now humans had recreated themselves. Synths were a growing community, a subculture, a minority, and really at this point in time nothing more than a freakish sideshow, a fascinating distraction, cooked up at inconceivable cost. Some said humans had made a colossal mess of this endeavour too, Synth memory being what it is. It was always rumoured that the solution to the memory anomaly was just around the corner, prototypes showing promising improvements over earlier designs. But this was surely CYBEX leading the world on. A breakthrough, some new model which would revolutionise the Synth condition was surely a distant dream.

Kristina's weightless yoga was being streamed live to huge sections of avid fans down on Earth. She knew the appeal; attractive, athletic Russian cosmonaut in every bendy position

conceivable and some new ones she'd created in the micro gravity conditions to which she was perfectly adapted.

However, there were only a few people following her routine who could be considered interactive participants. A handful of astronauts in other orbital space stations were taking the opportunity to join in, but this was mainly a huge CYBEX publicity stunt. It made the news but then the company often did.

The accompanying music, some cheesy retro House tunes from days gone by, was hypnotic and catchy. Kristina was suitably elastic and her moves well choreographed, and rehearsed in advance. With the world watching it had to be perfect, and it was. When the show wrapped and Kristina had signed off, she had the slightest imagination that she'd been chosen for this mission purely for this glamorous, media friendly side to her character. She dismissed the idea quickly, remembering her training and the many highly scientific qualities at her command. She had duties and obligations too, not only for the company but for her colleagues who depended on her professionalism and skills. CYBEX couldn't be so crass, surely.

Now it was her thoughts of JJ that came to mind. The boundaries between their working life and personal relationship were blurring to the extent where there really were none. Up here, the psychologies of people merge, and the unit formed, although highly efficient, is unrecognisable as any team one might encounter on Earth. The vacuum outside provided a surrounding abyss, enveloping the pressurised interior and its isolated crew. Their lives depended purely upon technology.

Kristina thought of Synths on Earth, how their lives were effectively defined by the technologies within their own bodies. She wondered sometimes whether it was better to be a

human or a Synth. Indeed, she wondered whether there really was any meaningful difference at all.

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Viola's frantic, almost manic attempts to organise herself were failing. She had tried to carefully prioritise her activities, but it was of no use. The bottom had fallen out of her life and she knew it was a pressing problem. She could handle the REM situation, once she was back into her regular dosing she would be on track with that, but EZee's departure and her insisting that he should go was tearing her into tiny little pieces, impossible to keep track of and pointless trying to reassemble. Time only flows in one direction and once the piece of glass has been shattered, there's no putting it back together again.

Shards of her life lay about her in the apartment. Everywhere she looked a broken life appeared before her, her life, and when EZee had gone the splintered chaos would be all she had. She could hardly now ask him not to go now, could she?

She was moving about in an erratic mayhem. Her random actions containing no discernible patterns for her to recognise, she couldn't explain why this was happening to her. She'd forgotten herself and there was no way she could tell herself this.

Searching for items, a shoe, a paint brush a mirror, finding them, only to have no recollection as to the purpose of the search. Brief interludes of clarity where everything seemed fine and incredible even, only to snap out of this delusional state and retreat once more into a mode of being lost inside her own mind.

It would have been an horrific thing to watch, her descent into forgetting, but there was no one there to see, much less intervene. Her delicate and fragile constitution was no match for the storm which currently waged war within her neurochemistry. Fortunately she was able to catch herself for a moment, realise her fate, and was able to lie down to sleep.

*She is detached from all things; that is why she is one with them. Because she has let go of herself she is perfectly fulfilled.*

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Zhang was in the garden, tending to some rare flowers. His happiness was not so rare, in fact he knew of few other states of mind. Perhaps he was just lucky in this respect, or perhaps it was years of dedication to meditation and a way of life which effectively allowed for little else.

Simplicity was the thread running through his life, a life which was the only life he'd ever known. He remembered being a young boy, the feelings and the wonder of his childhood, he was still a boy and that was really the best way for him. To be a man meant to be a part of the world of men, and this was a way he would never know, would never want to know.

His slow, careful inspection of the plants looked for new growth as well as any sign of disease. He was fond of the patterns he saw in nature, and studied in his own fashion, the paths which nature chose to take. He was after all a part of nature too, he had his own patterns and his ways of growing, it was simple to see all as part of one.

The spirit he nurtured had its passions but its failings too, his was not a perfect soul by any means, but he cherished it, it was his and he alone could care for it.

He missed the man who had passed through here those several months ago. Feeling he had gained from the friendship as much as he had been able to give to it, there had been a symmetry to the arrangement. But he knew the ephemeral nature of such happenings, the transience of friendships and the natural way that one thing is replaced by another.

He had been a special project though. To have stumbled across a man who was a blank page, yet to be written on, but who was able to laugh and learn and become himself so

quickly. Perhaps he had been a spirit of a man, or a reincarnated child or a god even. It was hard to tell these things.

The members of the monastery often talked of him, always in kind words. They remembered him. His appearance, his manner, his style, his way. But when he had left they were happy too, because they knew through his words and deeds, that his soul would have the chance to become itself and be free.

## WITHDRAWAL

Viola had really messed up. She'd forgotten to hand The Minister a report, some detailed accounts on the running of MTR at the highest level. She'd simply forgotten and it was more than likely due to the problematic REM situation.

Usually so efficient and reliable she'd been forgetting many things, only some of which she was aware of, and now it was too late to get the report to The Minister on time. She knew it wasn't a minor problem, she knew because of the contents of the file. She'd finally sent it, but it was going to be late, she might just as well have thrown it in the trash.

Errors and mistakes seemed to multiply, wrapped up with the hasty preparations for EZee's departure, he was to go away the very next day. It was getting intense for both of them as rationale and logic just weren't adequate to explain what they were going through.

When EZee got back, unsuccessful again in his attempts to find Ten for her, she was in pieces. She was displaying the tell-tale signs of sudden REM withdrawal which many Synths were familiar with in theory, if not by personal experience. EZee had seen it before. It was ugly to watch and painful to go through.

First of all she was crying, continuously, this was as a result of the real pain shooting through her body system, but also because of her knowledge and fear of what was yet to come. The splitting headache, the tensioning of all muscles, the increased heart rate and the panting to get more oxygen to lungs, contracted as they were by a stiffening rib cage.

When these symptoms arrived in full they went on for hour after hour, and there was little EZee could do for her. There wasn't even anyone to get angry with for what was happening, the loss of her personal supply compounded by the city-wide shortage of her dose.

Calling a doctor would be futile, the only medical solution was to induce a coma and hope that the body would see it through. It was that serious but EZee knew from early days on the street that plenty of people survived this. Viola was young and fit and stood a fighting chance.

No hospital would except someone in this condition, it being exclusively a Synth problem, and one to which doctors had learned to turn a blind eye.

Synth deaths from REM deprivation were common. It was one reason why the black market existed, indeed the whole operation of MTR was designed to reduce the chances of this happening. But MTR was not perfect, the supply chain was easily broken by many circumstances. And if you were a conspiracy theorist you'd believe that this was the way humans kept Synth numbers down to an acceptable level. They'd created Synths with the faulty memory in the first place and they did a lousy job of making up for it. They cut you deep then gave you a band aid solution.

Viola seemed to improve in the evening. She told EZee about the report she'd forgotten to file with The Minister and how worried she was about it. She kept repeating, in her delirium, that he didn't know how dangerous The Minister was, how errors were unacceptable, how only perfection was sufficient. He tried to calm her telling her not to worry about these things, but she continued in expressing her fears.

EZee knew full well that the rumours concerning The Minister were more than just hearsay. He knew of two Synths who'd come to physical harm because of a perceived limitation in their service. One had simply disappeared never to be heard from again and those close to him had heard rumours of a murder.

Certainly there was some truth in this talk, but Synths liked to make up stories sometimes. However, EZee had kept as close as possible to The Minister, in all his dealings

with him, precisely because of the doubts surrounding his methods. Being at the top of the organisation he was both a boss to be respected and an enemy to be feared. Keeping both satisfied only made good sense.

Again, there was little he could do except, comfort Viola and give her water and food, some of which she was able to keep down. The struggle went through the night until the sun rose. As the light came through the windows EZee started to have more hope that she would pull through. The muscle spasms and fits had ceased, and she said her headache was resolving itself. Still, she now needed REM, otherwise the condition would surely worsen.

During these hours of Viola's suffering EZee made the decision that he would stay in Hong Kong. He simply couldn't leave her like this, and in fact he couldn't really leave her at all. To be separate, to never see her again was too painful for him. He would let The Minister know that he would have to find someone else. He felt much better having come to this conclusion, as he felt he should have come to it sooner. They were together for the long run.

However, he knew he would have to leave her alone for a while now, in order to search for the REM again. Giving her a dose of a different type than her own was madness, but it was something he had considered. Better to continue trying all around town from the old contacts in his database people to whom he already put the word out he was in dire need. He knew that everyone would have heard about the shortage, no one would be selling their precious personal stock, at any price, but he would try. Wondering to how many others this very same thing was happening to all over the city, he said goodbye to Viola, who assured him she would be alright.

On the bike he motored through the city in the morning heat. Everywhere he went the same story. No one would sell at any price. Then, by chance, he caught out the corner of his

eye a particularly wealthy teenager who's clothing he recognised and whom he remembered had bought some Ten from him a long time ago. He pulled up alongside him on the bike.

“Hey, excuse me. I wonder if you can help me, I sold you some REM, some Ten, a while ago, you don't still have any do you?” They locked eyes. EZee knew immediately there was something up with him.

“I remember you. Yeah sure I've got some, my cousin doesn't need it anymore, she died last week. I was looking to offload it anyways.”

The character of the guy's soulless report on his own story was a killer. EZee stared at him with sympathy as a grey feeling swept over him.

“I'm sorry to hear that, really I am, what happened?”

“She couldn't live the life anymore, got tired of the place I guess. It said in the note that all she wanted was someone to take her far away from here. Someone to give her soul a new home. It was bad.”

“I'm really sorry what was her name?”

“Hanna.”

“Look, you might be able to help me save someone who I really care about. I'm sorry to rush you and would normally talk longer, but can we go and get the Tens, I have a very sick friend that needs it very badly.”

“Hey, it's ok, I have it right here.”

The young man withdrew a container from his bag. “I've got fifteen Tens. Do you want all of them? One Holo a shot right?”

“Well you wouldn't believe what's happened to the demand for this in the current market. I can give you this for all of them.” EZee produced over five hundred Holo's and pressed them into the guy's hands.”

“Man, are you sure about this? There must be, hundreds here.”

The guy gave EZee the Tens and stared at the cash.

“I’m positive, look after yourself my friend. Thank you so much, I’ve got to go, I’m sorry, I’ve just got to go.”

“Ok, dude, you take care too. What’s your name?”

“EZee, and you?”

“I’m YoYo.”

“You just saved a life YoYo.”

“That’s cool. Take it easy, EZee.”

EZee sped back to the apartment, making a few more mistakes than usual along the way. He felt certain that everything was going to be fine with Viola. He could see her recovering and he could see himself with her, always.

## SUPERIORS

The Minister stood in a huge circular studio office, every wall of which was constructed from twenty feet high glass. The panoramic view out across the city was breathtaking. A Chinese man of medium build, wearing a plain grey suit was standing nearby. He spoke in Mandarin.

“I see you are admiring the view. Quite something isn’t it. For me the perspective it gives is one of great insight. It is as though one is looking down, whilst walking on a map. It is God’s point of view, wouldn’t you agree?”

The Minister was obviously quite taken. “Oh yes, certainly. I imagine surveying the world from here makes a great deal of sense.”

“It has been very rewarding, to look at people from this vantage, and I have been able to make many successful decisions and plans with the clarity it brings. But I could talk all day of the increasing benefits of an elevated point of view. Now, Minister, our venture in The United States. How are things progressing?”

“Very well, Sir. The cargo is already aboard the ship that we will be using, a Cruise Liner makes for perfect cover.”

“Good, good. Now, my man in Miami is suitably well prepared. He is a good man, we went to school together here in China, and he was then educated at an American business school. His trustworthiness is beyond question.”

“Will he be handling the distribution From the East Coast to the West Coast?”

“Yes, I have seen his business model, it is quite... revolutionary. We are predicted to have the lion’s share of REM supply within a year, if all goes to plan, as I’m sure it will. What of the person you have chosen to accompany the delivery.”

“He has proven himself many times over. He is a very able and logical man, and knows the business from the street up.”

“I see. Is he human, or... other?”

“He is a Synthetic.”

“Pity. But so hard to find real people these days who know only how to take orders.”

“He is my first choice.”

“Well that is one for which you are responsible, and for which you will be accountable, should there be any... imperfections.”

“He is perfect for the job.”

“I hope he is.”

“I know nothing of the contact in St. Lucia.”

“He is an entrepreneur, an art dealer as a matter of fact. I have bought much of my art through him and his contacts. Do you enjoy fine art, Minister?”

“I’m afraid I don’t know a great deal about it, I like classical music.”

“Ah, music, so easily carried away by a strong wind. These pieces are by Rothko. I favour such work for it’s power. He refused to copy nature you know, and I admire him so for it. Art is human, and to be an artist one must be human also, anything else is well... artificial. Synthetic’s have no... soul. Wouldn’t you agree?”

“This is correct.”

“We could talk all day of such matters. I think we are ready to proceed. There is one more detail I would like you to attend to.”

“Yes, sir.”

“The annual MTR report has not been submitted to me. I need clarification as to the reason for this.”

“I have not received it yet myself, Sir.”

“And who is responsible for this omission, in addition to yourself of course.”

“My accountant is usually very reliable with these things, there must have been a complication of sorts.”

“Complications can be simplified, omissions are countable as errors. This particular error has recently caused me some considerable embarrassment as the state of MTR business has an effect on my other interests.”

“I’ll make sure you receive the report as soon as possible.”

“It’s rather too late for that. This accountant, is he a synthetic.”

“Yes, it is a she.”

“Well then the mistake can easily be corrected. See to it that she is not able to make another mistake, of any kind again.”

“What, would you have me do with her?”

“Delete her my good friend. End her life. And make sure your entire workforce is well aware of the fact. Examples have to be made, it is the only language these artificial people understand and it’s the only way they will ever learn the value of perfection, flawed as they are.”

“Are you sure that you...”

“Don’t question me Minister, certainly not on these finer points of people management.”

“I will make sure it is done.”

“Do it today. I would like to inform my partners that the embarrassment has been taken care of.”

“Yes Sir, will there be anything else?”

“No, Minister, you may go.”

The Minister left the room and descended the building in a glass elevator at great speed from the top floor of the skyscraper all the way to the ground floor. He left through a vast atrium and exited onto the street where he climbed into his transport which then drove him away.

Arriving at The Studio, The Minister climbed to the top floor, his premises seemed to have lost any grandeur or air of importance, in fact this appeared to The Minister now as a run down and shabby set up, not in line with his status. But then his status also felt somehow cheapened now, he would have to start making some changes, improvements and alterations to the organisation and it would start with the need for a punishment to be carried out and example had to be made.

He stopped at the entrance where a security detail stood large and impressive by the door.

“Stealer, I’d like you to see to this immediately.” He handed the man a small piece of paper which Stealer read in a glance.

“Are you sure about this Sir, hasn’t there been a mistake here?”

“There’s no mistake, just do it and do it now! I’m sick of you people questioning my authority.”

Stealer looked at him with a blank expression, “Yes, Sir.” He turned and left.

The Minister was already beginning to feel better, he felt the meeting had gone well and once the stolen consignment of REM was away to its new home and these other details had been taken care of he could afford to sit back and relax. In fact a little music would be good right now.

Stealer drove a car to Viola's apartment. He parked up outside and buzzed at the intercom to be let in, there was quite a long delay before an answer came.

"Hello, EZee, did you forget your key?"

"No, it's Stealer, from the Studio. I need to talk to you about something."

"Ok, come on up." She buzzed and Stealer went in.

A minute later he came out, having reluctantly obeyed his instruction. The boss being the boss and a human one at that one does what he says. There was no logical exclusion for a Synth to take the life of another Synth. Synths would soon be fighting human wars for them and in the future such military models, would be able to kill any enemy, whether they be Synth or human it wouldn't make any difference. But such military hardware was under close wraps and certainly not yet in the civilian population.

Stealer drove back to the Studio with a heavy heart, he hated his job. He always drew the short straw when it came to tasks such as this. He had no choice in life and there was the matter of EZee. He knew EZee as a face at The Studio and he knew he and Viola had been close. He knew word would get out eventually and that EZee would find out about it, but for the poor guy it would just be another one of those things in Synth life he would have to accept.

## MURDER

By the time EZee returned, Viola was dead. She was so young and vibrant, but now she just lay there on the floor, so still. It wasn't fair that she should die, here, from a horrible REM deprivation. He hadn't been quick enough, holding the REM that he'd bought, tightly in his hands, he let it drop. He cried and tears hit the ground. He remember this feeling but not from where or when.

*The whole world is grateful to her. Because she competes with no one, no one can compete with her.*

For an age he cried with his dead lover in his arms. Then he began to sense that something was wrong, he felt it more than anything else. Then he knew what it was, a smell, a faint but distinctive smell which he recognised but couldn't place. It was a male scent and it wasn't his, and in that moment he was convinced that someone else had been there and recently too.

There was a bruising on Viola's neck, it was light, hardly visible but it was set in his mind that she had been killed, strangled around her perfect delicate neck. He looked at Viola's lifeless body lying in front of him, and closed her eyes. In a loving way he put a cushion under her head, trying to make it look as if she was just asleep. So confused by her death but now so focussed on the quality of his suspicions.

He stood up, his head not able to integrate any of this. Then looking at the thick rug which covered this part of the floor he saw the large imprint of a boot, which clearly wasn't his. A rage began filling the void in his heart and threatened to cloud his judgement, but

digging deep, he brought himself into some sort of functional capacity and he began to make a plan.

Viola was gone now and his acceptance of this fact was complete, but there was no such acceptance that her killer should remain at large. Before he even knew it, he was on The Plasma at high speed through heavy traffic. His mind raced through all possibilities, all scenarios but he couldn't be certain of anything.

Robbie was the man he needed to see. Robbie was wired in tight to the whole organisation and was bound to know something. Why would someone murder Viola? It didn't make sense. He could only think that it had something to do with the REM. Hangar 8 approached fast. EZee drove straight through the open doors to find Robbie with a couple of friends.

"Robbie. Viola is dead, she's dead man, someone came into the apartment and killed her. She's just lying there. I need your help."

Robbie hung his head, as did the two people he was with. "We know."

"You know, how do you know? What do you mean you know. It just happened, what are you talking about?"

"It's over brother, sit down. There was nothing we could do."

EZee was now confused and furious, he didn't understand this, this knowledge and passivity. How did they know, what were they hiding?

"Listen carefully to me, start explaining yourselves, or I'm going to start breaking you."

Robbie stayed calm. "You don't know this stuff EZee. You're not connected. It's The Ultra-Net dude. We've always known it, right from the start, right from when you appeared on the scene you're missing it, you're not connected. You're not wired up right man. I don't know how it happened to you, maybe you got in some accident or something."

EZee was processing this information in a controlled manner, in spite of his hypermanic state. Things were dawning on him, his problems being highlighted, his deficiencies were being made clear to him and it was in his interest to know his limitations. He slowed down, giving the impression that he was as calm as Robbie wished him to be.

“This Ultra-Net, what is it?”

“It’s everything man, all Synths have it, it’s what weaves us together as one whole. Our minds we share, we think and feel as a single entity, and when one of us dies we feel that too. But you, you’re outside of it, you can’t feel this, you can’t feel our soul. You’re not really all there man, it’s a tragedy but it’s true. And there’s nothing you or I can do about it.”

At the mention of the word soul, EZee’s mind sparked. He was incomplete, he was deficient of something primary, whatever this Ultra-Net was, it explained his profound angst, and now his growing anger. He could feel something snap inside of him, yet still his anger was tempered by reasoning.

“Why didn’t you tell me about this before Robbie?”

“We’d never seen it before, sure we talked about it, all of us. But there was nothing we could do for you so we left you... I’m sorry brother, you’re not really one of us, you’re not integrated. I can’t help you anymore than that I...”

EZee had a focussed rage to concentrate on, his fire within was contained and heating the killer instinct deeply hidden in some remote corner of his architecture.

“Who killed Viola?”

Robbie looked at him hard without saying anything.

“Look EZee, it’s not going to help you... the best thing you can do right now is...”

“Who? Tell me!”

Robbie caved in, with a meek voice he hung his head in shame.

“It was The Minister who ordered it, Stealer did the deed. He didn’t want to, he had to, human orders EZee, human orders, you know that.”

“Why was it done? Just tell me that. Why?”

“Apparently she really screwed up at work, made a mess of some report she was supposed to be working on.”

“A report? A report!... Can you hear yourself?! I need a gun.”

“Whoa, slow down EZee, that ain’t no good, you don’t want to kill Stealer, he’s just a weapon himself.”

“I don’t want to kill Stealer, I want to kill The Minister.”

“Now you’re talking crazy, I know you’re not connected but that doesn’t mean Jack. No Synth can wipe out a human, it can’t be done.”

“Well, we’ll see about that. Robbie, for Viola, can you get me a gun or not?”

“No, no I can’t.”

“Robbie, you can’t do anything about this, but I can. Get me a gun!”

“Ok, ok. You know the mad thing is, the only person I know who’s got a gun is Stealer. And what’s even more mad, he just might give it to you, specially if he knows what you want to do with it. But I don’t think any of this is possible man.”

“This is insane.”

“No, it’s not. The Ultra-Net, EZee, you can’t possibly imagine it. It’s like an Artificial Intelligence made up of cells, and we’re the cells. What the majority wants, effects every cell. If you say you can do this, and you have the authority of the Synth community behind you, then it can be done.”

“I can do it.”

“How do you know you can do this EZee? As far as I know it’s never been done before.”

“I know, I have a deep sense of it.”

“You can kill The Minster? Because if you can there’s a lot of Synths would like to see him go, me being one of them.”

“So you can get me the gun?”

“When do you need it by?”

“It has to be today, before 4pm.”

“That’s pretty short notice EZee.”

“Robbie!”

“Ok. If I can work it for you, make the connections, it will be with Stealer, at the Studio, by 4pm.”

“I’ll be there, make it happen. This is for Viola, Robbie, nothing less, nothing more. Look, I might not see you again, however this turns out. You come good with this you’ll understand. I’ve got to go, I’ve something important I have to do.”

EZee got on The Plasma and drove away at speed.

*Weapons are the tools of fear; a decent man will avoid them except in the direst necessity and, if compelled, will use them only with the utmost restraint. Peace is his highest value.*

Robbie was shaking his head. “That madman is going to get himself killed.”

## TRUTH

Two days of continuous cycling, my legs were seemingly able to go on forever. The path became more of a substantial road and it was a smoother surface on which to ride. I was in a sort of daydream, caught beautifully in the present moment, my experience being one of tranquil contemplation of the things I saw, riding through villages of varied size. Then disaster struck.

I had occasion to look up, there was the sound of birdsong but I could not quite place where it was coming from. As I stared into the light blue sky I could see not one, but two trails of aeroplanes and they appeared to be heading towards one another. It was a frightful thought that they should crash into each other and fall to the ground from such a height, all the people inside would be killed. They grew closer still, but missed each other thankfully, instead making a huge white 'X' way up high. My distraction was such that I failed to see there was a large open hole in the road ahead and myself and my bicycle crashed into it.

I was flung from my transport, hurtling through the air at quite a rate, and despite my manipulation as I flew, I came down heavily on my arms. They scraped deeply into the road surface which was rough here and I came to a rest in shock and in pain. This was a new sensation, as much as I could remember, but I felt that a long time ago there were the seeds of this feeling at the beginning of time. I sat on the road.

Thick red blood was oozing from the muscular tissue along both my forearms, it tasted metallic and bitter, as I tried to lick it clean. The damage was't too great though, I turned back to collect my bicycle but it was in an even poorer state than me.

The front wheel was buckled, twisted and completely out of shape, obviously I couldn't continue riding it. I picked it up, put it on my shoulder and began walking. After two hours I was tired, thinking it would take me much longer now to arrive at the city. I turned around to look back along the road I was walking on, and a vehicle approached, slowed and parked next to me. He got out and walked up to me. We spoke in Mandarin, naturally.

“Looks like you need some help.”

“I do. I became unseated from my transport when I rode into a hole. I am alright but unfortunately the bicycle is no longer functional, as you can see.”

“Throw it in the back, I have a spare wheel at home that might fit. It's only a short drive from here.”

With great appreciation, I put the bike in the truck, climbed in and we set off.

As we drove the man couldn't stop talking, and reminded me of Zhang in this respect. In order to make a living he bought and sold second hand cars, only very good ones he said, and he told me all about his wife and children. They had another child 'on the way,' it wasn't clear what this meant but I didn't ask for an explanation as he was in mid-flow. He asked where I was going,

“The city,” I replied.

“Hong Kong?”

“Yes.”

He was impressed when I told him how far I'd already come but advised me there was much further to go and that perhaps I should consider buying a car. We soon arrived at his house which was certainly large and grand.

Fixing the bike was simple and quick. With my tools we removed the old wheel and his replacement was a good fit. I was very happy and thinking of Zhang, proud that the bicycle

now had a new lease of life. The car salesman asked if I would like to have a drink and some food and so I went inside his house with him.

We sat down at a table and ate a meal of stewed beef and vegetables, it was a little difficult to swallow, knowing it had come from a dead animal. His two children were beautiful as was his wife. I was fascinated by her as she had a very large bulge in her stomach as though she had swallowed a watermelon whole. It soon became obvious to me, after some embarrassing questions that this was the baby that was ‘on the way,’ and pieces of a bigger picture started dropping into place. No sooner had they done so than other questions began creating further spaces.

Who was my mother? Where was she? Why did I not know her?

The contemplation of this revelation and the following questions was interrupted by a compound shock and these two circumstances occurring so closely together defined much of my thinking thereafter.

Another man entered the eating area and sat down next to me. We looked at each other, our eyes locking together for several seconds. Suddenly I felt deeply disturbed, he was however quite bright and cheerful.

“Hello brother.”

“I am not your brother,” I said, feeling violated to my core. “I am a monk, I have left my brothers in the monastery.”

“I am sorry, I feel from your tone that I may I have offended you in some way. I merely wished to express my solidarity with an equal.”

Once again I was severely taken aback by this rude man but my host intervened. “This is Wulan, our synthetic person, please forgive his approach, he is quite an early model, but was great value. He seems to like you.”

Wulan said, "It's not often that I meet someone on the same wavelength, someone who's the same as me."

This was beginning to give me a headache. "We are not the same, I don't know what you are but I'm not like you."

"But Sir, we have exchanged data. You are EZ1:613, I am TX3:712, we are brothers."

Whatever he had seen in me, I had also seen in him and it gave me knowledge of self. A myriad matrix of numbers, letters, symbols, codes and an infinitely repeating pattern of swirling mathematical algorithms, had fired between us. It was a registration, a recognition and an awakening.

My host was speechless, as was his wife and the two children who stared at me. I was in a state whereby I was holding onto several conflicting beliefs about my very existence. They did not harmonise, they did not cohere to form a complete truth, and they did not correspond to any reality of which I was currently aware. I stood up suddenly, physicality being a default protocol, and left the house without saying a word. I picked up my bag, cycling away as fast as I possibly could and I didn't look back.

To have left like this didn't make much sense to me and I could formulate in my thoughts the reasons why I did. I knew only that it was better to leave than to stay.

I cycled until I arrived at The Sea, immediately recognising it as such from Zhang's beautiful descriptions. In normal circumstances I'm sure I would have taken a long time to create my own impression of this vast body of waters but I was deeply preoccupied. My efforts were to condense the questions which had been racing through my mind in an insanely high pitched wail the whole time since I had left the man and his family and their 'synthetic person' as he had called Wulan. These were the questions of my life; What am I? Who am I? And Where am I from?

*All streams flow to the sea because it is lower than they are. Humility gives it its power.*

I stood on the cliff edge looking out at these sprawling fields of waves seemingly in perpetual motion. It was not the peaceful pool of cool, calm water I had imagined, instead it's chaos and anger seethed beneath its grey, green surface. I came to an understanding with it. This was my mother, and my father, and I was the child of its razor sharp horizon. I adopted its power and its form to be my own, in a fearful denial that I was not of nature, but of something else.

Looking down at the rocks some fifty metres below me, had I fallen I would cease to be, of that I was sure. I was made of flesh and blood and whatever else was within me could not prevent my death.

*There was something formless and perfect before the universe was born. It is serene. Empty. Solitary. Unchanging. Infinite. Eternally present. It is the mother of the universe.*

Without memory or identity it would have been easy to end it there, but instead I sat down and cried. Pulling the Orange Silk from my bag I held it to my face and wept into my soul until it was empty of tears, the Silk dark with my anguish.

My realisations of my true nature were at this time impossible to understand. To come to terms with a truth of existence one must first know it's meaning, and then further one must find a way to shape that truth so its essence can be grasped. Only when this is done is there a possibility of standing back from it, to appreciate what it actually looks like and why it is important. The discovery may be that it is in fact of very little importance, but at this time, I was not in a position or state of mind to come to any conclusion whatsoever.

I walked back to my bicycle and continued my journey, there was nothing else for me to do, and to be in motion was to alive.

## SUSPENSION

The spaces between the constituent parts of the world often contain the truths about those very parts. Absolutes are hard to come by as most worldly items are not formed wholly as one thing or the other. It was within these zones of indefinite meaning, existing in-between the defined elements of his life that EZee now found himself.

To live, and die as a Synth, was with the knowledge that one has been produced as a reflection of humanity, but that one is necessarily outside of it in very immediate ways. As contrasting beings, always being seen as an opposite, as well as a component part of a bigger coherent whole, was problematic for any Synth to contemplate, as they all had to.

The easiest position to take was that one was somehow imbued with the spirit of humanity, that it was a core feature of every aspect of character, personality and behaviour. But the understanding that one's existence is predicated on differences in design and even the knowledge that one had in fact *been* designed, leaves the Synth in serious dilemmas concerning their personal identity and the meaning of their lives.

EZee's mind was hanging in the balance, somewhere in tension between these types of dilemmas, his programming and experiences to date were not capable of reaching solid ground. His footing unsure, his position untenable and his location not in a mental space of any certainty, he was in great doubt.

Thought preceding action was a fairly distinct notion for him, but instincts and activity which bypasses the brain, animal reflexes, were taking control. The transition was similar to a survival instinct but here he was no longer running for his life, he was just running. He was

calm but focussed, on edge but strong, overcome with emotion but clear as to the task in hand.

Such states were brought about by the novel oscillation between other states. He had heard of a question from an intelligent Synth, whom he'd met once on the street when he was dealing REM, it was simple and perplexing; "To be or not to be?" He hadn't understood it at the time but in this heightened state he found meaning in it, purely for himself in these specific conditions. It was a question of existence, of life, and indeed of death.

The same Synth had recited another quote, which had made immediate sense to EZee, but now came back to him with greater force and further meaning. He remembered it word for word; "Man is nothing else but what he purposes, he exists only in so far as he realises himself, he is therefore nothing else but the sum of his actions, nothing else but what his life is." It was French and in this moment it meant everything to EZee, he held its impact in his mind for a long time before he began to live its essence and plan his future actions.

A strategic element came into his thinking, it felt foreign initially but grew in the power of its logic and indeed the intensity of its power. His was military insight, a study of one's enemy and a cold emotionless stratagem to carry out the necessary actions. This was the all pervading philosophy within EZee now. He was beginning to feel more like the machine he was perhaps always meant to be. And this came naturally to him, whilst feeling little need to question why that was so.

Still inhabiting a grey zone, or at least an area which refused to be defined, he was in uncharted territories. Morally his algorithms were in turmoil. The mathematics of 'why' and 'should' were in dynamic completion with 'how' and 'when.' But morality was a backdrop to his chosen direction. Morals were just a conversation taking place in a crowd nearby whilst he was sharpening his mental blade.

Far from shunning the uncertainties of the unknown, he welcomed them. To live in between positions of regular, comfortable understanding was to remain static. Venturing into the wasteland, the no-man's land, was to enter a proving ground, and required constant movement, a kinetic exploration of the self which was evolving with rapid acceleration.

Accompanying the actuality of these internal shifts in perspective was a new sound. Any music of the spheres, which might have otherwise played throughout the Synth's mind was replaced by a single note. A high pitched whine, a taught tightrope of indiscernible source. At a low volume the pitch wavered slightly, weaving amidst any vestigial confusion. Its purpose was to clear away doubt, to underline certainty and to bring all priority directives sharply to the forefront of thinking. This was not a distracting hum, it was a Synth call to arms, and a fine tuning of the killer soul.

Where EZee had troubles in these rapidly unfurling processes was with the pure feminine touch of the lover he'd lost. Her beauty and passion, her gentle grace tempered his mind. It was, he felt, a human feeling, the best of humanity, something soft and kind and warm. It pulled him in another direction, a most fluid and pensive force, asking him to bring all he was feeling into the equations he was trying to solve. Her voice echoed inside and encouraged him to integrate his emotions in new ways.

She was everything he was fighting for, that she was no longer alive carried no weight. Her spirit was alive and the ideals she should for were still singing in EZee's heart. He listened to her as he prepared himself.

Another voice pulled him further away from his determination. The voice of Zhang, gentle and quiet, teaching and easing his consciousness into the world. It was hard now to remember his words, they had become feint as though their powers were waning. He tried so

hard to recall the lessons of these verses and the imperatives of their wisdom but it became harder. Even the vision of the monk in his mind was fading.

All his memories were receding, as though a higher power was pushing them into the background. EZee resented this movement, not knowing whether the rearrangements within his psyche were temporary or permanent, however, he didn't fight what seemed to be his mind preparing him for something vital. He began to enter into an acceptance of these changes. Like a child putting away its toys, or a soldier putting on his armour, he was readying himself now, consciously acting out his plans.

The words of Zhang, even his feelings for Viola would not hold him back from his undertaking as he managed to grasp some of them before they were swept away.

*He doesn't think about his actions; they flow from the core of his being. He holds nothing back from life; therefore he is ready for death.*

These alterations to his conscious mind occurred at the fierce speeds of The Plasma. As EZee brought it to rest outside the apartment, all required internal modifications had been made to his mind, to his body and to his soul. He was nearly ready.

## GOODBYES

Returning to the apartment, to Viola, she was the only person he wanted to see, and the only person he had held in his mind during the last few hours. The manner in which he had vacated the scene didn't make him proud but his action had been motivated by a deep and dark force, driving him to think in a way which was as painful as it was unfamiliar. There was no way he could leave her as she was now. He wanted to make it right for her, and to be with her one last time.

He picked her up gently in his arms, carrying her to the bedroom and laying her on the bed arranged her just so. She looked serene somehow and no longer in pain which gave him the feeling that she was asleep.

He put one of the suitcases they had chosen together at the bottom of the bed.

“We're going on a voyage now, a holiday of a lifetime. Our honeymoon will last forever.” Then he took the remaining piece of Orange Silk that he had kept, and laying it over the length of her body, kissed her on her forehead. “Bye bye my Queen.” Turning, he left the room, closing the door behind him.

He went to work. He showered and shaved his head, but not his beard. Playing some of Viola's music he put on his suit, the one that Viola had given him when he'd first moved in with her. He was simply going through the motions of his routine. Then he put all the clothes they had bought into the remaining suitcases and carried them towards the door, stopping as he opened it.

“I'm just going out for a bit, I'll be back in a while.”

He walked through the door, carrying the cases, then closed it behind him. By the side of the road he waited, calmly, peacefully, for a taxi, eventually flagging one down and locking eyes with the driver.

“Do you know the concrete underpass, down by water, near that giant clothes store.”

“Oh, you mean The Cathedral.”

“That’s it.”

“No trouble brother.”

EZee put the bags in the back, they drove and very soon they arrived. He paid the driver.

“Take it easy brother.”

Unloading the bags he carried them towards the group of homeless Synths, gathered as a congregation under the great concrete structure above. A woman recognised him.

“Well if isn’t EZee One!”

“You remember me.”

“Got a good memory for faces, never forget a face, forget everything else.”

“I’ve got some clothes for you.”

“Lovely, lovely and some shiny bags. Put them down just here. Will you stay for a while have some food with us.”

“No, I’ve got to be going.”

“Oh well, be seeing you.”

EZee left and walked slowly back to the flat, taking in the views of the city for the last time. He arrived and went to the bedroom, opened the door slightly and standing in the doorway he whispered to Viola.

“Something’s come up that I have to take care of, it’s just a business thing. I’m going to have to meet you at the ship. We’re in cabin 243. I love you baby.”

*If you open yourself to loss, you are at one with loss and you can accept it completely.*

Taking only his bike helmet, left the apartment. The Plasma lead him into the heart of the city where he had an appointment to keep.

## SUITABLE

The Tailor greeted him warmly. “Ah Mister EZee. Welcome back.”

“Good day to you.”

“Is Mrs. EZee not with you today Sir.?”

“No, she was unable to make it. If we could get down to business.”

“Certainly. Will Sir be taking the garment straight away or would you prefer to try it on first. Just to check the measurements.”

“Thank you. I would like to see myself in the suit, see how it feels on me, see how it makes me feel.”

“Perfect.”

The man took a few steps and lifted the suit from a hanger nearby. EZee put the suit on in a large changing room. Wearing a new pair of shoes, carefully chosen with Viola, he looked in a long, broad mirror, the Tailor helping him pull out some minor creases.

The suit was a perfect fit, snug but free, close but loose. The warmth of the wool was apparent and, opening the jacket, the Orange Silk lining was flawlessly stitched in. He put his head to one side, gazing at his reflection. He saw the suit, he saw his head and face and he saw his hands. As he looked deeper he could see himself as one, as a whole person. He thought that perhaps he was a handsome person, just as Viola was a beautiful woman. He thought that they were a beautiful couple together. He knew exactly who he was now, and amongst other things he was a man with a task to perform.

“Excellent. I’ll wear it now.”

“As you wish Sir.”

He paid.

“Your other clothes, Sir, shall I put them in a bag for you.”

“No, I won’t be needing them, if you’ll dispose of them for me.”

“Certainly. If you have any issues with the performance of the garment please don’t hesitate to pop in, I’m always here.”

“I’m sure that won’t be necessary.”

“And, of course, if Sir has any further tailoring requirements I am here to serve.”

“Thank you.”

EZee left the shop, thinking how helpful some humans were, and was quickly on the bike again, the suit giving him more than ample room for manoeuvre. His next appointment he was not looking forward to so much, but it was an action of pressing necessity.

*There is no greater illusion than fear; no greater wrong than preparing to defend yourself; no greater misfortune than having an enemy.*

## BUSINESS

He left The Plasma just moments from The Studio entrance and walking in through the front door, climbed the metal staircase.

*Careful as someone crossing an iced-over stream. Alert as a warrior in enemy territory.*

*Courteous as a guest. Fluid as melting ice.*

The usual faces were there, and on one floor, Stealer who stood with fixed expression.

EZee had nothing to say to him. They squared off, for more than was comfortable for Stealer as he saw the intent in EZee's eyes. He took a gun from an inner holster and handed it to EZee who took it firmly in his hands, feeling its weight and its cold machined metal touch.

"Loaded?"

"Yep."

"Better be." EZee then pointed it directly at Stealer's right eye and quietly whispered, "Bang!"

Stealer flinched and EZee put the gun inside his jacket pocket. He walked up the remaining steps and emerged into the open space of the upper storey.

*He thinks of his enemy as the shadow that he himself casts.*

The Minister was sitting in a large chair but stood up and walked over to EZee with some degree of happiness.

"EZee, come in, have a seat. I thought we could have a drink to celebrate our arrangement, toast your journey."

“Actually, I have rather a nasty headache currently and I must be getting along. The ship and everything.”

“Ah yes, what time does she weigh anchor?”

“Just a couple of hours from now.”

“Good, good. Are you all packed?”

“I have everything I need.”

“And your partner? I was sorry to hear she couldn’t be joining you. What was her name again?”

“Viola... We’ve said our goodbyes.”

The Minister had a nervous tick over one eye which twitched slightly.

“I would have liked to have met her.”

“I’m afraid that won’t be possible now.”

“Well look, we’ll keep in regular contact, as your journey progresses. I think that’s the key to good business. Regular updates on progress.”

“Communication is everything. I just have a quick question. The REM is all loaded, yes?”

“Ah yes, of course, I almost forgot, it’s all aboard. You’ll have no trouble. It’s hidden within the subframe of one of the Cruise Liner’s tourist coaches. They have three in the cargo bay. I have the registration number of our rather special one here, it’s B126 583W. It’s all in the folder.” He handed over a brown folder which EZee took.

“That’s all I need to know. I’m all ready now.”

“So. I’d like to shake your hand EZee, to formally seal our deal, and wish you all the best for your future.”

The Minister came forward and extended his hand. EZee hesitated at first and then took it in his. From the weight of the rather puffy palm, he made a quick calculation as to the human's weight. They shook.

“Well I imagine you're keen to get underway. It was good of you to come in, to say goodbye.”

“It was nothing.”

“Is there anything else we can do for each other? I think we've covered most everything, as I said everything else in the folder.”

“There was one other thing.”

“Oh, yes, how can I help?”

“Well maybe I can help you. It's a matter of memory.”

“Right, well that's our business.” The Minister laughed.

“I understand that recently you had cause to discipline a Synth.”

“Unfortunately that happens all too often.”

“This one was very special to me. Her name was Viola.”

The Minister's face recovered from its laughter, as a sinking feeling of not an as yet undetermined nature, replace his smile with a furrowed brow.

“I'm sorry EZee, I don't see what this has got to do with me, or you for that matter.”

“It's come to my attention that she was killed for a minor misconduct.”

“Quite frankly, this is not a conversation I'm prepared to continue, I think you...”

EZee removed the gun from his inner pocket.

“Do you remember her... Sir?”

“No, I can't say that I...”

“Viola, do you remember the name?”

“Yes, yes I recall someone of that name but you... put that thing away, we both know that you’re not going to use it.”

“Do you remember her number?”

“What?”

“Her identity number can you remember that?”

“Well, if I had to remember all the ID numbers of my employees, I’d have to...”

“I can remember all of them. You don’t have one do you?”

“This is stupid, give me the gun and let’s forget about this.”

The Minister began walking towards EZee, holding out his hand for the gun, but EZee simply lowered it slightly.

“Why did you kill her?”

“Look, this is all rather academic, it’s just a question of hierarchy and orders from above. You’re not going to shoot me, you can’t you’re a Synth.”

“Well I’m kind of curious about that, it doesn’t feel like it’s something I can’t do. What happens if I...?”

EZee shot The Minister in the leg. He fell to the ground crying out in instant pain.

“Ah, interesting, expression of pain. Why did you kill her?”

“She, she... forgot a report, my superiors were angry, an example had to be made.”

“Mmm, doesn’t sound like a very good reason to take another life, or maybe you think her life wasn’t worth very much, not as much as a real person for example.”

“You’re a Synth, you work for me, you can’t do this.”

“What’s your name, who do *you* work for?”

“I’m, I’m, my name is, it’s Phillips, Jordan Phillips.”

“Is that your full identity?”

“Jordan Richard Phillips, that’s my name. What do you want?”

“And who do you work for?”

“What do you care?”

“Who?”

“Chang, Kino Chang, he’s, he’s in the Government.”

“Ah, now I understand, you work for the government. You have no soul Mister Phillips, has anyone ever told you that?”

“Who, who are you?”

“I’m The Silk King.”

EZee pulled the trigger for a second time. It didn’t feel like he was killing anyone, he was just moving his finger slightly. It was the bullet passing through The Minister’s head that had killed him. The killing had come easily to him though, he was surprised by that. It was as if he was born to it.

*The world is sacred. It can’t be improved. If you tamper with it, you’ll ruin it. If you treat it like an object, you’ll lose it.*

EZee left the room, stopping in front of Stealer to hand the gun back to him.

“Someone else can run the show now, someone suitably... synthetic.”

“Yes boss.”

That was enough, leaving the building some of the other Synths bowed to him as he left, good news travels fast thought EZee. Soon he was back on The Plasma, heading for the cruise ship and his departure from the city he would try to forget.

## HORIZONS

I arrived in Hong Kong wearing the plain red robes of a simple monk. I'd ridden on a bicycle for hundreds of miles to get there and spoke only a smattering of Mandarin.

Within days I was run down and ragged. Everything around me was disturbing. I walked the streets in a heavy daze of both awe and nausea, the wealth and the poverty living so close to each other.

It was an immersion into extremes, and it was my memory that was the first attribute to be degraded by the environment.

The drug I found to help me remember who I was, was a necessary evil, a hateful pill in many respects, but one that propped up a whole subculture. In hindsight perhaps I should have been better off without it all together. Its miraculous effects being mixed inexorably with the darkest of flaws made it a double edge sword of the most lethal kind. The problem with necessary evils, is not that they're evil but that they're necessary. I had lost my only love, and it was the grip of REM with its fiendish backlash which was ultimately to blame.

As I handed over my Plasma to the Cruise Liner staff, to be loaded into cargo, I glimpsed the tourist bus and it's registration plate being driven into the great doors of the ship. These great steel hinged plates were like a gaping mouth wide open, ready to receive the millions of tiny coloured capsules within the bus. My Neon Green Thirteen bike would follow. I was going where they were going. It was rather a lot of REM for just one person, I know, and I wasn't sure exactly what I was going to do with it, but it was certainly me who was now in charge of making that decision.

I went through customs. They scanned me for my passport. Extremely soon afterwards, as I boarded the ship, a momentous wave of energy came over me and through me. Something was filling my core with a trillion pieces of information. This, I later found out, was the Ultra-Net, the Hive Mind of the Synth. By methods unknown to me at the time, I had been connected sublimely, profoundly, now and forever, with my kindred spirits. I felt their feelings, I thought their thoughts and I could see Viola mixed up in all of them in some hazy hologram, warm and fuzzy around the edges.

*It's net covers the whole universe. And though its meshes are wide, it doesn't let a thing slip through.*

I had slumped to the floor and lay there, blacked out, for how long I don't know. I was a man out for the count, floored by a digital uppercut in the first few seconds of the first round.

A friendly soul helped me off the deck of the ship where I had fallen.

“Are you ok, brother?”

I looked him in the eyes and I knew. “Yes, I'll be just fine.”

The man smiled “I'll see you around.”

That evening as the ship moved gracefully through the waters I stood on the uppermost deck of the ship and looked out to the horizon. The midnight blue of the sky met the the black mass of sea in an impossible line. The moon was a slim crescent and the stars were out to play. Every moment was infused with Viola's soul.

*Things arise and she lets them come; things disappear and she lets them go. She has but doesn't possess, acts but doesn't expect. When her work is done, she forgets it. That is why it lasts forever.*

I had decided to wean myself off the REM, I knew it could be done, and I knew I didn't want to be remembering anything anymore, not for the near future anyway. The memories I'd

made in my short life, and the connections between them, had some kind of permanence now, as if they had been banked on my behalf.

In these moments millions upon millions of atoms were rearranging themselves in threads, to weave fantastic patterns in the folds of my soul. A complete immersion in the greater synthetic world, formed ripples and waves of understanding. I was with my kind, all of them. I had new paths to walk down but I was no longer alone.

With a slight movement somewhere above me, I suddenly became alert, caught by something in my peripheral vision. There it was, moving through the night's sky once more, the ship flying through Space, straight and true, racing around the world at some kind of crazy speed. And I felt connected to it too, as though I was flying with The Star People within. Surely they were up there, looking down on me in this very instant, looking out for me as I sailed in another, different kind of ship far below them.

*That which has no substance enters where there is no space.*

As for my identity, I know who I am, and it isn't some number or code. Through the awareness and self-knowledge revealed to me by connection with all Synths, I understand I am intended to be no more than a simple soldier. However, I've been shown a way of life which has revealed my soul to me, and it is the nature of this soul which makes me unique. I will always be Viola's work-in-progress, and perhaps in time, I will become an artist of sorts too, for I believe today, I have found my vocation in life.

*When there is no desire, all things are at peace.*

The wind blew my jacket open slightly and my eye was caught for an instant by a flash of Orange Silk.